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1955

Illustrated Catalogue (38 Plates) Price 15/-

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*Catalogue of*  
*Part II*  
*of the Celebrated Collection of*

## COINS

*formed by the late RICHARD CYRIL LOCKETT, Esq.*

GREEK - PART I

*Spain, Gaul, Italy, Sicily and Siculo-Punic issues*

DAYS OF SALE

**TUESDAY, OCTOBER 25th, 1955**

**& THREE FOLLOWING DAYS**

**Commencing at 1 p.m. precisely each day**

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**ON VIEW** *Wednesday, Thursday, Friday and Monday  
prior and mornings of sale*



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *R* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

*Gayle and Hausman  
donated by  
the family*

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CATALOGUE OF  
PART II  
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Days of Sale :

TUESDAY, OCT. 25th, 1955	Lots 1 - 235
WEDNESDAY, OCT. 26th, 1955	Lots 236 - 457
THURSDAY, OCT. 27th, 1955	Lots 458 - 763
FRIDAY, OCT. 28th, 1955	Lots 765 - 987

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MESSRS. GLENDINING & Co. LTD  
7, BLENHEIM STREET  
LONDON W.1  
1955



## FOREWORD

Richard Cyril Lockett was born in 1873 and died May 23rd, 1950. As stated in the foreword to the catalogue of his English coins (Part I) sold in June of this year, from 1906 to 1920 he confined his collecting to the coinage of the British Isles, but in 1920 the catalogue of the famous Pozzi collection of Greek coins appealed to him so strongly that he decided to secure a great many pieces from it as a foundation upon which to build the magnificent collection he eventually formed. This collection has since become famed throughout the world, largely through the publication by the British Academy of the "Sylloge Nummorum Graecorum", Volume II, The Lockett Collection, Parts I to V, where the gold, electrum and silver pieces are so ably described by Doctor E. S. G. Robinson, C.B.E. It should be stressed here that some of his finest pieces are noted in the Addenda at the end of Part V.

It was intended to publish a Sylloge of his wonderful collection of autonomous and Imperial Greek bronze, but this project had to be abandoned owing to the greatly increased costs of production after the War, but the coins are now included in the sale and to give serious students the opportunity of securing them, many fine series, which took Mr. Lockett many years to form, have been put into lots intact.

A large proportion of the gold, electrum and silver pieces, and some of the bronze, came from famous collections such as Bement; Benson; British Museum Duplicates; Bunbury; Côte; Sir Arthur Evans; Montagu; Pozzi; Weber and many others. Pedigrees have been given and in most cases refer to fairly recent times, but earlier sources can often be traced by referring back to the catalogues and literature relative to the earliest pedigree given.

Weights have not been included in this catalogue as a complete list, for the benefit of students of various weight-systems, already exists in the Sylloge.

Coins to be sold singly will be found illustrated on the fine series of 38 plates at the end of the catalogue. Where two or more coins are sold together, an illustration of each coin can be found in the Sylloge.

A few cases occur where the Sylloge number is not added in small type after the lot number; this happens where coins were purchased after the publication of the Sylloge, or, in a very few cases, where Mr. Lockett exchanged a coin already published for a finer specimen.

For the special benefit of collectors unable to examine the coins before the sale, the degrees of condition and references to minor details of striking, or slight blemish, have been noted as carefully as possible.

In this first part of the Greek Series now to be sold there are so many splendid pieces, both for condition and rarity, that to enumerate them all would make a very long list, so, with the exception of such quite outstanding pieces as Lot 291 (Sylloge No. 405), Metapontum gold third-stater; Lot 725 (Sylloge No. 843), Naxos tetradrachm; Lot 889 (Sylloge No. 987), Syracuse dekadrachm, early dies by Kimon; Lot 891 (Sylloge No. 3518), Syracuse dekadrachm, later dies by Kimon; and Lot 895 (Sylloge No. 991), Syracuse dekadrachm by Evaenetos, it is thought best to let intending purchasers study the catalogue. Particular attention must be drawn, however, to the remarkably fine series of coins of Neapolis, Tarentum, Metapontum, Thurium, Velia, Croton, Rhegium, Agrigentum, Camarina, Catania, Gela, Leontini, Messina, Naxos, Selinus, Syracuse and the Siculo-Punic issues, all of which are strongly represented and in a great many cases by extremely fine and rare specimens.

A. H. BALDWIN & SONS LTD.



Catalogue  
of the  
CELEBRATED COLLECTION  
of  
COINS  
formed by the late  
RICHARD CYRIL LOCKETT, Esq.

Greek - Part I

*First Day's Sale*

Tuesday, October 25th, 1955

Commencing at 1 p.m. precisely

SPAIN

Lot No.	Syll. No.		
1	<sup>1</sup>	EMPORIAE. Drachm. c. B.C. 250. Head of nymph to r.; around, three dolphins; <i>rev.</i> ΕΜΠΟΡΙΤΩΝ, Pegasos flying r. Heiss Pl. 1/5. Evans Coll. <i>Very fine.</i>	1
2	<sup>2</sup> —	DO. Head of nymph to l., same inscr. in front of face; <i>rev.</i> Nike crowning haltered horse to r. Heiss Pl. I/1. Evans Coll. <i>Very good</i> ; Another, as Lot 1. Of differing style and beneath Pegasos, crescent. Heiss Pl. I/6 var. <i>Fine.</i>	2
3	<sup>3</sup> to 10 plus three	Spanish Denarii of Ilerda, Osca, Vascones, Turiaso, Agreda, Segobriga, Carbica, Iliberis, Olige, Arsaos and Cosa. Male head with necklace r., bearded or beardless; varied inscriptions; <i>rev.</i> horseman to r. with palm, mace or lance (10, one doubly pierced) and one with horseman with shield to l., leading second horse. Bement, Lot 5. Varied inscriptions. An interesting lot. <i>Very good to very fine.</i>	11
4	—	Æ Celtiberian issues, arranged in order of towns. Abdera (2); Acci; Acinipo (2); Aregrat; Arpa; Asido (2); Carissa. <i>A few very fine and rare.</i>	19



Lot Syll.  
No. No.

5	—	Æ Others of Carteia, well varied. <i>A few very fine.</i>	18
6	—	Æ Others of Carthago Nova (5); Cascantum; Castulo (10); Celsa (8). <i>Some very fine.</i>	24
7	—	Æ Others of Cordoba (2); Cosetani (5); Dertosa; Ebura Cerealis (2); Emerita (2); Emporiae (3); Ercavica (2). <i>A few very fine.</i>	17
8	—	Æ Others of Gades, well varied in size and type. <i>Some very fine.</i>	17
9	—	Æ Others of Ilerda (2); Ilici; Ilipa (5); Ituci (2); Julia Traducta; Libia; Malaca (5). <i>A few very fine pieces.</i>	17
10	—	Æ Others of Patricia; Minorca (Insula Minor) (4); Nerenes Naro; Obulco (8); Olais; Osca (2); Osset. <i>A few very fine.</i>	18
11	—	Æ Others of Romula (2); Saetabis (2); Sarragossa (2); Segobriga (3); Sexsi (4); Taragona (2); Turiaso (2); Valentia; uncertain (2). <i>A few very fine and rare.</i>	20

## GAUL

12	11.20	MASSALIA. Early 5th Cty. B.C. Archaic Obols from the Auriol Hoard, 1867, and the E. P. Warren Coll. <i>Obv.</i> varied. <i>Rev.</i> incuse square of mill-sail type. <i>All very fine.</i>	10
13	21.33 plus four	After circ. B.C. 400. Obols of usual type (4), one semi-barbarous, <i>all very fine.</i> After circ. B.C. 200. Drachms of usual type, of varying style, good to semi-barbarous, <i>a few very fine, the rest fine.</i>	19
14	—	Æ of usual type, head of Apollo on <i>obv.</i> with charging bull on <i>rev.</i> ; varied sizes and symbols. <i>A few unusually fine and well-struck.</i>	7



Lot Syll.  
No. No.

## BARBAROUS COINAGES OF CENTRAL EUROPE AND THE BALKANS

**Imitations of Philip II of Macedon:** *obv.* Zeus; *rev.* rider; remains of ΦΙΛΙΠΠΟΥ blundered.

15	<sup>34</sup>	Tetradrachm. <i>Obv.</i> Janiform head of Zeus. <i>Very fine.</i>	1
16	<sup>35</sup>	DO. <i>Obv.</i> head of Zeus to r. <i>Rev.</i> rider to r. <i>Very fine.</i>	1
17	<sup>36</sup>	DO. <i>Obv.</i> similar. <i>Rev.</i> rider to l. <i>Very fine.</i>	1
18	<sup>37</sup>	DO. <i>Obv.</i> head of Zeus to r. <i>Rev.</i> rider to l. <i>Very fine.</i>	1
19	<sup>38</sup>	DO. Type to l. <i>Rev.</i> rider to l. <i>Very fine.</i>	1
20	—	Similar, all varied. <i>An interesting lot, fine to very fine.</i>	10
21	<sup>39</sup>	<b>Imitation of Thasos Tetradrachm.</b> <i>Obv.</i> Dionysos. <i>Rev.</i> Herakles. <i>Very barbarous, very fine.</i>	1
22	—	Somewhat similar specimens. <i>Very barbarous to extremely crude; one rare with head to left.</i>	4

## ITALY

23	<sup>40</sup>	<b>Etruria.</b> POPULONIA. B.C. 450-350. Didrachm (20 units). Gorgoneion; beneath, XX; <i>rev.</i> plain. B.M.C. 12. S. 42. Bement 19. <i>Very fine.</i>	1
24	<sup>41</sup>	Similar; <i>rev.</i> cuttlefish. B.M.C. 4; Bement 21; Allatini Coll.; Hirsch XXX (1911), Lot 18; P. Barron Coll. <i>Extremely fine.</i>	1
25	<sup>42</sup>	<b>Etruria.</b> UNCERTAIN. A Fifth Century B.C. 25 units. Lion's head to r.; XXV; <i>rev.</i> plain. Ars Classica XVII (1934), Lot 9. <i>Extremely fine.</i>	1
26	<sup>43</sup>	A Fourth or Third Century B.C. 25 units. Male head wearing necklace r.; behind, XXV; <i>rev.</i> plain. Glendining 27: V: 1936, Lot 2. <i>Very fine.</i>	1



LOT No.	Syll. No.		
27	<sup>44</sup>	A Same Period. 10 units. Type to l.; in front, X; <i>rev.</i> plain. <i>Very fine.</i>	1
28	<sup>45</sup>	Same Period. 10 units. Young male head to l., laur.; behind, X; <i>rev.</i> plain. <i>Fine.</i>	1
29	—	Æ of various Cities and two uncertain pieces; also the very rare coin of Peithesa ? ; Sam. 137; ex Pozzi 47 and Spencer-Churchill, Naville 1933, Lot 10; noted in Sylloge Vol. I, Part I, No. 2. <i>Very fine; some very fine pieces.</i>	14
<b>Latium: Rome.</b> Didrachms of the normal Roman silver coinage of the Third Century B.C.			
30	<sup>46</sup>	Mars to l.; behind, oak-leaves and acorn; <i>rev.</i> horse's head r.; behind, corn-ear; ethnic off flan. <i>Fine.</i>	1
31	<sup>47</sup>	Head of Herakles to r.; beneath, club; <i>rev.</i> ROMANO, wolf and twins, type to r. Weber 275. <i>Very fine.</i>	1
32	<sup>3479</sup>	Another. Glendining 25: X: 1938, Lot 1. <i>Extremely fine.</i>	1
33	<sup>48</sup>	Diana ? to r.; behind, sword in scabbard; <i>rev.</i> ROMANO, Victory standing to r.; in f. to r., ΦΦ. Naville X (1925), Lot 18. <i>Very fine.</i>	1
34	<sup>49</sup>	Head of Apollo r., laur.; <i>rev.</i> ROMA, free horse prancing to l. Bement 34. S. 1119. <i>Rare, pleasing style and very fine.</i>	1
35	<sup>50</sup>	Head of Mars r.; behind, club; <i>rev.</i> ROMA, free horse prancing to r.; above, club. Glendining 9: iii: 1931, Nordheim Coll., Lot 760. <i>Very fine.</i>	1
36	<sup>51</sup>	Head of Mars r.; <i>rev.</i> ROMA, horse's head to r.; behind, sickle. Sotheby Y: vii: 1921, Lot 162. <i>Very fine.</i>	1
37	<sup>52</sup>	Young Janiform head; <i>rev.</i> ROMA (incised on tablet), Jupiter driven by Victory in quadriga to r. S. 1126. Bement 36. <i>Extremely fine and widespread, but a little double-striking on the obv.</i>	1

Lot No.	Syll. No.		
38	53	Similar types, but ROMA in relief on tablets and smaller, thicker flan. S. 1131. Bement 38. <i>Extremely fine.</i>	1
39	54	Drachm. Head of Mars to r.; <i>rev.</i> ROMA, horse's head to r.; behind, sickle. Ratto, Lugano (E. A. Sydenham Coll.) 7:ii:1928, Lot 278. <i>Rare denomination, fine.</i>	1
40	55	A' 60 asses. Contemporary with early Denarii in the Second Century B.C. Head of Mars to r.; beneath, √ X; <i>rev.</i> ROMA, eagle, with open wings, on thunderbolt to r. Bab. 29. Ars Classica XV (1930), Lot 49. <i>Extremely fine and very rare.</i>	1
41	56	A' 20 asses. Similar types; <i>obv.</i> behind head, XX. S. 1085. Ars Classica XII (1926), Lot 94. <i>Extremely fine.</i>	1
42	—	Æ of UMBRIA—Ariminum (2); Tudur (2); SAMNIUM—Aesernia (7); FRENTANI—The Frentani (4); Larinum (11). <i>Some rare and very fine pieces.</i>	26
43	57	<b>Signia.</b> Circ. B.C. 300-280. Obol. Head of Hermes r.; in front, caduceus; <i>rev.</i> SEIC, mask of Seilenous and head of boar joined. B.M.C. 44/1. Weber 235. H. Montagu Coll. <i>Rare and fine.</i>	1
44	58	<b>Samnium:</b> SOCIAL WAR. Circ. B.C. 90-88. Denarius. Dioscurius to r.; <i>rev.</i> Minerva ? in biga to r.; beneath, bull's head. Sambon 241c. Bement 27. <i>Very fine.</i>	1
45	59	DO. Head of Mars to r.; behind, VITELIU (in Oscan); <i>rev.</i> Oath scene; beneath, G. PAAPII G. (in Oscan). Sa. 215. Ars Classica (1923), Lot 125 (B. M. Dups.). <i>Very fine.</i>	1
46	60	DO. Female head to l., laur.; behind, VITELIU (in Oscan); <i>rev.</i> warrior and bull; in ex., II. <i>Very fine but a little small.</i>	1
47	61	DO. <i>Obv.</i> similar; behind, ITALIA; <i>rev.</i> Oath scene; beneath, II. <i>Very fine.</i>	1
48	62	DO. Similar type to r.; in front, X; behind, ITALIA; <i>rev.</i> Victory crowning Italia; beneath, B reversed. Sa. 231. <i>Extremely fine.</i>	1



Lot No.	Syll. No.		
49	<sup>63</sup>	<b>Campania:</b> ALLIFAE. B.C. 368-330. Obol. Head of Apollo laur. to r.; around, three dolphins; <i>rev.</i> ΑΛΛΙΒΑΝΟΝ; Skylla to r.; beneath, mussel-shell. B.M.C. 73/1. Pozzi 56. <i>Very fine and charming style.</i>	1
50	<sup>64</sup>	CALES. Circ. B.C. 334-268. Didrachm. Head of Athena to l.; behind, cornucopiae; <i>rev.</i> CALENO, Nike driving fast biga to l. B.M.C. 1. Weber 265. <i>Very fine.</i>	1
51	<sup>65</sup>	CUMAE. Circ. B.C. 480-423. Obol. Head of Athena to r.; <i>rev.</i> KV, mussel-shell; border of dots. B.M.C. 23. Sa. 309. Car. Pl. LXXI, 27. Evans Coll.; Weber 312. <i>Very fine.</i>	1
52	<sup>66</sup>	do. Circ. B.C. 430. Didrachm. Head of nymph (Cyma) r.; <i>rev.</i> KVMAION (reversed), mussel-shell above, large Skylla swimming to r. Münzhandlung Basel (1935), Lot 150. Sambon p. 160, 278, this specimen. <i>Excessively rare, fine.</i>	1
53	—	do. Circ. B.C. 480-421. Head of Cumaean Sybil l., wearing necklace of beads, hair rolled and bound with diadem; <i>rev.</i> KYMAI O N, reading outwards from above, mussel-shell, hinge to l., upon it, duck standing r.; border of dots. cf. Sambon I, 276. McClean Cat. 32/203, Pl. XI, 4 (same dies). 112.4 grs. <i>Good style and very fine for the coin.</i>	1
54	<sup>67</sup>	do. <i>Obv.</i> similar, but coarser style; <i>rev.</i> above, corn-grain. <i>Fine, but the flan badly cracked. Ex Evans Coll., No. 36.</i>	1
55	<sup>68</sup>	HYRIA. B.C. 400-335. Didrachm. Head of Athena to l., owl on wreathed helmet; <i>rev.</i> Oscan inscrip., man-headed bull walking to l. Ars Classica XIII (1928), Lot 13. B.M.C. 8 var. Sa. 780 var. <i>Extremely fine and sharp.</i>	1
56	<sup>69</sup>	Similar, but the <i>rev.</i> with bull to r., and the inscription reversed. <i>Very fine.</i>	1
57	<sup>70</sup>	Similar, but <i>obv.</i> type to r. Sa. 773. Benson 5 and Sir A. Evans. <i>Very fine.</i>	1
58	<sup>71</sup>	Similar, but <i>rev.</i> type to l.; double exergual line. Sa. 777. Ars Classica XII (1926), Lot 103. <i>Fine.</i>	1

Lot No.	Syll. No.		
59	<sup>72</sup>	Similar, but <i>obv.</i> type I.; <i>rev.</i> YPIANOΣ, type r. Weber 318. York Moore Coll. <i>Fine.</i>	1
60	<sup>73</sup>	Head of Hera nearly facing; on r., I'; <i>rev.</i> YPINA reversed. B.M.C. 14. Glendining Oct. 1921. <i>Very rare, fine.</i>	1
61	<sup>74</sup>	Head of nymph to r.; <i>rev.</i> YPANOΣ ( <i>sic</i> ); usual type to r. Bement, Lot 43. Sambon mentions this coin (Recherches, Pl. II, 28). Compare style of nymph with Neapolis, Sa. 341 and Nola, Sa. 790. Light weight, 6.64 grammes. Apparently on a plated flan. <i>Very rare and very fine.</i>	1
62	<sup>75</sup>	NEAPOLIS. Circ. B.C. 450-340. Didrachm. Head of Athena to r. wearing wreathed helmet; <i>rev.</i> blundered inscr., man-headed bull walking to l. Curious, slightly barbarous, but vigorous style, perhaps a Samnite imitation. Sambon Sale 1927, Lot 48 (Paris). Ex Canagella Coll. Unpubld. and probably unique. <i>Extremely fine.</i>	1
63	<sup>76</sup> <sup>77</sup>	Obol. Similar; <i>rev.</i> NEOΠIOΛ, forepart of man-headed bull to l. Helbing (Munich) 8: xi: 1928, Lot 3234, <i>fine.</i> Another, <i>rev.</i> type r., the bull three-quarter face.	1
64	<sup>78</sup>	Didrachm. Head of nymph (Parthenope ?) to r.; <i>rev.</i> NEOΠIOΛIT[ΗΣ], man-headed bull walking l., crowned by Nike. Sa. 368. Gar. LXXXIV, 24 (this specimen). Ex Wotch and Hirsch Sales. <i>Extremely fine and very rare.</i>	1
65	<sup>79</sup>	Similar, the head much larger, with wide diadem; behind, E; <i>rev.</i> similar type to r. <i>Very fine, pleasing style.</i>	1
66	<sup>80</sup>	B.C. 370-340. Similar, head of later style; <i>rev.</i> similar. No sym. or mono. on <i>obv.</i> or <i>rev.</i> Naville IV (1922), Lot 19. Gd. Duke A. Mihailovitch Coll. R. Garucci Coll. (Mom dell' Italia Ant., Pl. LXXXIV, 34). B.M.C. —. Sa. 368. <i>Extremely rare and extremely fine, a lovely piece.</i>	1
67	<sup>81</sup> <sup>82</sup> <sup>83</sup>	Similar types and inscr.; <i>obv.</i> behind head, eagle; beneath, AP; <i>rev.</i> beneath bull, dolphin; in front, ΔO. Pozzi 83. A plated specimen. Another, behind head, club; beneath bull, ☉. Also plated. <i>Very fine.</i> A third specimen, also plated; behind head, kantharos; beneath, ΔI. Naville Sale (1923), Lot 172. <i>All very fine.</i>	3



Lot No.	Syll. No.		
68	<sup>84</sup> <sup>85</sup> <sup>86</sup>	Similar, but with inscription NEOLIOIITΩ; behind head, kantharos; beneath, XA ΠΙ, <i>fine</i> . Behind head, astragalus. Naville V (1923), Lot 44, <i>very fine</i> . Behind head, Artemis-Hecate holding a torch in either hand; beneath, APTE. Ars Classica XXI (1933), Lot 44, <i>very fine</i> .	3
69	<sup>8480</sup> <sup>8481</sup>	Similar; sym. off flan; beneath head, XAPIAEΩΣ; beneath, bull, K. Glendining, 25:x:38, Lot 3, <i>very fine</i> . Behind head, grapes; beneath, EKA T; beneath bull, K. Sa. 472. <i>Very fine</i> .	2
70	<sup>87</sup> <sup>88</sup>	Behind, TAP; beneath, EYΣ; <i>rev.</i> beneath, EIII; ethnic on bevelled band. B.M.C. 66. Sa. 484. B.M. Dupl. 184. <i>Nice style and very fine</i> . Behind, EY; <i>rev.</i> type l.; beneath, ΛΟΥ. Bement 50. <i>Fine</i> .	2
71	<sup>89</sup>	Type r., hair with profusion of loose curls; around, three dolphins; <i>rev.</i> type r.; beneath, OYIA. Plated ? . B.M. Dupl. 175. <i>Nice style, very fine, but somewhat off-centre</i> .	1
72	<sup>90</sup>	Type l.; behind, lyre (chelys); <i>rev.</i> type r.; beneath, BI. Sa. 495. Basle Sale IV (1935), Lot 163. <i>Charming style, very fine</i> .	1
73	<sup>91</sup>	Behind, elephant; <i>rev.</i> as previous Lot. Schlessinger (Berlin) 4:ii:1935, Lot 31. Hermitage Coll. <i>A very rare variety, very fine</i> .	1
74	<sup>92</sup> <sup>93</sup>	Type l. of slightly later style; beneath, XAPI (in mono.); behind, winged sea-horse l.; <i>rev.</i> type r.; beneath, IΣ, <i>fine</i> . Another, behind head, cornucopiae (?), <i>very good</i> .	2
75	<sup>94</sup>	Another; behind head, ibis ? . Ars Classica XVI (1933), Lot 54. <i>Very fine</i> .	1
76	<sup>95</sup>	Similar; behind, crater; <i>rev.</i> beneath, A. Bement 53. Weber 347. Sa. 533. <i>Extremely fine and widespread</i> .	1
77	<sup>96</sup>	Similar; behind, Phrygian helmet; <i>rev.</i> beneath, A. Sa. 535. Helbing Sale (Munich) 1928, Lot 23. Plated ? . <i>Very fine</i> .	1
78	<sup>97</sup>	Similar. Plated. Beneath, E; behind, harpa; <i>rev.</i> beneath, E. <i>Very fine</i> .	1

Lot No.	Syll. No.		
79	<sup>98</sup>	Drachm of similar type. Behind, harpa; <i>rev.</i> beneath, A. Naville Sale 1933. <i>Rare, very good.</i>	1
80	<sup>99</sup>	Similar. Behind, crater; <i>rev.</i> beneath, A. B.M.C. 101. Sa. 548. Bement 54. <i>Widespread, very fine, rare.</i>	1
81	<sup>100</sup>	Similar. The head of different style; behind, trident; <i>rev.</i> beneath, IE. <i>Rare, very fine, sharp.</i>	1
82	<sup>101</sup>	Hemidrachm. NEOΠIOΛITΩN. Head of Apollo to r. with long hair; <i>rev.</i> cock standing to r. Sa. 553. Evans Coll. No. 54. P. Matthey Coll. <i>Rare and very fine for the coin.</i>	1
83	<sup>102</sup> <sup>103</sup>	NOLA. B.C. 360-325. Didrachm. Head of nymph to r., bow at front of diadem; <i>rev.</i> man-headed bull to l., crowned by Nike; ex. line double. Inscription, in ex., illegible, perhaps for Neapolis, but apparently too short, and the style more that of Nola. <i>Rare and very fine, but the obverse from a rusty die.</i> Another, similar, but <i>rev.</i> type to r., in ex., traces of NOΛAIΩN, <i>very good.</i>	2
84	<sup>104</sup>	Head of Athena to r., in laureate helmet adorned with owl; behind, AE in mono. reversed; <i>rev.</i> ΝΩΛΑΙΩΝ, man-headed bull walking to r.; beneath, AE. Pozzi 100. Reverse from breaking die. <i>A very fine piece.</i>	1
85	<sup>105</sup>	Obol. ΝΩΛΑΙΩΝ. Head of Apollo to l., laur.; border of dots; <i>rev.</i> similar to Didrachms; beneath bull, X; in ex., MI. Sa. 156 (this coin). Weber 391. <i>A very rare little piece, of charming style and in very fine condition.</i>	1
86	<sup>106</sup>	NUCERIA ALFATERNA. B.C. 280-268. Didrachm, plated. [Nuvkrinum Alafate]rmun in Oscan script. Hero Epidius l., with ram's horn; behind, dolphin; <i>rev.</i> Dioscurus. Pozzi 102. <i>Very fine, but the edge somewhat chipped.</i>	1
87	<sup>107</sup>	PHISTELIA. B.C. 380-350. Didrachm, plated. Head of nymph, three-quarter face towards r.; <i>rev.</i> FISTLUN (in Oscan script), man-headed bull walking to l.; in ex., dolphin to l. Pozzi 103. <i>Fine.</i>	1



Lot No.	Syll. No.		
88	<sup>108.</sup> <sup>111</sup>	Obols. Nymph facing, with short hair; <i>rev.</i> FISTLUIIS in Oscan script. Dolphin, corn-grain, and shell. Weber 398, and three specimens with nymph having long hair; <i>rev.</i> lion; in ex., serpent. Syll. No. 109. Ex Carfrae Coll. 1901, <i>very fine and exceptionally fine style</i> . Syll. No. 110, ex Bement 62, <i>extremely fine</i> . Syll. No. 111, <i>rev.</i> type to r., <i>very fine</i> .	4
89	—	Æ of Irnum; Cales (14); Capua (autonomous coinage). (7). <i>Some rare and very fine pieces</i> .	22
90	—	ROMANO-CAMPANIAN Æ. <i>A very fine and interesting selection, many in unusually fine state</i> .	24
91	—	Æ of Neapolis. A collection with an interesting variety of types, symbols and size (11 to 22 mm.). <i>Some rare and many very fine pieces with patina of varying colour</i> .	59
92	—	Æ Others of Nuceria; Suessa Aurunca (2); Teanum Sidicinum (2). <i>All very fine</i> .	5
93	<sup>112.</sup> <sup>115</sup>	<b>Apulia.</b> ARPI. Obol. B.M.C. 3. <i>fine</i> . CANUSIUM. Hemidrachm. B.M.C. 3, <i>fine</i> . RUBI. Diobol. B.M.C. 1, <i>rare, but edge chipped</i> . Obol. Lyre; <i>rev.</i> PY, filleted bucranium. B.M.C. —, <i>very fine</i> .	4
94	<sup>116</sup>	TEATE. B.C. 300, or later. Didrachm. Head of nymph to l.; behind, AP; <i>rev.</i> TIATI. Rider to r., crowning horse; beneath, dolphin. Ralto (Lugano) 4:iv:1927, Lot 140. B.M.C. —. <i>Very rare and very fine for the coin (large die flaw on rev.)</i> .	1
95	—	Æ Arpi (5); Asculum (2); Azentium (3); Barium (2); Butuntum (6); Caelia (3); Grumium; Hyrium (3). <i>Some rare and very fine pieces</i> .	25
96	—	Æ Others of Luceria (6); Matcolani; Neapolis Apuliae; Rubi (5). <i>Some very fine</i> .	13
97	—	Æ Others of Salapia (5); Teate (5); Venusia (4). <i>Some rare and very fine pieces</i> .	14

Lot No.	Syll. No.		
98	<sup>117</sup>	<b>Calabria.</b> TARENTUM. B.C. 520-500. Stater. TARAS reversed. Phalanthos, naked, bearded, and of very archaic style, on dolphin l., l. arm extended; beneath, pecten-shell; linear border; <i>rev.</i> wheel, in one quarter of which a dolphin, almost obliterated by heavy die flaw. Edge: contemporaneously hammered. Vlasto Catalogue, No. 87. B.M. Dupl., Lot 232. <i>Fine.</i>	1
99	<sup>118</sup>	Similar; <i>obv.</i> type to r.; Phalanthos beardless; cable border. Vl. 75. <i>Fine.</i>	1
100	<sup>119</sup>	B.C. 500-473. Stater. Phalanthos holds cuttlefish in r., l. arm extended; <i>rev.</i> usual inscrip., reversed; sea-horse r., bridled, with curved wing; beneath, small pecten. Small globular fabric. Vl. 101. Côte 29. <i>Fine.</i>	1
101	<sup>120</sup>	Similar. Inscript. on <i>obv.</i> reversed. Vl. 102. Ars Classica XII (1926), Lot 185. <i>Very fine, much finer than the Vlasto specimen.</i>	1
102	<sup>121</sup>	Similar. <i>Rev.</i> type to l.: border of radiate lines. Vl. 115. <i>Fine.</i>	1
103	<sup>122</sup>	Similar. <i>Rev.</i> type to r.: same border. Vl. —; <i>obv.</i> 113; <i>rev.</i> 126. Bement 68. <i>Very fine.</i>	1
104	<sup>123</sup>	Similar. <i>Rev.</i> type to l. of larger form than usual. Vl. —; <i>obv.</i> 124; <i>rev.</i> —, very similar to 111. Côte 14. <i>Very fine.</i>	1
105	<sup>124</sup>	Phalanthos to l., hair turned up on nape, both arms extended; beneath I and pecten: border of dots. <i>Rev.</i> sea-horse to l., of very fine archaic style. Vl. 133. Evans Coll. Hirsch XXI (1908), Lot 287. E. F. Weber Coll. <i>Very fine.</i>	1
106	<sup>125</sup>	Similar, but hair long, down back. <i>Rev.</i> type r. (small chisel-cut on head). Vl. 136. M. P. Vlasto Coll. <i>Fine.</i>	1
107	<sup>126</sup>	Phalanthos extends both arms, holding out wreath; beneath, large pecten. <i>Rev.</i> sea-horse to r.; beneath, crab. Vl. 131. Evans Coll. <i>Very fine.</i>	1



Lot No.	Syll. No.		
108	127	B.C. 473-350. Phalanthos on dolphin to l., both arms extended; beneath, pecten. <i>Rev.</i> head of Satyra l., hair short, bound with fillet, plain large raised border in incuse circle. Vl. 146. <i>Ars Classica</i> XII (1926), Lot 188. <i>Very rare and very fine for the coin.</i>	1
109	128	B.C. 485-478. Phalanthos, naked, seated on dolphin to r., arms extended; beneath, pecten and octopus: double linear border enclosing circle of dots. <i>Rev.</i> Taras, beardless, holding kantharos and hand distaff, seated to r. on diphros upon which animal's skin: border, sim. to <i>obv.</i> Vl. 167. <i>Ars Classica</i> XII (1926), Lot 191; Hirsch XXVI (1910), Lot 170. <i>Very fine, rare.</i>	1
110	129	c. 473-460 B.C. Phalanthos, naked, hair rolled, applauding, on dolphin to r.; beneath, pecten. <i>Rev.</i> Taras, naked to waist, seated l. on diphros, holding distaff in r. Vl. 185. Naville X (1925), Lot 36. <i>Fine.</i>	1
111	130	Inscr. in full TAPANTINOS. Same type to l. <i>Rev.</i> the Oikist holds staff in l. (die-flaw extending downwards from his hand). Vl. 193. Bement 72. <i>Nice style, fine and rare.</i>	1
112	131	Shortened inscription. Similar type. <i>Rev.</i> Taras, naked to waist, seated r. on diphros, holding staff and kantharos. Vl. 198. Côte 72. <i>Fine and rare.</i>	1
113	132	c. 460-443 B.C. Type l., shortened inscrip. (reversed), Phalanthos rests l. hand on dolphin's back behind him. Vlasto Cat. 1947 —; see his "Taras Oikistes", No. 20A (a) (this coin). Côte 73. Weber 534. Believed to be a unique <i>rev.</i> die. <i>Pleasing style, very fine.</i>	1
114	133	Phalanthos applauding, type l. <i>Rev.</i> Taras holds distaff, and staff beneath armpit. Vl. 204 (this coin much sharper). <i>Ars Classica</i> XII (1926), Lot 195. <i>Very fine.</i>	1
115	134	c. B.C. 443-400. No inscrip. <i>obv.</i> or <i>rev.</i> Phalanthos, naked, seated on dolphin to l., extending in r. hand a strigil, l. arm on dolphin's back; beneath, shrimp or prawn: plain linear border. <i>Rev.</i> Taras, naked to waist, seated l. on chair, holding in r. hand a fish in a net; l. forearm rests on back of chair. Vl. 219. Naville X (1925), Lot 37. Weber 535. <i>Note.</i> —Vlasto describes (from same dies) as poor style; actually, misdescribed owing to faulty, blurred striking, for this piece shows up in very nice style indeed. <i>Rare, and very fine for the coin.</i>	1

Lot Syll.  
No. No.

- 116 <sup>135</sup> Inscription in full (some letters off flan). Same type. *Rev.* similar. Taras extends r., balancing a spindle of wool; l. hand, empty, hangs down. Vlasto 250 (this, much finer). Côte 92. Pozzi 311. *Rare, very fine.* 1
- 117 <sup>136</sup> c. B.C. 520-430. Litrae and fractions down to eighth obol.  
<sup>to</sup> Vlasto Cat. Nos. (in order of Lockett Sylloge illustrations)  
<sup>146</sup> 1133; 1129; 1115; 1112; 1119; 1136 (2); 1169; 1155; 1176;  
1196. A very interesting lot, in unusually good state and  
some very scarce pieces. For pedigrees, see Sylloge. *Very*  
*fine to fine.* 11

### Horseman Didrachms

- 118 <sup>147</sup> **Period I (Transitional). c. 450-430 B.C.** Taras astride  
dolphin to r., r. hand extended: beneath, pecten. *Rev.*  
horseman l.; beneath, die-flaws. Côte 97. A. J. Evans,  
"Horsemen of Tarentum", Period Ia. Vlasto Cat. 285.  
*Very fine and rare.* 1
- 119 <sup>148</sup> **Period II (Transitional). c. 430-380 B.C.** Similar, but  
type l., waves beneath. *Rev.* Phalanthos in flowing tunic  
and pilos cantering to r., thrusting downwards with lance.  
Côte 104. Evans IIa. Vlasto 293. *Very rare. Obv. poor,*  
*rev. fine.* 1
- 120 <sup>149</sup> Naked horseman, helmeted, with shield and lance, vault-  
<sup>150</sup>ing from his horse to l. *Rev.* Taras, to l., holds large oval  
shield and spear with left, extending crested helmet with  
r. Ev. IIc. Vl. 297, *rare but in poor state.* Another. Rider  
to l., bareheaded, shield in profile; beneath, ⚡. *Rev.*  
Taras, to l., holds acrostolion; beneath, ⚡. Côte 108.  
Ev. IIc., var. Vl. 302. *Rare, very good.* 2
- 121 <sup>151</sup> Naked ephebos crowning stationary horse to r.; in front,  
caduceus upright; in ex., AA. *Rev.* Taras astride r., l.  
hand extended with open palm. Ars Classica XV (1930),  
Lot 70. Ev. IIe. Vl. 320. *Rare, charming transitional style*  
*and very fine.* 1
- 122 <sup>152</sup> Similar; beneath horse, A. *Rev.* Taras aims dart with r.  
Vl. 329. *Rare, almost very fine.* 1



LOT No.	Syll. No.		
123	153	Naked horseman cantering l., holding bridle with both hands. Signed by artist $\Xi$ $\Lambda$ in tiny letters beneath horse. <i>Rev.</i> Taras r., aiming trident downwards. Côte 118. Ev. II l. VI. 319. <i>Very rare and charming style, but only fine.</i>	1
124	154	Horseman r. holds whip. <i>Rev.</i> similar but diff. die. Naville V (1923), Lot 245. Evans II L. var. VI. 341. <i>Very fine.</i>	1
125	155	<b>Period III—Age of Archytas. c. 380-345 B.C.</b> Naked ephebos galloping to r.; beneath, $\Lambda$ . <i>Rev.</i> TAPAS. Taras astride dolphin to l., holding out acrostolion with r.; beneath, $\Lambda$ . B.M. Dupl. 246. Ev. IIIb. VI. 367. <i>Nice style, very fine (a trifle double-struck on rev.).</i>	1
126	156	Naked ephebos, with shield, on standing horse to l., which raises r. foreleg; beneath, $\Lambda$ . <i>Rev.</i> Taras to l., seated sideways; on dolphin, H; beneath, P. Ev. III A-C var. VI. 376 (he presumed his to be unique). <i>Extremely rare, perhaps only second known, fine style and very fine.</i>	1
127	157	Similar; beneath horse, Y, no exergual line. <i>Rev.</i> similar, beneath dolphin, $\Lambda$ ? . Côte 134. Ev. III C., var. VI. 377-8 var. <i>Nice style, especially the rev., very fine.</i>	1
128	158	Naked helmeted horseman, with shield and two lances, cantering to l.; beneath, $\Delta$ . <i>Rev.</i> Taras to l. sideways, holds out kantharos; beneath, waves, tiny dolphin and E. An interesting overstruck piece, perhaps on a didrachm of Velia. Côte 136. Ev. III D. VI. 387 (diff. rev. die). <i>Rare and very fine.</i>	1
129	159	Similar, but $\Xi$ on rev. Ars Classica XII (1926), Lot 206. Ev. III D. VI. 388. <i>Obv. somewhat corroded; rev. of nice style and fine. Rare.</i>	1
130	160	The horseman to l. is vaulting from his horse; in front, $\Lambda$ ; beneath, I kylix, in centre of which, crested helmet to l. <i>Rev.</i> Taras astride r., holding dart and trident; beneath, $\vdash\Lambda$ . Same source, lot 209. Ev. III E. VI. 391. <i>Rare, very fine.</i>	1
131	161	Naked ephebos on stationary horse to r.; beneath, I H; in front, ithyphallic Herm. <i>Rev.</i> Taras astride to l., holding out oenochoe. Ev. III H. VI. obv. 409/rev. 410. <i>Rare, but only very good.</i>	1

LOT *Syll.*  
No. *No.*

- 132 <sup>162</sup> Naked ephebos crowning stationary horse to l., which lifts r. foreleg; beneath,  $\Lambda$  (or perhaps A). *Rev.* Taras astride l., leaning back, with l. hand resting on dolphin's back, and holding out kantharos with r.; beneath, P. B.M. Dupl., 256. Evans III K var. ? Vl. 414 var. ? *Very fine, but obv. a shade small.* 1
- 133 <sup>163</sup> Similar; in front, A; beneath, Palladium. *Rev.* similar, but Taras points forward with r.; beneath, A. Ev. III K var. Vl. 421-424 var. *Rare, very fine.* 1
- 134 <sup>164</sup> Naked ephebos, with shield and whip, vaulting from horse cantering l.; beneath, II. *Rev.* similar, Taras holds out small dolphin; beneath, A. Côte 148. Ev. III L. Vl. 429. *Very fine.* 1
- 135 — <sup>165</sup> Similar; beneath, A. *Rev.* Taras holds out ball of wool; beneath,  $\Sigma$ . Ev. —, cf. III L. Vl. 435. *Rare, fine.* Similar; beneath, P. *Rev.* Taras holds out crested Corinthian helmet; beneath, I and waves. Ev. III L. Vl. 437-440 var., the l. hand of Taras, which rests on the dolphin's back, has the fingers turned rearwards. An interesting piece, overstruck on a Corinthian pegasos. *Rare and almost very fine.* 2
- 136 <sup>166</sup> Similar; beneath,  $\Delta$ . *Rev.* similar. Taras holds trident resting on r. shoulder; beneath, K. Another interesting overstruck piece. Côte 154. Ev. III L. Vl. 442. *Very fine.* 1
- 137 <sup>167</sup> The horseman helmeted; beneath,  $\Delta$ . *Rev.* similar, but from different die. B.M. Dupl., Lot 261. Ev. III L. Vl. 445. Also overstruck. *Very fine.* 1
- 138 <sup>168</sup> Similar type r., the horse galloping; beneath, P. *Rev.* similar, Taras holds out one-handled vase; beneath, II. Pozzi 116. Ev. III N.I. Vl. 448. Overstruck. *Very fine.* 1
- 139 <sup>169</sup>  
<sup>170</sup> Naked ephebos, his arm hanging at side, cantering r.; beneath, P. *Rev.* Taras holds out kantharos; beneath, X; over dolphin's tail,  $\Phi$ . Côte 166. Ev. III O-P var. Vl. 478. *Rare, very fine, but flan somewhat small.* Another. Beneath,  $\odot$ . *Rev.* Taras pointing ahead with r. hand; over dolphin's tail,  $\odot$ . Cte 168. Ev. III P.1. var. Vl. *obv.* 467; *rev.* of 452 where he omits to mention the  $\odot$ . *Fine.* 2



Lot No.	Syll. No.		
140	<sup>171</sup>	Similar, but beneath, II. <i>Rev.</i> similar to previous lot, coin b, but small pecten over dolphin's tail. Côte 171. Ev. III P. var. VI. 469 (described as presumed unique, so this is apparently the second known specimen). <i>Extremely rare and very fine.</i>	1
141	<sup>172</sup>	Naked horseman galloping r., with whip lowered behind him; beneath, ΔOP. <i>Rev.</i> similar, Taras holds out wreath in r. hand. Ev. IIIa. VI. 488. <i>Rare and very fine.</i>	1
142	<sup>173</sup>	Similar; beneath, Δ. <i>Rev.</i> similar to previous lot. Côte 175. Ev. III Q. var. VI. 481 (no trace of A on horse's quarter). <i>Very rare, very fine.</i>	1
143	<sup>174</sup>	<b>Period IV—From Archidamos to the First Lucanian War, 344-334 B.C.</b> Naked ephebos crowning stationary horse r. which raises l. foreleg; behind, Nike flying r. holding wreath and lemniskos; beneath, ΣIM. Taras astride dolphin to l., holds trident with l., kantharos with r.; beneath, waves and ΦHP. Münzhg. Basel IV (1935), Lot 209. Ev. IV A. VI. 505 (but diff. dies). <i>Rare, very fine, but the surface a little flaked.</i>	1
144	<sup>175</sup>	Similar, but without Nike; beneath, K and club. <i>Rev.</i> Taras holds shield and trident with l. hand and with r. extends kantharos; beneath, waves and Ω. B.M. Dupl. 274. Ev. IV B. VI. 508-509 but diff. rev. die. <i>Charming style and almost very fine.</i>	1
145	<sup>176</sup>	Naked ephebos crowning stationary horse to r.; beneath horse is another boy picking a pebble out of horse's hoof; in f. to r., signed Φ. <i>Rev.</i> similar to last; beneath, E. Ev. IVc. VI. 515 (described as the finest known, whereas this Lockett specimen has in some ways a better <i>obv.</i> , being more centrally struck). <i>A very interesting type and very fine.</i>	1
146	<sup>177</sup>	Naked warrior standing behind his horse to r., he holds shield and spear and is helmeted; in front, Φ. <i>Rev.</i> Taras holds trident in r., shield in l.; beneath, waves and A. Ev. IV D. var. VI. 518. <i>Very fine and a most interesting piece, being overstruck on a Corinthian Stater.</i>	1

LOT Syll.  
No. No.

- 147 <sup>178</sup> Naked horseman on prancing horse r., lancing downwards with r. hand; behind, large round shield and two more lances, the whole within a beaded border. In f. to r., Λ; to l., F; beneath horse, KA.Λ Δ. *Rev.* TAPAΣ in f. to l.; Taras astride dolphin, a crested helmet between his hands, with his head slightly bowed towards it; on either side, an eight-rayed star; beneath. API (Aristoxenos). Bement 83. Ev. IV H. Vl. 544, but diff. dies. *In mint condition and a truly lovely piece of most beautiful style.* 1
- 148 <sup>179</sup> **Period V—Time of Alexander, The Molossian. c. 334-330 B.C.** Similar to last; behind, ℞; beneath, ΦΙ. *Rev.* Taras as a plump child astride dolphin to l., holding distaff with l.; beneath. ΦΙ and waves; in f. to l., eagle, with closed wings, standing l. Côte 226. Ev. V A. Vl. 567-569, but from diff. dies. *Obv. somewhat off-centre, otherwise very fine and sharp.* 1
- 149 <sup>180</sup> Same. *Rev.* Taras more fully developed, the eagle in r. field and in l. f., ΦΙΛΙΣ. Naville Sale XII. Lot 12. Ev. V A. Vl. 570-572, but from diff. dies. *Very fine.* 1
- 150 <sup>181</sup> Similar; beneath horse, ΣΙΜ. *Rev.* same. Evans Coll. Sambon (Rome) 15:iv:1907, Lot 875. C. Strozzi Coll. Ev. V A. var. Vl. 574, but diff. *rev.* die. *Extremely fine, well-centred.* 1
- 151 <sup>182</sup> Same. Similar, but ΦΙ beneath dolphin; and the eagle in l. field. Ev. V A. Vl. 577. *A lovely piece, in mint state.* 1
- 152 <sup>183</sup> Similar; beneath, ΣΑ. *Rev.* similar type; beneath, prow l. Naville Sale V (1922), Lot 36. Ev. V B. Vl. 586. *Another lovely piece, almost mint, sharp and widespread.* 1
- 153 <sup>184</sup> Similar; beneath, ΦΙΛΙ. *Rev.* similar, Taras holds out small dolphin; in f. to l., ΦΙ; to r., tiny ivy (?) leaf; beneath, waves. Naville V (1923), Lot 291. Ev. V B. var. Vl. 591 (this, finer). *Very fine but ragged flan.* 1
- 154 <sup>185</sup> Same die. *Rev.* similar, but the leaf larger and ΦΙ beneath dolphin. Ev. V B. var. Vl. 592. *Head of Taras off the flan, otherwise very fine and sharp.* 1



LOT No.	Syll. No.		
155	155	Similar, but ΔAI beneath horse. <i>Rev.</i> Taras astride dolphin to l., trident on r. shoulder, shield adorned with hippocamp in l. hand; in f. to l., ΦI; beneath, murex-shell. Ev. V B. VI. <i>obv.</i> 594, <i>rev.</i> 596. <i>Head of Taras off the flan, otherwise very fine and sharp.</i>	1
156	156	Similar, but horseman without helmet; beneath, ΣA. <i>Rev.</i> type to l., Taras holds trident in l., and kantharos in r.; beneath, small dolphin swimming to r. Côte 245. Ev. V B var. VI. 624. <i>In mint state, perfectly centred and prettily toned—a "gem".</i>	1
157	157 158	Similar. <i>Rev.</i> similar, but in f. to l., ΣΩ; beneath, the dolphin to l. Sotheby 7: vii: 1921, Lot 165. Ev. V B. VI. <i>obv.</i> 616, <i>rev.</i> diff. die. <i>Very fine but slightly oxidised.</i> Another. <i>obv.</i> ΣA only; <i>rev.</i> in f. to l., AR and pellet. Ev. V B. VI. 605-6. but diff. dies. <i>Very fine.</i>	2
158	190	Similar. <i>Rev.</i> Taras astride to r., l. foot rests on dolphin's head, he holds strung bow and two arrows in l., single arrow in r.; beneath, P HP. Ev. V B. VI. <i>obv.</i> 633, <i>rev.</i> 629. <i>Fine and an interesting rev. type. Has had some corrosion removed.</i>	1
159	191	Similar. <i>Rev.</i> similar, but the figure and dolphin larger, and, beneath, P HP P Hirsch XXVI (1910), Lot 207. Ars Classica XIII (1928), Lot 45, Allatini Coll. Ev. V B. VI. 630, but from diff. dies. <i>An extremely fine coin in practically mint state and rare.</i>	1
160	192	Similar; beneath, API; in f. to r., Α. <i>Rev.</i> Taras l. holds oar in l., kantharos in r.; in f. to l., Α. Pozzi 124. Ev. V B. VI. 643. <i>Very fine, but the heads of horseman and Taras weakly struck.</i>	1
161	193	Similar; behind, Ξ. <i>Rev.</i> similar; in front, KA. Ev. V B. VI. 639. <i>Very fine, well-centred and sharp, an attractive piece with a nice tone.</i>	1
162	194	Naked boy on prancing horse to r.; beneath, ΣA. <i>Rev.</i> Taras to l. extending r. with open palm; l. holds palm branch from which hangs fillet or lemniskos; in f. to r., a crested Corinthian helmet; beneath dolphin, ΣYM. Ev. V B. VI. 652 with diff. <i>rev.</i> die. <i>Obv. corrosion pitted; rev. very fine. Very rare.</i>	1

Lot No.	Syll. No.		
163	195	Naked horseman crowning himself on stationary horse to r., which raises its r. foreleg; beneath, ΣA and Ionic capital. <i>Rev.</i> Taras astride to l., holds out water-snake with r., and in l., a whip; beneath, KON. Ev. V E. VI. 658. <i>Very fine and well-centred.</i>	1
164	196	The horseman canters to r., holding out a whip behind him; beneath, ΣA (very faint). <i>Rev.</i> Taras holds out kantharos with r., in f. to r., caduceus; beneath, ΨH. Côte 286. Ev. V G. VI. 665. <i>A shade weakly struck on thigh of Taras, otherwise very fine and rare.</i>	i
165	197	<b>Period VI—From Kleonymos to Pyrrhus. c. 302-231 B.C.</b> Similar to Syll. 195 but rider crowns horse; above, ΣA; beneath, APE ●ΩN. <i>Rev.</i> Taras to l., holds out tripod with r.; beneath, EAΣ. Ev. VI A. VI. 666-7, diff. <i>obv.</i> and <i>rev.</i> dies and finer in some ways. <i>Almost very fine and rare.</i>	1
166	198	Similar; in f. to l., Ⱡ; beneath, ΣΩKP ATHΣ (blurred in striking). <i>Rev.</i> similar, Taras holds out olive-branch with r.; beneath, IOP. Côte 322. Ev. VI A. VI. 669 but from diff. <i>rev.</i> die. <i>Extremely fine for the coin, much finer than Vlasto's. Rare.</i>	1
167	199	Similar; behind, ΣA; beneath, ΦΙΑΙ ΑΡΧΟΣ. <i>Rev.</i> Taras holds out bunch of grapes with r.; beneath, ΑΓΑ. Ev. VI A. VI. 673-676, diff. <i>obv.</i> die; <i>rev.</i> of 674. <i>Extremely fine, better than any in Vlasto Coll.</i>	1
168	200	Nike to l. seizing forelock of prancing horse; the horseman helmeted, with shield and two javelins. <i>Rev.</i> Taras kneeling on dolphin's back, r. hand extended, left holds shield and two javelins; beneath, waves; in f. to l., IOP. Basel Sale IV (1935), Lot 229. Ev. VI B. VI. 680. <i>Very rare but in very good state only.</i>	1
169	201	Naked horseman cantering l., shield in l.; behind, Σ[Λ]; beneath, ΦΙΑΩN. <i>Rev.</i> Taras l., holding out small wreath-bearing Nike; beneath, a row of five waves in a straight line. <i>Ars Classica</i> XII (1926), Lot 252. Ev. VIc. VI. <i>obv.</i> 685, diff. <i>rev.</i> die. <i>Very fine, better than either in Vlasto, a slight abrasion on rev.</i>	1

Lot No.	Syll. No.		
170		Similar; behind, ΣΙ; beneath, ΦΙΛΟΚΛΗΣ. <i>Rev.</i> similar. Taras holds out wreath; beneath, ΑΥ. Pozzi 127. Ev. VIc. Vl. 690 (this, much finer). <i>Very fine.</i>	1
171	293	Naked horseman on prancing horse r., lancing downwards, he holds shield and two javelins in l.; beneath, ΑΝ • ΡΩΙΙ. <i>Rev.</i> Taras holds out kantharos with r.; in f. to r., anchor, to l., ΕΥ; beneath, ΑΡ. Ev. VIc. Vl. 691 (this, much finer). <i>Very fine and a very rare piece.</i>	1
172	—	Similar; behind, ΣΙ; beneath, ΔΕΙΝΟΚΡΑΤΗΣ. <i>Rev.</i> Taras holds out dolphin. Ev. VIc2. Vl. 694. <i>Fine.</i>	1
173	291	Horseman to l. in crested helmet, vaulting off prancing horse, he holds shield in l.; behind, ΕΥ. <i>Rev.</i> Taras r., holds trident with l., hurls small javelin with r.; in f. to l., ΙΟΡ; beneath, hippocamp to r. Evans Coll. Ev. VIc. Vl. 700, diff. <i>obv.</i> die. <i>Rare and very fine.</i>	1
174	295	Similar, horseman without helmet, shield and javelin in l.; to r., Ε[Υ]; beneath, ΝΙΚΩΝ. <i>Rev.</i> Taras holds out corn-spike; in f. to l., ΑΡ; beneath, spear-head r. Côte 342 (ex Vlasto dupls.). Ev. VIc. Vl. 703, diff. <i>rev.</i> die. <i>Rare, but fine only.</i>	1
175	296	Naked horseman galloping r.; in f. to l., ΕΥ; beneath, ΝΙΚΟΔΑΜΟΣ. <i>Rev.</i> Taras l., holds distaff with l., extends kantharos with r.; beneath, ΙΟΡ and a gazelle (=ΙΟΡΚΑΣ). Côte 344. Ev. VIc. Vl. 704-5, diff. dies. <i>Rare, and a very fine piece.</i>	1
176	297	<b>Period VII—The Pyrrhic Hegemony. c. 281-272 B.C.</b> Naked horseman to r. lancing downwards, shield and two javelins behind him; in f. to l., ΕΥ; beneath, ΑΡ ΣΤΙ ΙΙ (last letter reversed). <i>Rev.</i> Taras astride to r., preparing to fit an arrow to his bow; beneath, ΔΙ and elephant to r. Côte 363. Ev. VIIa. Vl. 710-712. Diff. <i>obv.</i> die; <i>rev.</i> die 712. <i>Very fine and rare.</i>	1
177	298	Similar, the horseman helmeted; behind, ΕΥ; beneath, ΣΩΣΤΡΑΤΟΣ. <i>Rev.</i> Taras astride l., cornucopiae in l.; with r., receiving small wreath-bearing Nike; in f. to l., ΗΘΑΥ; to r., thunderbolt. Allatini Coll. Ev. VIIa. Vl. 713 but diff. dies. <i>Very fine.</i>	1



Lot No.	Syll. No.		
178	<sup>209</sup>	Similar; behind, ΕΥ; beneath, ΦΙΝΤΙΑΣ. <i>Rev.</i> Taras holds trident in l., Nike (as above) in r.; in f. to l., ΗΟΛΥ; beneath, prow to l. Pozzi and Côte 382. <i>Ev.</i> VIIa. Vl. 720, diff. <i>obv.</i> die. <i>Very fine and well centred.</i>	1
179	<sup>210</sup>	Similar; behind, ●Ε; beneath, ΑΛΕΞ. <i>Rev.</i> Taras holds trident in l., extends wreath with r.; behind, ΣΙ; beneath, star. Weber Coll. 626. Côte 385. <i>Ev.</i> VIIa. Vl. 724-5, diff. dies. <i>A very fine piece.</i>	1
180	<sup>211</sup>	A similar except from diff. dies and in mint state. Ex a Canessa Sale.	1
181	<sup>212</sup> <sup>213</sup>	Similar; behind, ΣΙ; beneath, ΑΥΚΩΝ. <i>Rev.</i> Taras holds trident and kantharos; in f. to r., ΙΥ. <i>Ev.</i> VIIa. Vl. 731, <i>fine.</i> Another, similar, but in f. to r., a small Nike flies to l., extending wreath. <i>Rev.</i> similar; in f. to r., Υ Ι. <i>Ev.</i> VIIa. Vl. 727, diff. <i>obv.</i> die; <i>very fine.</i>	2
182	<sup>214</sup>	Naked boy on walking horse l., which is received and crowned by a standing male figure; in f. to r., ΓΥ; beneath, ΑΠΙ ΣΤΙ ΙΙ. <i>Rev.</i> Taras astride r., preparing to fit an arrow to his bow; beneath, elephant r. and ΔΙ (very faint). Cumberland Clark Coll. <i>Ev.</i> VIIb. Vl. 732-5. <i>Very fine and an interesting type.</i>	1
183	<sup>215</sup>	Naked boy rider, stationary, crowning horse lifting up r. foreleg; in f. to l., ΙΩ; beneath, ΝΕΥ ΜΗ. <i>Rev.</i> Taras sideways on dolphin to l., holding out horned and laurel-wreathed helmet; on either side, a star. <i>Ars Classica</i> XII (1926), Lot 272. <i>Ev.</i> VIIc. Vl. 743, diff. <i>rev.</i> die. <i>Very fine.</i>	1
184	<sup>216</sup>	Same, but in f. to r., on <i>rev.</i> , ΓΟΛΥ. <i>Ars Classica</i> XII (1926), Lot 274. <i>Very fine, well centred.</i>	1
185	<sup>217</sup>	A third specimen from diff. <i>rev.</i> die. <i>Also very fine.</i>	1
186	<sup>218</sup>	Similar, but the horse walking; behind, ΑΡ; beneath, ΔΑΜΥΛ ΟΣ. <i>Rev.</i> Taras astride l., holds trident and shield in l., extends cornucopiae in r. <i>Ev.</i> VIIc. Vl. 751. <i>Very fine.</i>	1

Lot Syll.  
No No

- 187      Similar; behind, EY; beneath, ΑΙ'ΟΑΑΩ and two amphorae. *Rev.* Taras astride l., trident in l., extends kantharos with r.; in front, ●I; in f., r., B. Bâle Sale IV. Oct. 1935, Lot 242. Ev. VIIIC. Vl. 765, diff. *rev.* die. *Extremely fine, the reverse a shade small.* 1
- 188      Similar, type to l.; behind, FI; beneath, ΙΩΗΥ and a small squatting Silenos. *Rev.* Taras astride to l., distaff in l. hand, small wreath-bearing Nike in r.; behind, XP (in mono. = XPEXPH). Ev. VIIc. Vl. 769, diff. *rev.* die. *Rare and fine.* 1
- 189      221 The Dioskuri cantering l.; above, ΦΥ (in mono. = ΦΙΑ); beneath, ΣΩΔΑΜΟΣ. *Rev.* Taras l., holds small shield ornamented with hippocamp and two lances in l., small wreath-bearing Nike in r.; beneath, waves; in f. to l., [I']Y. Pozzi 133. Ev. VIIId. Vl. 773, diff. *obv.* die. *Mint state (a shade off-centre on rev.) and an interesting type.* 1
- 190      222 Single Dioskuros r. crowning his horse; to l., P; beneath, ΣΑΑΩΝΟΣ. *Rev.* same as previous lot, except without waves, and in f. to l., EY (*sic*). Ev. VIIe. var. Vl. 783, var. *Very fine.* 1
- 191      223 Helmeted warrior cantering l., with large round shield and two spears; behind, ΙΩ; beneath, [FI] ΑΗΟΑΑΩ. *Rev.* Taras l., distaff in l., grapes in r.; behind, AN●. Pozzi 134. Ev. VIIIf. Vl. 789-796. *Very fine.* Same, but in *rev.* f. to r., coiled serpent raising its head. Côte 415. Ev. VIIIf. Vl. 799. *Rare and very fine.* 2
- 192      Same, but in f. to r., corn-spike. Ev. VIIIf. Vl. 800, but diff. dies. *Rare, very fine and exceptionally widespread, a nice piece.* 1
- 193      Naked boy rider crowning himself on horse standing r. and lifting r. foreleg; in f. to l., ΙΩ; beneath, ΙΑΛΟ and capital of Ionic column. *Rev.* Taras astride r., distaff in l., extends akrostolion with r.; in f. to r., AN●. Ev. VIIg. Vl. 803-807. *Very fine.* Another; same, except on *rev.*, in f. to r., AN. *Very fine.* 2

Lot No.	Syll. No.		
194	228	Naked youth seated sideways on horse cantering to l.; in f. to r., EY; beneath, ΙΩΠΙΥ. <i>Rev.</i> Taras holds palm bound with lemniskos in l., extends kantharos with r.; in f. to r., crested Corinthian helmet to l.; in f. to l., ● I. B.M. Dupl. 341. Ev. VIIk. Vl. 809, diff. dies. <i>Fine.</i>	1
195	229 230	<b>Period VIII—The Roman Alliance: I. c. 272-235 B.C.</b> Similar to Syll. 226 above, but type to l., beneath, AP ΙΣΤΙΑ and anchor to r. <i>Rev.</i> Taras holds distaff in l., l., and small wreath-bearing Nike in r. <i>Ars Classica</i> XII (1926), Lot 293. Ev. VIIla. Vl. 819, diff. <i>rev. die. Very fine, scarce reading.</i> Another, similar, but in f. to r., cornucopiae; beneath, ΞΕΛΕΑC. <i>Rev.</i> Taras astride l., trident in l., extends kantharos with r.; in f. to r., ΗΟΛΥ. Evans Coll. Ev. VIIla. Vl. 822. <i>Rare and very fine, but a small flan.</i>	2
196	231 232 233	Similar; to r., N<; beneath, ΦΙΑWKPA. <i>Rev.</i> similar; behind, ΑΠΟΛ. Basel IV (1935), Lot 253. Ev. VIIla. Vl. 285-833. <i>Very fine.</i> Another; behind, ΣΥ; in front, ΔΕ; beneath, ΑΥΚΙΝΟΣ. <i>Rev.</i> Taras astride to l., chlamys on l. arm and with r. hand, brandishes trident; behind, owl standing l. Côte 462. Ev. VIIla. Vl. 834-5, diff. <i>rev. die. Very fine and rare with ΔΕ.</i> Another, without ΔΕ. Fenardent (Paris) 19:xii:1921. Lot 16. P. Matthey Coll. Ev. VIIla. Vl. 836-841. <i>Extremely fine, sharp.</i>	3
197	234	Similar; behind, EY; beneath, ΞΙ ΣΤΙΑΡ. <i>Rev.</i> Τ ΔΡΑΣ ( <i>sic</i> ). Taras astride l., trident in l., extends small wreath-bearing Nike with r.; behind, bunch of grapes with leaf to r. Ratto (Lugano) 4:iv:1927, Lot 154. Ev. VIIla. Vl. 844, diff. dies. <i>Very fine and scarce.</i>	1
198	235	Similar; behind, ΔΙ; beneath, ΞΙΑΩ TAC. <i>Rev.</i> Taras with distaff in l.; kantharos in r.; behind, cock to l. Bement 112. Ev. VIIla. Vl. 846-9. <i>A very fine, widespread, attractive piece.</i>	1
199	236 237	Same type to r.; beneath, ΑΙ'Α● Α ΡΧΟΣ. <i>Rev.</i> type l., Taras with cornucopiae and kantharos; in f. to r., lighted torch. <i>Ars Classica</i> XII (1926), Lot 298. Ev. VIIlb. Vl. 852-4. <i>Fine.</i> Another, similar; above, ΦΙ; beneath, ΙΩΠΥΡΟΣ. <i>Rev.</i> Taras holds trident in l., cornucopiae in r.; behind, a bee. <i>Ars Classica</i> XII (1926), Lot 299. Ev. VIIlb. Vl. 855-6. <i>Very fine and rare.</i>	2



LOT Syll.  
No. No.

- 200      240      Similar; beneath, ΑΕΩΝ. *Rev.* Taras to l., holds trident  
241      in l., bunch of grapes in r.; beneath, a lion passant to l.;  
in f. to r., Α. *Ars Classica* XII (1926), Lot 301. *Ev.*  
VIIIb. Vl. 857. *Rare and very fine, but obv. off-centre.*  
Another, similar; above, ΑΦ; to r., KY ΝΩΝ; beneath,  
bearded mask, facing. *Rev.* Taras l., holds kantharos.  
Sotheby 19:1: 1914, Lot 33. Cumberland Clark Coll. *Ev.*  
VIIIb. Vl. 859-862. *Very fine and well-centred.* 2
- 201      240      Similar; above, EY; in front, ΦΙ; beneath, ΞΕΝΕ ΑΞ.  
241      *Rev.* Taras l., holds trident in l.; with r., extends rhyton  
terminating in horse's protome; in f. to r., corn-spike with  
leaf. *Ev.* VIIIc. Vl. 865. *Very fine.* Another; naked horse-  
man r., lancing downwards; behind, ΔΙ; beneath, ΑΠΙ  
ΣΤΟ ΚΑ ΗΣ. *Rev.* Taras l., trident in l.; kantharos in r.;  
behind, head of nymph. *Ev.* VIIIc. Vl. 877-881. *Very fine.* 2
- 202      242      Another specimen, of smaller, neater style. Vl. 880. *Ex-*  
*tremely fine, sharp.* 1
- 203      243      Boy rider on stationary horse; to r., ΦΙ; beneath,  
244      ΦΙΛΗΝΕ ΝΟΣ. *Rev.* Taras l., holds trident in l.; extends  
tripod with r.; in f. to r., bucranium with fillets. *Ev.* VIIIE.  
Vl. 884-887. *Fine.* Another, rider has drapery about his  
loins and raises r. hand; beneath, ΦΙΛΙΚΚΟΣ. *Rev.* Taras  
holds trident with l., holds out kantharos with r.; beneath,  
tripod. Bement 116. *Ev.* VIIIc. Vl. 888. *Rare, very fine*  
*and sharp.* 2
- 204      245      Warrior in close-fitting lorica and crested helmet, with  
246      lance and shield, on standing horse r., which raises l. fore-  
leg; in front, ΦΙ; beneath, ΞΗΡΑΚ--[Α]ΗΤΟΣ. *Rev.*  
Taras l., cornucopiae in l., extends flower with r.; in f.  
to r., ΕΙΙ (mono.) and thymiaterion. Pozzi 140. *Ev.* VIIIE.  
Vl. 891. *Very fine scarce.* Another, similar, the horseman  
galloping to r.; behind, ΔΙ; beneath, ΑΠΟΛΑ [ΑΩΝΙΟΣ].  
*Rev.* Taras, with chlamys, holds trident in r. while a small  
Nike flies towards him to crown him. *Ev.* VIIIh. Vl. 894-7.  
*Almost very fine.* 2

Lot No.	Syll. No.		
205	<sup>247</sup> <sup>248</sup>	Warrior with short javelin galloping r.; beneath, $\Gamma \text{IIIIIO} \Delta \text{A}$ . <i>Rev.</i> Taras, with distaff in l., extends kantharos with r.; in f. to r., $\Delta \text{I}$ and amphora. Ev. VIIIk. Vl. 904-6. <i>Very fine</i> . Another, naked rider crowning horse stepping r., while a small Nike flies forward to crown him from behind; in front, $\Phi \text{I}$ ; beneath, $\text{API} \Sigma \text{T O} - \text{KPATH} \Sigma$ . <i>Rev.</i> Taras, trident in l., extends kantharos with r.; in f. to l., $\text{II I}$ ; in f. to r., ithyphallic term facing. Ev. VIII l. Vl. 908-9, but from diff. dies of neater and smaller type. <i>Rare and very fine</i> .	2
206	<sup>249</sup> <sup>250</sup>	Same type; in fr., $\text{EY}$ ; beneath, $\Delta \text{AMOKPITO} \Sigma$ . <i>Rev.</i> type to r., Taras holds cornucopiae and trident; in f. to l., mono. = $\text{I} \Omega \text{IIY}$ . Ev. VIII l. Vl. 913-5. <i>Very fine</i> . Another, warrior in crested helmet and holding ornamental shield on horse standing l.; in f. to l., $\text{EY} +$ ; beneath, $\text{API} \Sigma \text{T O} \text{N}$ . <i>Rev.</i> Taras to l., with trident and hippocamp; in f. to r., $\text{I} \Omega \text{II}$ . Ev. VIII m. Vl. 927-933. <i>Scarce and very fine</i> .	2
207	<sup>251</sup>	The two Dioskuri cantering r.; beneath, $\text{NIKY} \Lambda [\text{O} \Sigma]$ . <i>Rev.</i> Taras seated sideways, trident in l., extends kantharos with r.; in f. to r., $\mathcal{A}$ . Ars Classica XVII (1934), Lot 46. Ev. VIII o. Vl. 937 <i>obv.</i> , new <i>rev.</i> die. <i>Very fine and rare</i> .	1
208	<sup>252</sup>	<b>Period IX—The Roman Alliance: II. c. 235-228 B.C.</b> Naked youth at full gallop to r., holding torch behind him; in f. to r., mono. = (HPAK); beneath, $\Delta \text{AIMAXO} \Sigma$ . <i>Rev.</i> Taras astride l., trident in l., extends kantharos with r.; behind, mono. for $\text{AN} \Delta \text{PE}$ . Sotheby 19: 1: 1914, Lot 37, Cumberland Clark Coll.; Bement 128; Hirsch XXX (1911), Lot 132. Ev. IXa. Vl. 938 but diff. <i>obv.</i> die. <i>Very rare and a very fine attractive piece</i> .	1
209	<sup>253</sup>	Boy rider at full gallop to r., his body thrown back; beneath, $\text{I} \Omega \text{MYPIO} \text{N}$ , and to r. bucranium, between horns of which $\Sigma \Omega$ . <i>Rev.</i> Taras astride l., trident in l., and extends hippocamp with r.; in f. to r., bearded Pan to l., and $\text{EII}$ (in mono.). Evans Coll. Ev. IXb. Vl. 940-1 but diff. dies. <i>Very rare and a very fine attractive piece</i> .	1
210	—	Another specimen from same dies, but in inferior condition. Naville Sale 1926, Lot 315. <i>Fine</i> .	1

Lot Syll.  
No. No.

- 211      Hippokontist in close-fitting lorica, hurling short javelin, on horse galloping r.; in f. to l., wreath, beneath horse, ΟΛΥΜΠΙΩΣ. *Rev.* Taras astride l., cornucopiae in l., extends kantharos with r.; in f. to r., tripod. Evans Coll. Ev. IXc. Vl. 942-3 but diff. dies. *Very rare and a lovely piece.* 1
- 212      Naked boy rider, holding palm bound with fillet, cantering r.; to l., Π; beneath, ΑΠΙΤΙΤΙΤΙΩC. *Rev.* Taras astride l., crowned with a wreath, l. hand on dolphin's back, r. extends kantharos; to r., ΜΥ (in mono.). Basel Sale IV (1935), Lot 272. Ev. IXe. Vl. 947-9 but diff. dies. *Rare. In mint state, but weakly struck on left of obv. and rev.* 1
- 213      Naked boy rider to r., crowning stationary horse which lifts l. foreleg; to l., mono.; to r., ΑΕ; beneath, ΦΙΛΟ—ΚΛΗΣ and small dolphin r. *Rev.* Taras astride l., trident in l., extends rhyton with r.; in f. to r., two amphorae. Côte 577. Ev. IX f. Vl. 953 but new *rev.* die. *Rare and extremely fine.* 1
- 214      Single Dioskuros, head facing, raising r. hand and with short sword in scabbard under l. arm, on horse standing l. raising r. foreleg; to r., mono. and pileus; beneath, ΙΕ ΝΟΚΡΑ Τ ΗΣ. *Rev.* Taras astride to l., with leafy crown on head, turned facing, holding up chlamys with l. and trident in r. over shoulder; in f. to r., ΣΩ (in mono.); beneath, waves. Bement 131; R. Allatini Coll. Ev. IXg. Vl. 955-7, diff. *obv.* die, *rev.* as 957. *Very rare and a superb piece in mint state.* 1
- 215      258 Warrior bareheaded to r., head facing, in full military costume, with tunic, thorax, shoulder-pieces and mantle, on horse cantering r., he holds out r. hand behind him to receive a small wreath-bearing Nike; in f. to l., mono. with crescent above; beneath horse, ΚΑΛΛΙΚΡΑΤΗΣ. *Rev.* Taras astride l., trident in l., r. extended to receive small wreath-bearing Nike; in f. to r., ΝΞ. Evans Coll. Ev. IXh. Vl. 963-7 but diff. dies. *Rare and extremely fine.* 1
- 216      Same, but the warrior is without mantle and no crescent over mono. Ars Classica XVII (1934), Lot 48. Ev. IXh. Vl. 969. *Rare and very fine, but the surface a trifle granulated.* 1



Lot No.	Syll. No.		
217	<sup>260</sup>	<b>Period X—The Hannibalic Occupation. 212-209 B.C.</b> Drachm. Naked boy rider standing r.; in f. to l., ΚΑΗ; beneath horse. ΣΗΡΑΜ—ΒΟΣ. <i>Rev.</i> Taras astride l., trident in l., with r. extending akrostolion; in f. to r., ΗΡΑΚΛ (in mono.). B.M. dupl. 394. Ev. Xa. Vl. 971-5 but diff. dies. <i>Very scarce, very fine.</i>	1
218	<sup>261</sup>	Drachm. Naked boy rider crowning horse, standing l. and lifting r. foreleg; in f. to r., ΙΩ; beneath, ΣΩΛ'Ε—ΝΗΣ. <i>Rev.</i> Taras astride l., cornucopiae in l. and with r. receiving wreath-bearing Nike. Ev. Xb. Vl. 975-7 but diff. dies. <i>Very scarce and the rev. of better style than usual, very fine.</i>	1
219	<sup>262</sup>	Drachm. Bearded hippoconist in cuirass on galloping horse to r., aiming dart with r., in f. to l., ΦΙ; beneath horse, +ΙΛΙΑΡΧΟΣ. <i>Rev.</i> Taras astride r., diadem round hair and a chlamys flowing from his l. arm, aiming a trident with his r. Bement 133; R. Allatini Coll. Evans Xd. Vl. 981-4. diff. <i>obv.</i> die; <i>rev.</i> die of 983. <i>An absolute "gem", the most minute detail sharp and clear and a rare piece.</i>	1
220	<sup>263</sup>	Horseman in crested helmet and cuirass, holding palma lemniscata, on horse standing r. and lifting r. foreleg; beneath, ΣΩΚΑΝΝΑΣ. <i>Rev.</i> Taras astride l., holds trident in l. and with r. extends kantharos; in f. to r., above dolphin's tail, an eagle with expanded wings. Evans Coll. Ev. Xe. Vl. 984-5 but varied dies. <i>Rare and very fine for the coin, with some corrosion.</i>	1
<b>Campano-Tarentine Staters. c. 281-228 B.C.</b>			
221	<sup>264</sup>	Head of Satyra l., hair bound with diadem and wearing three-drop earring and necklace; behind, ΕΥ. <i>Rev.</i> TA in f. above. Naked boy rider r. crowning horse which lifts l. foreleg; beneath, dolphin to r. Ev. Coll. ;M. P. Vlasto Coll. Vl. 998 <i>obv.</i> ; diff. <i>rev.</i> die. <i>Very fine, nice style, some light scratches on the cheek.</i>	1
222	<sup>265</sup>	Similiar, but extremely fine and of the most exceptional late style. The diadem ornamented in high relief; the <i>rev.</i> type larger and more vigorous. Plated flan. Evans Coll. Vl. —.	1
223	<sup>266</sup>	Similar, the diadem wider and confining the back hair. <i>Rev.</i> In front, ΦΙ; beneath, TA and dolphin r. B.M. Dupl. 376 .Vl. 1006. <i>Very fine, sharp, and a rare variety.</i>	1

- | Lot No. | Syll. |  |   |
|---------|-------|--|---|
| 224     | 268   | Similar. <i>Rev.</i> TA under horse's raised foreleg; beneath horse, dolphin l.; in f., above l., star of eight rays. Weber 639. VI. 1036. <i>Very fine, but weakly struck on forehead of Satyra, rare.</i> Another, similar. <i>Rev.</i> lion r. beneath horse; in f., above l., dolphin r. Naville Sale (1926), Lot 336. VI. 1020 but diff. dies. <i>Scarce variety and very fine, but the obv. struck from a rusty die.</i> | 2 |
| 225     | 269   | Similar, the hair very curly. <i>Rev.</i> TAP in f. above to l.; beneath horse, capital of Ionic column; above which, dolphin to r. Côte 421. VI. 1016, diff. <i>rev.</i> die. <i>Rare variety, very fine.</i> Another, similar TA in f. above to l.; beneath horse, tripod, above which, dolphin r. Côte 513. VI. 1026. <i>Rare variety, fine.</i>  | 2 |
| 226     | 270   | Similar. <i>Rev.</i> TA under horse's raised foreleg; in f. above to l., dolphin r.; beneath horse, anchor to l. Vierordt Coll. Sale (1937), Lot 20. VI. 1019, diff. <i>rev.</i> die. <i>Rare variety, very fine.</i>  | 1 |
| 227     | 272   | Similar, except the <i>obv.</i> head larger and the anchor on reverse to r. Apparently overstruck. Ex Mathey Coll. (Schulman Sale), June 1937, Lot 14. VI. 1018, but diff. dies. <i>Very fine, sharp, and a rare variety.</i>  | 1 |

**Gold Coinage. IV—Period, Kleonymos at Tarentum. c. 302 B.C.**

- |     |     |  |   |
|-----|-----|--|---|
| 228 | 273 | A <sup>1</sup> Half Stater. <i>Obv.</i> A-AT (= TAT A). Head of Satyra (or Aphrodite) l., wearing earring and necklace, hair bound with two cords crossing and tied at the back of the head, leaving loose curls. Under chin, dolphin downwards. Behind neck, ΣA (cf. nos. 194-7 in Sylloge). <i>Rev.</i> Taras seated on dolphin l. wearing chlamys and bearing Nike carrying wreath and trident; below, FH and waves. Côte 217. <i>Ars Classica</i> XVII (1934), Lot 28. Weber 549: H. Montague Coll. VI. 26 (this, much finer). <i>Very rare and very fine.</i> | 1 |
|-----|-----|--|---|

**Drachms**

- |     |     |   |   |
|-----|-----|---|---|
| 229 | 274 | Period VI. c. 302-281 B.C. Head of Athena r., wearing pearl necklace, earring and crested helmet upon which Skylla hurling stone. <i>Rev.</i> TAP. Owl with closed wings r.; in f. to r., club, beneath, IOP. VI. 1056. <i>Good.</i> Another. The owl stands on olive-spray r.; above, IOP. VI. 1049, diff. <i>rev.</i> die. <i>Fine.</i> | 2 |
|-----|-----|---|---|

Lot	Syll.			
No.	No.			
230	280	Period VII. c. 281-272 B.C. Similar. <i>Rev.</i> TAPAN-TIN[ΩN]. Owl facing, with open wings, on a serpent; in f. to l., ΔΙ (traces only); to r., ΜΩ (traces only). Hutton Coll. VI. 1085. <i>Very fine.</i> Another. Similar. but head to l. with the hair flowing down behind; beneath, ΕΥ. <i>Rev.</i> owl standing r. on thunderbolt, with open wings; in f. to r., ΣΩ upwards; beneath thunderbolt Δ,ΙΟ. VI. 1075. <i>Very fine.</i>		2
231	276 277 278	Period VIII. c. 272-235 B.C. Similar, but type r. <i>Rev.</i> Owl standing to r., with closed wings, on Ionic capital; in f. to r., ΑΝ downwards; to l., ΝΙΚΟΚΡΑΘΣ (traces only). VI. 1096. <i>Fine.</i> Another. From same dies. <i>Very good.</i> Another. Similar. <i>Rev.</i> The owl stands on anchor to r.; in f. to l., ΑΠΙΣΤΙΣ (traces only). VI. 1094. <i>Very fine.</i>		3
232	281	Period IX. c. 235-228 B.C. Similar, but type l., the helmet and crest varied; behind neck. Α reversed. <i>Rev.</i> TAPANTI. Owl with closed wings on olive-branch to r., in f. to r., ΜΥ (in mono.). Côte 567. VI. 1102. <i>Very rare, this the third known specimen. Very fine and sharp.</i>		1

### Diobols

233	282 to 307	c. 380-334 B.C. An excellent selection, in great variety, chiefly in much finer condition than usual and some rare pieces. Many are from such famous collections as Côte. Sir Arthur Evans, Weber, etc.	26
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### Small Denominations

234	308 to 342	c. B.C. 429-228. Litrae and hemilitrae; trihemioobols, obols, tritemoria, hemioobols, pentonkia, triatnes, etc. An excellent and well varied selection, chiefly in very fine state, some rare varieties and pedigree pieces. One extra, not in Sylloge, 334a (duplicate).	36
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NOTE.—*Re the two previous Lots. Mr. Lockett took considerable pleasure in collecting these small pieces and it seems a pity to disperse them haphazard. The cataloguer feels an opportunity should thus be given for a keen student to secure them intact for further study. Every specimen is illustrated in the Sylloge (Part I, Plates V and VI) for those wishing to check their especial desiderata.*

235	—	Æ of Brundisium (12); Graxa (5); Hyria or Orra (8); Uxentium; Tarentum (2). <i>Some rare, and a few very fine, patinated pieces.</i>	28
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## Second Day's Sale

Wednesday, October 26th, 1955

Commencing at 1 p.m. precisely

## Lucania

- | LOT<br>No. | Syll.<br>No. |  |   |
|------------|--------------|--|---|
| 236        | 343          | <b>Heraclea.</b> B.C. 422-380. Didrachm. Head of Athena-Nike to r., hair bound with olive, and turned up behind; the whole surmounted by aegis with border of serpents. <i>Rev.</i> ΗΡΑΚΛΑ—ΕΙΩΝ. Herakles naked, reclining to l. on rocks, extending wine cup in r. hand, his club at his side. B.M.C. 15. Lord Ashburnham Sale, 1894, Lot 14. Evans Coll. <i>Extremely rare, fine style, but only fine state.</i> | 1 |
| 237        | 344          | B.C. 380-281. Didrachm. Head of Athena to r., in crested Athenian helmet adorned with Skylla hurling stone; in f. to r., ΑΦΑΝΑΣ. <i>Rev.</i> ΗΡΑΚΛΕΙΩΝ. Herakles standing to r., contending with lion; in f. to r., bow and club. Garrucci. Pl. CI, 32. Sambon, Recherches, etc., Page 286, 2. Evans Coll. <i>Very rare, fine style, and very fine for the coin.</i>   | 1 |
| 238        | 345          | B.C. 370-281. Similar; behind neck, P. <i>Rev.</i> Inscr. off flan. Herakles, naked, standing facing, holding club downwards in r. and strung bow in l.; over l. arm hangs lion's skin; Nike crowning him; in f. to l., ΑΑ; in f. to r., Ι. B.M.C. 30 variety. Pozzi 150. <i>Very fine, charming obv.; the rev. somewhat off-centre.</i>   | 1 |
| 239        | 346          | Γ ΗΡΑΚΛΕΙΩΝ. Athena wears crested Corinthian helmet with same adornment; behind, K. <i>Rev.</i> Same inscr. as <i>obv.</i> Same type; one arrow with the bow; in f. to l., ΑΘΑ and one-handed vase. B.M.C. 35. Pozzi 151. <i>Very fine.</i>  | 1 |
| 240        | 347          | B.C. 345-281. The helmet adorned with olive-wreath; behind, mon. <i>Rev.</i> Γ ΗΡΑΚΛΕΙΩΝ. Herakles crowns himself, lion skin hanging over l. arm, suspended by a strap passing over r. shoulder; club in l. hand; in f. to l., ΑΡΧΙΑΣ and cornucopiae; below, Γ Α. From Salonica Find. cf. Evans, N.C. 1918, Pl. VI, 20. Evans Coll. <i>Very rare variety in extremely fine condition, an attractive piece.</i>    | 1 |

Lot No.	Syll. No.		
241	346	Head of Athena, nearly facing, inclined to r., wearing triple-crested Athenian helmet on which Scylla hurling stone, hair loose; in f. to l., AP—II'. <i>Rev.</i> same inscrip. Herakles standing three-quarter face to r., resting on club and holding bow in l., lion skin over l. arm; in f. to r., AEON. Grose, 114/No. 853; Pl. 29, 16. From Salonica Find, Pl. VI, 17b. Evans Coll. <i>Rare and very fine, as struck, but portions weakly struck.</i>	1
242	349	B.C. 350-325. Didrachm (plated). Head of Athena r. in crested Corinthian helmet adorned with Scylla and olive-wreath; behind, mono. as Syl. No. 347 above. <i>Rev.</i> usual inscrip. Type sim. to Syl. No. 347 above, but without strap; in f. to r., NEON; beneath, I I. Garrucci, Pl. 102, 3 var. Basle IV (1935), Lot 292. <i>A rare piece of most unusual style, very fine.</i>	1
243	350 351	B.C. 281-272. Didrachm. Similar type, the helmet plain. <i>Rev.</i> similar but the lion skin hanging round neck and draped around; in f. to l., aphlaston and F A; on r., ΦΙΑΩ; on r., semi-circular die-flaw. cf. Jameson Cat. 252. Evans Coll. <i>Very fine (the obverse somewhat scraped) and a rare variety.</i> Another, similar; above helmet, AAE; behind, EY; beneath, I. <i>Rev.</i> Herakles holding club in r., bow in l. B.M.C. 39. Ars Classica XII (1926), Lot 371. <i>Very fine but the rev. weakly struck.</i>	2
244	352	c. B.C. 230. Didrachm. The <i>obv.</i> as last coin; the <i>rev.</i> as the last but one, except the place-name ends with K ( <i>sic</i> ) for N. Probably a plated flan. Italian style. Sambon (Paris) 27: vi: 1927, Lot 283. <i>A very fine sharp piece.</i>	1
245	353	B.C. 281-268. Didrachm. † HPAKAEION over helmet. Same type but hippocamp on helmet; behind head, † H. <i>Rev.</i> Herakles l., club and lion's skin in l., extends cup with r.; on l., flaming altar; on r., thunderbolt. B.M.C. 48. B.M. dupl. 419. <i>Very fine, widespread, the rev. a little weakly struck.</i>	1
246	354	A similar piece, finer than preceding. Bement 147.	1
247	355	Same type to l., running griffin on helmet. <i>Rev.</i> Herakles towards r.; in f. to l., thunderbolt; beneath, rock (?). <i>Very fine, an attractive obverse.</i>	1

Lot No.	Syll. No.		
248		Drachm. B.C. 370-286. Head of Athena three-quarter face towards r., wearing triple-crested Athenian helmet adorned with Scylla; behind neck, mono. <i>Rev.</i> ΕΗΡΑ ΚΑΕΙΩΝ ; owl r., head facing, wings closed, standing on olive-spray r.; in f. to l., club, downwards; beneath, PA. Canessa Coll. <i>Very fine.</i>	1
249		Diobols. B.C. 370-281. Types: Herakles in lion's skin; <i>rev.</i> lion (1). Athena with hippocamp on helmet; <i>rev.</i> Herakles fighting lion; one with ΕΥ ΗΡΑ (4). <i>All very fine.</i>	5
250		LAUS. c. B.C. 550-500. Stater. ΑΑΦ < . Man-headed bull (River Laos?) to r., looking back; raised border, upon which, dots; line of ex. similar to border. <i>Rev.</i> ΜΔΝ. Same type, incuse. to l.; incuse border, in which raised wreath-border. B.M.C. 1 variety. Naville X (1925), Lot 58. <i>Very rare and very fine for the coin.</i>	1
251		c. B.C. 500-450. Stater. > ΑΑ. Similar type to l.; dotted border with dotted ex. line; in ex., acorn l. <i>Rev.</i> same inscr. Man-headed bull walking r.; plain border and ex. line. B.M.C. 3 variety. Benson 46. Evans Coll. <i>Rare and a very fine specimen.</i>	1
252		Same, but ΑΑ only and no acorn. <i>Rev.</i> from same die as previous coin. B.M.C. 3 var. B.M. Dupl., Lot 423. <i>Rare, very fine, sharp, and an especially interesting specimen, having the edge contemporaneously hammered with facets before striking.</i>	1
253		<b>Metapontum.</b> Sixth Century to early Fifth Century B.C. Ear of bearded wheat of early style; to l., MET; border of dots. <i>Rev.</i> same, incuse inscr. to r. S. P. Noe: Coinage of Metapontum (1). Num. Notes and Monogr. 32 (1927), No. 2. <i>Very fine and widespread.</i>	1
254		Another of slightly later style and differing border. Divided inscr. on <i>obv.</i> only. Noe 92? Ex Bement Coll. 154. <i>Extremely fine.</i>	1
255		Another, varied border, inscr. positioned differently. Noe 95. Ex Evans Coll. and Taranto Hoard 1911. <i>Very fine but two die-breaks and some heavy corrosion.</i>	1



Lot No.	Syll. No.		
256	368	Similar, of smaller and thicker style; inscr. to r. Noe 165. <i>Very fine.</i>	1
257	369	Another; inscr. to l. Noe 207. Ex Evans Coll. <i>Very fine.</i>	1
258	370	Another of compact, dumpy type; inscr. reversed. Noe 234. Ex Bement Coll. 160. Overstruck on a Didrachm of Agrigentum. <i>Very fine and a very interesting coin.</i>	1
259	371	Similar. Noe 236. <i>A very fine sharp piece.</i>	1
260	372	Similar, but slightly larger module, with inscr. to l. and in f. to r., lizard upwards. Noe 217. Ex Evans Coll. <i>Very fine.</i>	1
261	373	One-third Stater of same period. Sim. style to Syl. No. 365 above. B.M.C. 31. Bab., Pl. 66, 6. Ex Allatini and Bement (157) Colls. <i>Very fine.</i>	1
262	374 375	Another of similar issue but differing dies, <i>fine</i> . Another of slightly later style with inscr. to r., <i>fine but edge clipped.</i>	2
263	376 377 378	One-sixth Stater of same period. Inscr. to l., ME reversed. <i>Rev.</i> bull's head incuse, <i>very fine</i> . Another, of varied style. MET to r. of ear. Ex Pozzi 162, <i>very fine</i> . One-twelfth Stater (Diobol), wheat-ear between two small circles enclosing a pellet (mark of value for Diobol). <i>Rev.</i> corn-grain between two similar marks. Ex Weber Coll. 741, <i>very fine and a very rare little piece.</i>	3
264	379	Later Fifth-Fourth Century B.C. Stater. Wheat-ear; on l. META. <i>Rev.</i> Apollo, naked, standing to l., holding bow in l. and laurel-branch in r. B.M.C. 47. Noe II, No. 316h. Ex Naville X (1925), Lot 62. <i>Very rare and very fine.</i>	1
265	380	Similar but on awns to r., cicada (upwards to l.). <i>Rev.</i> Apollo holds arrow with the bow and the foot of laurel-branch rests upon an altar. B.M.C. 48. Noe 319o. Ex Naville XII (1926), Lot 394. <i>Very fine and very rare.</i>	1
266	381	Head of Apollo Carneius r. with ram's horn and ear. <i>Rev.</i> wheat-ear; to r., [M]ETA. B.M.C. 67. Noe 337j. Ex Allatini and Bement (Lot 169) Collns. <i>Very fine and very rare.</i>	1

Lot No.	Syll. No.		
267	382	Youthful female head to r. (Kore?), her hair bound with double fillet which crosses just above the ear. <i>Rev.</i> usual type, inscr. to r. Noe 370a. Ex Weber Sale, Hirsch XXI (Lot 356) and Evans Coll. <i>Extremely fine, charming style and a most attractive piece.</i>	1
268	387	Head of Demeter to l., wearing corn-wreath and acorn necklace. <i>Rev.</i> on l., praying mantis. Noe 397 l. <i>Fine.</i>	1
269	384	Head of Demeter (?) to r., hair bound with fillet; beneath the chin, poppy-head (partly off flan). <i>Rev.</i> to r., cicada. Noe 406b. Ex Pozzi 168. <i>Very fine.</i>	1
270	385	Same die as previous coin. <i>Rev.</i> dove to r., alighting on leaf. Noe 407. Ex Evans Coll. <i>Very fine.</i>	1
271	386	Head of Hygeia to r.; along the tranche of the neck, I YI'IEIA (in minute letters). <i>Rev.</i> inscr. to l., leaf to r. Noe 412a. Ex Pozzi Coll. 170. <i>Very fine.</i>	1
272	387	Similar head (without the inscr.) and framed in a wreath. <i>Rev.</i> leaf to l., with A above it. Noe 415. Ex one of Bourgeois Sales. <i>Very fine.</i>	1
273	388	Youthful female head (Kore?) to l., wearing earring, ampyx and necklace with a pendant in the form of a lion's head; behind the head, a large A (for APIΣTO, but the tiny letters beneath the cross-bar of the A are off the flan). <i>Rev.</i> in f. to l., a cicada, head upwards; leaf to r., along the line of which, traces (only) of the signature APIΣ-TOΞE. Noe 415. <i>Very fine and charming style, but two places weakly struck, very rare. Noe only records one other specimen.</i>	1
274	389	Female head to l., wearing ampyx, necklace, earring and sphendone ornamented with five stars. <i>Rev.</i> in f. to l., erect murex shell. Noe 437 l. Ex Hirsch XX, 50; Rhousopoulos 143 and Bement 190. <i>Extremely fine and very rare, an attractive piece.</i>	1
275	390	Head of Persephone to r.; behind, grain of barley; on the tranche, API. <i>Rev.</i> the last letter of inscr. inverted. Noe 444e. Ex Strozzi 1002, Maddalena 350 and Evans Coll. <i>Extremely fine and rare.</i>	1

LOT Syll.  
No. No.

- 276 <sup>391</sup> Head of Persephone facing three-quarters to r.; above, ΣΩ[THPIA]. *Rev.* inscr. to l.; leaf to r. Noe 449. B.M. duplicate and Evans Coll. *Rare but only very good.* 1
- 277 — Female head to l., the hair in a thick braid which encircles the head; behind, ΣΤ. *Rev.* METABO; to l., a straight line; uncertain symbol obliterated by die-flaw. This piece is overstruck on an early Stater of Croton and shows the tripod types on both sides. Noe —, a combination of the *obv.* of 475 and *rev.* of 476. Pedigree unknown, as it does not appear in the Sylloge. *A very fine, extremely rare and most interesting coin.* 1
- 278 <sup>392</sup> Head of Dionysos to l., wearing diadem decorated with a meander pattern having row of ivy-leaves above; beneath chin, Ε. *Rev.* usual type. Noe 454h. Ex Bement 174. *Very fine and very rare.* 1
- 279 <sup>393</sup> Head of Apollo r., laur.; beneath, ΑΙΙΟΛ; and beneath that, Σ. *Rev.* usual type, inscr. l.; leaf r. Noe 461o. Ex Bement 173 and Hirsch XXVI, No. 249. *Very fine.* 1
- 280 <sup>394</sup> Head of young Dionysos r., wreathed with ivy-leaves; along base of neck, ΗΟΛΥ. *Rev.* owl with raised wings alighting on the leaf. Noe 464g. Ex Pozzi 171. *Fine.* 1
- 281 <sup>395</sup> Head of Demeter to l., hair bound with a wide fillet; behind, poppy-head. *Rev.* [Μ]ΕΤΑΠΟΝΤΙ; behind ear, vine-spray with fruit. Noe 470h. Ex Hirsch XXI/360 (Consul Webel) and Evans Coll. *Fine, rare and apparently overstruck, showing an under-type on the obv. of a head in the opposite direction.* 1
- 282 <sup>396</sup> Same die as previous coin. *Rev.* leaf to r.; above it, a large ant, or locust. Noe 468e. Ex Count Wotsch Sale, Paris; Benson 59 and Evans Coll. This coin appears to be an interesting overstrike, with a few letters above the ant from the undertype (? over a didrachm of Heracleia). *Very fine and very rare.* 1



Lot	Syll.	No.	No.		
283	397			Female head (Kore?) to r., hair in figured sphendone, wearing earring and necklace with pendant; beneath the sphendone, in tiny letters, $\Lambda Y \Delta O$ reversed. <i>Rev.</i> in curve of leaf, cicada, head upward. Noe 478a. Ex Hirsch XV/553; Pozzi 175; Naville (Dr. Brown) X/72 and Evans Coll. <i>Very rare and charming style, but the coin has been corroded and somewhat scraped.</i>	1
284	398			From the same <i>obv.</i> die. <i>Rev.</i> METATTON; palmette above the leaf. Noe 479e. Ex Hirsch XXXIII, 145 and Evans Coll. <i>Obv. fine; rev. very fine.</i>	1
285	399			Head of Nike (?) to r., the hair encircled four times by a fillet, leaving a top-knot of loose locks at the back; border of dots. <i>Rev.</i> same die as previous coin. Ex Hirsch XXVI. 243. From the Carosino Find 1904 and Evans Coll. Noe 480 f. <i>Rare, charming style and very fine.</i>	1
286	400			Female head to r., the back hair enclosed in a net. <i>Rev.</i> [M]ETATII; above leaf to r., $\Lambda Y$ . Noe 496b. Ex Hirsch XXXIII/160; Pozzi 178. <i>Very fine, but flan a shade small and weakly struck.</i>	1
287	401			Female head to r., hair in sphendone or saccos, wearing single pendant earring and necklace; behind, $\Sigma$ . <i>Rev.</i> leaf to r.; above, traces of the same letter. Noe 514. Ex Comm. Ignazio Virzi Coll. (Palermo). <i>Charming style, a lovely specimen, and extremely rare, besides being a most interesting overstrike on a Corinthian Stater.</i>	1
288	402			Female head to r., hair waved and confined with fillet, wearing earring and necklace. <i>Rev.</i> METATIIONTIN[Ω] on a raised tablet; over leaf to r., conical cap with strings (or conical helmet with hanging chin-strap). Noe 529e. Ex Evans Coll. <i>Rare and very fine.</i>	1
289	403			Female head to l., hair in thick braid encircling the head. <i>Rev.</i> ME; leaf to r. of ear; above, mouse to l. Noe 534. Ex Basel Sale VIII (1937), 57. <i>Very rare, only the second known specimen. Very fine, probably a plated flan.</i>	1

Lot Syll.  
No. No.

290 <sup>404</sup> A' One-third Stater. Later Fourth Century B.C. AEYKIIII[OΣ]. Head of Leukippos to r., bearded and wearing crested Corinthian helmet adorned with Skylla. *Rev.* two ears of bearded wheat; on l. and r., [M]E; between stems, ΣI. Found at Rhegium in 1935. *Excessively rare and in extremely fine state—a lovely little piece, of the finest style.* 1

291 <sup>405</sup> A' One-third Stater. Same period. Head of Persephone (?) almost facing, turning very slightly to the r.; border of dots. *Rev.* METAIION; ear of bearded wheat with leaf to r.; above leaf, kantharos (partly obliterated by die-flaw). Also found at Rhegium in 1935. *Excessively rare, in extremely fine state and of the most beautiful style—altogether a real little gem.* 1

292 <sup>406</sup> A' One-third Stater of same period. Head of Persephone (?) to r., with long hair falling down the neck, wearing stephanos; beneath, uncer. object, perhaps a tiny curl; border of dots. *Rev.* similar to the previous coin, but a dove standing to r. on the leaf. Also found at Rhegium in 1935. *Excessively rare, of the finest style and in very fine state, even though somewhat worn on the high parts.* 1

NOTE.—*Re the three foregoing A' One-third Staters.*

Mr. Robinson suggests in the Sylloge that their issue is probably to be connected with the expedition of Alexander of Epirus (334-330 B.C.).

293 <sup>407</sup> Distater. Bearded head of Leucippus to r., wearing Corinthian helmet adorned on the bowl with quadriga to r., on the neck-piece with hippocamp; behind, forepart of lion to r., and AIIH; border of dots. *Rev.* METAIION-TINΩN; leaf to l.; above, club; beneath, AMI. B.M.C. 75 var. Ex Paris Sale 1908, No. 61, and Bement 176. *Very rare and very fine.* 1

294 <sup>408</sup> Stater. Similar head to r., the helmet plain; in front, AEYKIIIIIOΣ; behind, dog seated to l. *Rev.* META to l.; dove alighting on leaf to r.; beneath, AM[I]. Ex H. Rodark Coll. *Extremely fine.* 1

295 <sup>409</sup> Similar; behind head, lion's head r.; in front, AII (in mono.). *Rev.* leaf to l.; above it, club downwards; beneath, AMI. Ex Weber Coll. 764 and Lucerne XVI (1933, Lot 168). *Extremely fine and sharp.* 1

Lot No.	Syll. No.		
296	<sup>410</sup>	Head of Zeus to r., laur.; behind, thunderbolt. <i>Rev.</i> [ME]TAII[ON]; on r., KA[Λ] and poppy-head covered by die-break. B.M. dupl. 462; R. Payne Knight Coll. <i>Very rare and very fine for the coin.</i>	1
297	<sup>411</sup>	Head of Persephone to r., wearing stephane with honey-suckle ornamentation, triple earring and necklace; behind, cross-headed torch of Demeter. <i>Rev.</i> over leaf to r., PH. Evans Coll.; Salonika Find (Num. Chron. 1918, p. 135, 2). <i>Rare and very fine.</i>	1
298	<sup>412</sup>	Head of Demeter to r., wearing transparent veil, earring and necklace. <i>Rev.</i> leaf to l.; above it, mouse to l.; beneath, Φ. B.M. dupl. 486. <i>In high relief and of very fine style and condition.</i>	1
299	<sup>413</sup>	Similar to previous coin; in front, ΔAMATH[P]. <i>Rev.</i> to left of stem, KAA (see Forrer, Signatures, p. 181, 6). Ex Evans Coll. <i>Very rare and very fine, but on a plated flan.</i>	1
300	<sup>414</sup>	Similar head. <i>Rev.</i> METΔ ( <i>sic</i> ) over leaf to l., tripod; to r. of stem, HPA. Ex Weber 776. <i>Plated flan. Very fine and rare.</i>	1
301	<sup>415</sup>	Similar head to l., between two cornstalks (only one visible) and ΣA. <i>Rev.</i> on l., beneath, IIPO; in f. to r., crested helmet. Ex Bement 192. <i>Fine and a very rare variety.</i>	1
302	<sup>416</sup>	Head of Athena to r., wearing Corinthian helmet over leather cap; behind, ΣA. <i>Rev.</i> leaf to r., on which owl r., holding cicada r.; to r. of ear, upwards, A●A. Ex Headlam Coll., Sotheby 8:v:16, Lot 237 and Evans Coll. <i>Very fine and very rare.</i>	1
303	<sup>417</sup>	Head of Persephone, three-quarter face towards r., wearing wreath of corn. <i>Rev.</i> leaf to r., over it, bucranium; beneath, A●A. Ex Pozzi, 196. <i>Rare and very fine for this facing type.</i>	1
304	<sup>418</sup>	Head of Persephone to l., wreathed with corn. <i>Rev.</i> leaf to l.; above it, tongs; beneath, A●A. B.M.C. 106. Ex A. C. Headlam Coll., Sotheby 8:v:1916, Lot 242. <i>Very fine, the reverse especially sharp.</i>	1



Lot No.	Syll. No.		
305	<sup>419</sup>	Similar, but of finer style. <i>Rev.</i> over leaf, hay-rake; beneath leaf, [ $\Delta$ ]A. B.M.C. 110. Ex Locker-Lampson Coll. (not in Catalogue). <i>Very fine.</i>	1
306	<sup>420</sup>	Head of Demeter to l., hair rolled up behind, wearing wreath of corn with ears, earring and necklace; border of dots. <i>Rev.</i> in f. to l., caduceus and $\Lambda Y$ . B.M.C. 118. Ex M. P. Vlasto Coll., and the late Mr. L. Forrer has a note on his ticket: "V.H. XXVI, 266, £271". <i>Extremely fine sharp, and of the highest rarity. A charming piece.</i>	1
307	<sup>421</sup>	Similar, but hair falling down neck. <i>Rev.</i> leaf to l., above it, griffin prancing to r.; below, $\Lambda Y$ . Ex Burrell Sale, Paris. <i>Very fine.</i>	1
308	<sup>422</sup>	Another specimen, but the two letters off the flan. Ex Pozzi 189. <i>Fine.</i>	1
309	<sup>423</sup>	Same type to r. <i>Rev.</i> leaf on r.; above it, Nike to l., holding aloft a wreath; to l. of stem, $\Lambda Y$ . B.M.C. 103. Ex Pozzi 194. <i>Very fine.</i>	1
310	<sup>424</sup>	Head of Persephone to l.; in front of neck, $\Delta[E\Xi]$ reversed. <i>Rev.</i> leaf l., on it, flaming altar (indistinct); to r. of stem, $\Lambda Y$ reversed. B.M.C. —. Grose Pl. 35, 4. Naville XII (1926), Lot 437. <i>Very fine.</i>	1
311	<sup>425</sup>	Similar type to r.; in front of neck, $\Delta AI$ ; in f. to l., pellet. <i>Rev.</i> leaf to r., over it, plough r.; beneath, MAX. B.M.C. 96, variety. Ex Pozzi 190. <i>Very fine except for a ragged flan.</i>	1
312	<sup>426</sup>	Head of Persephone to r., wreathed with corn and wearing earring and necklace; behind neck, $\Phi I$ . <i>Rev.</i> leaf to r., above it, cornucopiae containing two corn-ears; below, $\Phi I$ ; to l. of stem, and crawling up it, insect (ant?). Ex Evans Coll. from the Salonika Find, 1916, see Evans, Num. Chron., 1918, p. 139, 60. <i>Rare, very fine and fine style for the period.</i>	1
313	<sup>427</sup>	Similar, with small neat head; in front of neck, $E[Y?]$ . <i>Rev.</i> the ear of neat, compact type, the awns finishing in an almost straight line; leaf to r., above it, star of sixteen rays. B.M.C. 102. <i>Attractive style and very fine.</i>	1

Lot Syll.  
No. No.

### Smaller Denominations.

- 314 428  
to  
431 B.C. 470-460. One-twelfth Stater (Obol). Wheat-ear; on r., fly (?). *Rev.* man-headed bull to r.; behind, O to mark the Obol. B.M.C. 55. Ex Naville X (1925), 63 and Evans Coll. *Very rare and fine. Later Diobols.* circ. B.C. 330-300 (some perhaps later), with head of Persephone; head of Athena; head of Corneius with ram's horn; various *rev.* symbols and letters (for full details see the Sylloge). *All three very fine.* 4
- 315 422  
to  
435 A similar lot, except all with *obv.*, head of bearded Zeus Ammon, with ram's horn, to r.; three with *revs.*, as usual, but varying symbols; the last with Herakles strangling lion (the Federal type adopted by Tarentum and Hera-clea). *All very fine, the last rare.* 4
- 316 436 HANNIBALIC PERIOD. Punic Drachm. Head of Athena to r., wearing crested Corinthian helmet. *Rev.* usual type; leaf to r., an owl with outstretched wings upon it. B.M.C. 148 var. Ex Naville IV (1922), 88. *Extremely fine, sharp and very rare.* 1
- 317 437 Another with smaller head. *Rev.* no symbol. Ex Ratto Sale, Milan, Dec. 1920. *Also extremely fine.* 1
- 318 438 FOR THE LUCANI. Drachm. Head of Athena to r., wearing crested Athenian helmet adorned with wing. *Rev.* leaf to r.; above, club downwards. Ex Weber 780. *Fine.* 1

### Poseidonia.

- 319 439 Stater. circ. B.C. 550-470. IIOM (reversed); Poseidon naked to r., with chlamys hanging loosely across shoulders, wielding ornamented trident and holding wreath in extended l. hand; cable border enclosing dots. *Rev.* similar type, incuse, to l., the trident (plain) and the inscr. in relief; wreath border. Ex Hess (Frankfurt) 25:iii:1929, Lot 73. Vogel Coll. *Very rare and very fine, but a shade weakly struck on obv.* 1
- 320 440 Drachm, similar types with slight variations. B.M.C. 15. Ex Helbing (Munich) 20:iii:1928, Lot 45. *Very fine, but the edge somewhat chipped.* 1

Lot No.	Syll. No.		
321	441	Another, slightly varied, very fine and of finer archaic style. Ex Pozzi 202.	1
322	442	Circ. B.C. 470-400. Stater. IIOMES (reversed). Similar type to preceding pieces but of later style; border, triple, of fine dots. <i>Rev.</i> IIOMEI (reversed); bull walking to l.; all in incuse circle. Ex R. Allatini Coll. <i>A very fine piece.</i>	1
323	443	Another, slightly varied, the <i>rev.</i> inscr. IIOMESDAN (reversed). <i>Also very fine.</i>	1
324	444	Another, with A in f. to l. on <i>obv.</i> ; bull to r. on <i>rev.</i> , with A in ex.; die-flaw on bull's shoulder. B.M.C. 36. Ex Pozzi 210. <i>Very fine and a rare variety.</i>	1
325	445 446	Diobol. Poseidon to r. <i>Rev.</i> bird (raven?) to r., in wreath; <i>very rare but only in good state</i> , Evans Coll. Another, from diff. dies, <i>very fine</i> , Weber 858.	2
326	447 448 449 450	IIOM (reversed), Poseidon wielding trident to r.; in f. to l., olive-leaf with berry. <i>Rev.</i> bull to l.; in ex., corn-grain. B.M.C. 47. Ex Naville XVI (1933), Lot 220, <i>very fine but die-flaw on bull's flank</i> . A second similar, with olive-spray to l. <i>Rev.</i> bull to r.; in ex., dolphin; in f. to r., sprig of olive (indistinct). B.M.C. 53. Ex same source, Lot 225, <i>a very fine little piece</i> . A third, similar <i>obv.</i> , the <i>rev.</i> without symbols. Ex Pozzi 213; <i>obv. very fine; rev. double-struck</i> , B.M.C. 55. A fourth, similar; on <i>rev.</i> , Nike r., crowning bull with wreath. B.M.C. —. Ex Dr. Gardiner Coll., <i>fine</i> .	4
327	451 452	Obols. Usual type. Poseidon. <i>Rev.</i> cuttlefish. Ex Bunbury Coll. and Weber 825. B.M.C. —, <i>fine and very rare</i> . A second, Poseidon r. <i>Rev.</i> bull standing l. in concave field. Ex Weber 826. B.M.C. 59, var. of leg, <i>very fine and rare so</i> .	2
<b>Siris and Pxyus.</b>			
328	453	Stater. Circ. B.C. 560. M $\Sigma$ 9 $\Sigma$ \Lambda OM (reversed). Bull to l., looking back; cable border enclosing dots; ex. line, line of dots between two plain lines. <i>Rev.</i> [IIIVXO]EM. Same type, incuse, to r.; wreathed border. B.M.C. 1 variety. Ex Ready Sale, Paris (1892). <i>Extremely rare and extremely fine for the coin.</i>	1



LOT Syll.  
No. No.

- 329 454 Similar, but the *obv.* inscr. spaced differently with the final two letters above the bull (the last not showing); the bull larger and of varied style; the border, dots on a raised band. *Rev.* II VX (reversed), similar type; ex. and border of radiating lines. B.M.C. 2. Ex Pozzi 214. *Extremely fine and extremely rare, a very nice piece.* 1

**Sybaris: First City, before B.C. 510.**

- 330 455 Stater. YM = ΣY. Bull standing l., head reverted; cable border. *Rev.* same type incused and reversed, without inscrip. Ex Feuarent (Paris) 19; 12; 1921, Lot 25. P. Mathey Coll. *Extremely fine and sharp.* 1

- 331 456 Another, from varied dies. Evans Coll. *Very fine and exceptionally widespread.* 1

NOTE.—The pedigrees of Nos. 455 and 456 in the Sylloge have been transposed in error.

- 332 457 Another, with the inscr. above the bull. B.M.C. 5. Ex Weber Coll. No. 852. *Very fine but a shade small.* 1

- 333 458 Another, with MV = ΣY above and below. Ex Naville V (1925), Lot 525. *Very fine and a rare variety.* 1

- 334 459 Another, of small neat dumpy type, without insc. unless it be that there are faint traces in the ex. Ex Naville V (1923), Lot 521. *Extremely fine and a desirable piece.* 1

- 335 460 One-third Stater. Similar types, VM = ΣY in ex. Ex Pozzi 219. *Very fine and scarce.* 1

- 336 461 Diobol. YM = ΣY (in ex.). Bull to l., head reverted. *Rev.*  
462 Diota incuse. Ex Weber Coll. 856, *very fine.* Another,  
MY = ΣY (in ex.) with *obv.* type to r., *very fine.* 2

**Sybaris: Second City, circ. B.C. 453-448.**

- 337 463 Diobol. ΣY (reversed). Poseidon r., brandishing trident, R: VM = ΣY. Bull to l.; beneath ex. line, a line of six pellets. Ex Weber 860. An interesting little coin, with the types of Poseidonia whither the exiles had fled. *Rare and very fine.* 1

- | Lot<br>No. | Syll.<br>No.   |  |   |
|------------|----------------|--|---|
| 338        | <sup>464</sup> | <i>In alliance with Poseidonia</i> . Circ. B.C. 443. One-third Stater. Head of Athena r. in crested Athenian helmet, laur.; R: ΣYBAPI, bull walking r., head lowered; in ex., fish r. Naville XVI (1933), Lot 235. <i>Very fine and rare</i> . | 1 |
| 339        | <sup>465</sup> | One-sixth Stater. Similar <i>obv.</i> <i>Rev.</i> ΣYBA, bull r., head reverted, biting his flank; A on rump. B.M.C. 33 variety. Naville X (1925), Lot 94. <i>Extremely fine and a very rare variety</i> .                                      | 1 |

### Thurium.

- |     |                 |   |   |
|-----|-----------------|---|---|
| 340 | <sup>466</sup>  | Before B.C. 400. Stater. Head of Athena to r. wearing crested Athenian helmet adorned with olive-wreath; above, Γ. <i>Rev.</i> ☉OYPIΩN; bull walking l., head lowered; beneath, Γ; in ex., fish. Sotheby I: xii: 1924, Lot 16. <i>Very fine and charming style</i> .  | 1 |
| 341 | <sup>467</sup>  | Similar, but letter on <i>obv.</i> <i>Rev.</i> bull r.; beneath, Δ; in ex., fish to l. Weber 866. <i>Very fine and fine style</i> .   | 1 |
| 342 | —               | Similar. <i>Rev.</i> beneath the bull, EY (recut over a single E, the ghost of which appears between the two letters); beaded ground line; in ex., fish r. C. Jørgensen: <i>Earliest Coins of Thurioi in Corolla Numismatica</i> , p. 170, No. 17 (different <i>rev.</i> die). Ex Cumberland Clark, Sothebys 19: i: 1914, Lot 55, and Woodward Collection. Robinson Cat. No. 28. <i>A very interesting piece and an extremely fine and sharp specimen</i> . | 1 |
| 343 | <sup>3483</sup> | Similar, but of exceptionally bold and vigorous style. <i>Rev.</i> the bull charging to r., head in profile; between hind legs, ☉. Woodward Coll. (Robinson Cat. No. 29), which see for the fine pedigree of this coin, it having come from many famous collections. <i>Very fine</i> .   | 1 |
| 344 | <sup>468</sup>  | Similar but of differing style. <i>Rev.</i> on r., E. B.M.C. 4. <i>Fine</i> .   | 1 |
| 345 | <sup>469</sup>  | Similar, but the hair tied beneath the neck. <i>Rev.</i> the bull's head turned towards the spectator; beneath bull, E; dotted ex. line. Interesting style for this period. <i>A very fine sharp piece</i> .  | 1 |

Lot	Syll.		
No.	No.		
346	470	Similar, but ivy-spray on neck-piece; behind, Λ (?). <i>Rev.</i> bull charging r., head in profile; beneath forepart, Λ. Naville XVII (1934), Lot 70. <i>The obv. of rather coarse style. Very fine and a very rare variety.</i>	1
347	471	Similar, but on the <i>rev.</i> the bull has his head turned towards the spectator and is pawing the ground with his l. forefoot. <i>Very fine.</i>	1
348	472	Similar, but with an ivy-leaf in the olive-wreath. <i>Rev.</i> the bull walking to r. with head lowered. B.M.C. 6 variety, with plain ex. line. Naville XIII (1928), Lot 108. <i>Very fine and a very rare variety.</i>	1
349	473	A very similar <i>obv.</i> , but the ivy-leaf in a different position. <i>Rev.</i> dotted ex. line in the form of a twisted bar. B.M.C. 6. <i>Very fine and a very rare variety. It should be noted that this coin is, in error, recorded again in Part V of the Sylloge, No. 3482.</i>	1
350	474	Another, with normal olive-wreath; on neck-piece, scales; behind, Ξ. <i>Rev.</i> bull walking to l., head lowered; beneath, pilos. Naville XVI (1933), Lot 240. B.M.C. —. <i>Almost very fine and a very rare variety.</i>	1
351	475	Similar, but the bowl of the helmet decorated with a hippocamp. <i>Rev.</i> same, but no symbol and the bull's tail curved over his back. Naville XIII (1925), Lot 111. <i>Very fine and a very rare variety.</i>	1
352	476	Similar, but the helmet ornamented with a griffin. <i>Rev.</i> tail downwards; on bull's rump, Ξ. Bement 224. <i>Very fine and a very rare variety.</i>	1
353	477	Laurel-wreath on helmet. <i>Rev.</i> beneath bull, bird alighting to l.; on bull's rump, Φ; double ex. line. Pozzi 223. <i>An extremely fine and attractive piece.</i>	1
354	478	Same types, but from different dies; Φ in front of helmet on <i>obv.</i> and no letter on rump. Pozzi 225. <i>Fine and fine style, but the chin off the flan on obv.</i>	1



LOT No.	Syll. No.		
355	179	The helmet adorned with Scylla shading her eyes with l. hand. <i>Rev.</i> same as two previous for type and symbol, but $\Phi$ on rump and double ex. line (one plain, other dotted). B.M.C. 49 variety. <i>A very fine piece and a rare variety.</i>	1
356	3491	From the same <i>obv.</i> die as previous coin but on a larger flan, clearly showing a $\Phi$ in front of the helmet. <i>Rev.</i> same symbol and also with $\Phi$ on bull's rump, but the bull turns his head towards the spectator; double ex. line, one thick, the under one thin. Woodward Coll. (Robinson Cat. No. 31). <i>A very fine, widespread, and desirable piece.</i>	1
357	3492	Another, by same artist but from different dies, also with $\Phi$ on <i>obv.</i> and perhaps on <i>rev.</i> <i>Rev.</i> the bull charges to r.; ex. line as previous coin. <i>A very fine wide piece, somewhat cupped in striking, giving a little double-striking on the lips of Athena; of very fine style and a very rare variety.</i>	1
358	180	Similar to Syl. No. 479 above but without the letter on <i>obv.</i> , and the reverse legend is reversed. Plated flan. Empedocles Coll. <i>Very fine.</i>	1
359	481	<i>Obv.</i> sim. <i>Rev.</i> bull. with tail erect and r. foreleg raised, charging to r.; in ex., fish r. B.M.C. 51. Pozzi 230. <i>Very fine and sharp but somewhat off-centre.</i>	1
360	482	Head of Athena to r., in crested Athenian helmet adorned with Scylla (portrayed with the most unusual clarity, showing the body to be naked and the hair floating behind; she wears a necklace and shields her eyes with upraised left hand. <i>Rev.</i> * OYPIΩN; bull charging to r., with tail erect and r. foreleg raised; double ex. line; beneath, fish swimming to r. M. P. Vlasto Coll. and Bement 225. <i>A lovely piece, sharp and of beautiful style.</i>	1
361	3493	Similar <i>obv.</i> and <i>rev.</i> , except beneath the bull is an olive-leaf to l. and the ex. line is single and dotted. Naville V (1923), Lot 567, and Naville XVI (1933), Lot 248. Carr Coll. B.M.C. —. <i>Superb style and preservation, but the obv. small and double-struck; the reverse is very beautiful, and a very rare variety.</i>	1

Lot No.	Syl. No.		
362	483	Diobol. Sim. types. <i>Obv.</i> helmet laur.; above, A. <i>Rev.</i> bull walking l., head lowered; in ex., fish l. Weber 870. <i>very fine</i> . Another, sim.; above, Γ. <i>Rev.</i> beneath bull, Γ and the fish swims to r., <i>extremely fine</i> . A third, sim., no letters, and the bull walks to r., <i>very fine</i> . Weber 873.	3
363	484	Another, of differing style, the head larger and to left. <i>Rev.</i> bull walks to l. and the fish swims to l. <i>Extremely fine, widespread and sharp</i> .	1
364	487	Obol. <i>Obv.</i> sim. type to r. <i>Rev.</i> forepart of bull to r., the head nearly facing; behind, ☉. Grose 1373. Naville XVII (1934), Lot 78. <i>Very fine and extremely rare</i> .	1
365	3484	Fourth Century B.C. Distater. Head of Athena to r., with pearl necklace, wearing richly ornamented Athenian helmet with crest; the bowl adorned with Scylla, wearing necklace, who shields her eyes with l. hand; on the neck-piece, griffin running to r. <i>Rev.</i> ☉ OYPIQN; bull charging to r., head in profile and tail erect; ex. line double, the upper dotted; beneath, fish to r. From a hoard said to have been found near Rhegium in 1938. S. P. Noe, Thurian Distaters: Numismatic Notes and Monographs, No. 71. This—Noe B.4. <i>Extremely fine and of the finest style, the only slight blemish being a few small excrescences on the obv. from a rusty die. A lovely piece</i> .	1
366	489	Another. <i>Obv.</i> sim. but from diff. die. <i>Rev.</i> the bull's head turned towards the spectator; ex. line, single. Noe C. 8g. Bement 222. <i>Very fine</i> .	1
367	489	The same type but to l., neck-piece plain; behind, Δ. <i>Rev.</i> sim., but the bull larger, with a massive form and head. Noe D. 4c. From the Empedocles Coll. <i>Very fine and exceptionally widespread</i> .	1
368	490	<i>Obv.</i> from same die. <i>Rev.</i> sim., but from diff. die. Noe D. 6a. Bement 223. <i>Very fine and an even greater spread than the previous piece</i> .	1
369	491	<i>Obv.</i> sim. but from diff. die. <i>Rev.</i> the bull charges to l., head turned towards the spectator. Noe E.6. From the same hoard as Syl. No. 3484 above. <i>Very fine, the reverse a trifle off-centre</i> .	1

NOTE.—This coin (Syl. No. 491) has, in error, been noted again, in Part V, No. 3485, even allowing for the slight discrepancy in weights.

Lot No.	Syll. No.		
370	3486	<i>Obv.</i> sim. type to r., treatment of the hair differs and that down the neck flows out from beneath the neck-piece; behind neck, faint traces of ΔI (in mono.). <i>Rev.</i> type to r. of sim. style; ex. line double, continuous above dotted. Noe F.6. Glendining's Sale, Feb. 1940, Lot 93. <i>Struck rather small but very fine and of attractive style.</i>	1
371	3487	<i>Obv.</i> from same die, but widespread and sharp. <i>Rev.</i> sim., but the bull kicks up seven pebbles in his charge; ex. line, dotted. Noe, F.10. From the Rhegium hoard. <i>A very rare variety, in beautiful state and of very fine style; altogether a most desirable piece.</i>	1
372	3488	<i>Obv.</i> type to l. with faint traces of a letter or mono. on the neck-piece (not noted by Noe or Robinson). <i>Rev.</i> same die as the previous coin. Noe, F.12. From the Rhegium hoard. <i>A very fine striking crack in flan, down the cheek on the obv. and from edge of coin to bull's shoulders on rev. A very rare variety, in very fine condition, the obverse of most pleasing natural style.</i>	1
373	3489	Usual type to r.; behind neck-piece, ΔI reversed. <i>Rev.</i> the bull charges to r., head in profile, the tail with small loop, and the ribs indicated. Noe F.30. Also from the Rhegium hoard. <i>Extremely fine, well-centred, and though of flatter fabric, is of charming style and is a very rare variety.</i>	1
374	3490	Scylla holds trident in r. hand; on the neck-piece, Φ. <i>Rev.</i> the bull charges to r., head turned towards spectator; above, ⊥; ex. line double, the under, dotted; beneath, two fishes swimming to r. Noe H.20. <i>Pretty style and very fine, but it should be noted that the cheek, chin, and beneath it, have been skilfully scraped and burnished; also, the loose hair issuing beneath the neck-piece has been accentuated by the used of a graving tool.</i> Glendining Sale, 27: 7: 1943, Lot 24.	1
375	492	Scylla holds trident as before; neck-piece plain; the helmet-crest varied, being wavy (flame-like) above the head. <i>Rev.</i> the type sim. to preceding coin but no letter and only one (of the two) fishes partially visible. Noe H.6. Naville XVI (1933), Lot 251, and Basel VIII (1937), Lot 77. <i>Rare variety and very fine.</i>	1

NOTE.—Re Syl. No. 492 above. Mr. Robinson writes: "Noe, *ibid.*, No. H.16, but catalogued by him as H.4c." *Actually the coin is Noe H.6*, but it should be especially noted that Mr. Noe makes an error in his H.6 description, where he notes the *rev.* die as being of G.4—this should read, Die of H.4.

Lot Syll.  
No. No.

- 376 <sup>400</sup> Distater of later style. Type to r., Scylla hurls stone with r.; behind, A. *Rev.* bull charging to r., head turned towards spectator; above, ΣΙ; in ex., fish to r. Ex Ready (Balmanno) Sale, Paris, Lot 18. Noe K.12c (this coin). Light weight, 12.38 grms, but perfectly genuine and not a plated flan. *Very rare and very fine except for a chisel-cut on the rev.* 1
- 377 <sup>401</sup> Another; *obv.* without the A; *rev.* same but from diff. die. Noe K.18d (this coin). Ex Hartwig 274; Bement 232 and Empedocles Colls. *Rare and extremely fine.* 1
- 378 <sup>402</sup> Another, sim., but behind neck, a dolphin to r. *Rev.* above bull, ΣΙΜ. Noe L.2g. Ex Hamburger, VII, 1908, 222; Hess 19:3:1918, 100; Naville XII, 1926, 484. *Very fine and rare.* 1
- 379 <sup>406</sup> Sim., but r. arm of Scylla is bent at the elbow. *Rev.* above bull, ΣΙΜ; ex. line of heavy dots; beneath, flaming torch to r. Noe L.10a. An extremely rare variety, Noe only records this specimen. *Very fine, the rev. cupped, which has protected the splendid bull.* Ex Naville IV (1922), Lot 105, and Sir Hermann Weber 883. 1
- 380 <sup>407</sup> A very interesting contemporary copy of the Distater on plated flan. *Rev.* in ex., lion's head between EH PA (*sic*). Noe P.6, where on page 36 of his monograph he refers to "This interesting piece". *Very fine state for a plated coin.* 1
- 381 <sup>408</sup> Type r., the bowl of the helmet ornamented with a running griffin to r.; behind neck, uncer. letter or mono. *Rev.* faint traces only of inscr., the metal not having squeezed up into the die. Bull charging r., with head almost facing; in ex., leafy branch between HP AK. Noe N.2b. *An extremely rare variety, Noe only records one other specimen, that in the Hunterian Museum (No. 28). Ex Bement 231. Extremely fine and sharp.* 1
- 382 <sup>409</sup> Same *obv.* die. *Rev.* above the bull, a leafy branch to r.; in ex., aphlaston between HP AK. Noe N.4 variety, with diff. *rev.* die, the branch being of different form and positioning. From Mons. Ravel, who stated that the coin was found at Cephalodium. *Very fine and an extremely rare variety.* 1



Lot No.	Syll. No.		
383	509	Stater. The helmet ornamented with Scylla, who shades her eyes with l. hand; border of dots. <i>Rev.</i> ⬤OVPIΩN; bull r., head lowered in profile, raising r. foreleg. The exergue is a raised band, inscribed MO.ΛOΞΞOΞ (artist's name, see Ferrer, page 243, 2); beneath, fish to r.; border of dots. Ex Egger XL (1912), Lot 189. Th. Prowe Coll.; Hess (Frankfurt) 27: x: 1902, Lot 353. Berlin duplicate, Prokesch-Osten Coll. and Sir Arthur Evans Coll. <i>Very fine and very rare.</i>	1
384	501	Stater. Sim., without border; on neck-piece, palmette. <i>Rev.</i> the bull's head towards front; ex. line, dotted; above, water-bird to r.; beneath, fish to r. Basel IV (1935), Lot 346. Same dies as Lloyd 485. <i>Nice style, a very rare variety, and in very fine state.</i>	1
385	502	Stater. Sim., but neck-piece plain. <i>Rev.</i> bull's head in profile; ex. line double, dotted under plain. <i>Very fine.</i>	1
386	503	Stater. Scylla holds trident in r. <i>Rev.</i> bull's head turned towards spectator. Naville V (1923), Lot 555. Plated flan? <i>Very fine and widespread.</i>	1
387	504	Stater. Scylla holds paddle in r., the l. outstretched. <i>Rev.</i> sim. <i>Very fine and well-centred.</i>	1
388	505	Stater. Scylla brandishes spear with r. <i>Rev.</i> ex. line in form of small loops. Plated flan. Ex Naville V (1923). Lot 557, described as B.M.C. 57, but apparently, though very faint, the neck-piece is inscribed Φ and the space between the bull's hind legs ΦΞ ( <i>sic</i> ); not mentioned in B.M.C.; B.M. Dupl. Cat.; or in Sylloge. <i>Good style, very fine, and an extremely rare variety.</i>	1
389	506	Stater. Sim. but from diff. die. <i>Rev.</i> bull's head in profile; ex. line double. Naville V (1923), B.M. Dupl., Lot 560. <i>Very fine and very fine style.</i>	1
390	507	Stater. Scylla holds trident in l. <i>Rev.</i> bull's head turned towards spectator; on exergual line, the letters M Φ, and ? uncer. letter or mono.; ? HP, between bull's hind legs; in ex., fish to r. Evans Coll. <i>Almost very fine and an extremely rare variety.</i>	1

Lot No.	Syll. No.		
391		Stater. Same, but from diff. die. <i>Rev.</i> beneath bull, $\Gamma$ ; ex. line double, the lower dotted; the fish mostly off flan. <i>Very fine.</i>	1
392	509	Stater. Sim., of pretty style. <i>Rev.</i> beneath bull, HP; ex. line dotted. <i>Extremely fine (fine striking crack on obv.) and of fine style. An attractive piece and a rare variety.</i>	1
393		Stater (plated flan). Same. <i>Rev.</i> beneath bull, A; ex. line, dotted. Pozzi 231. <i>Very fine.</i>	1
394		Stater. Sim. <i>Rev.</i> in ex., a dolphin r. Ex Lord Grantley Coll. (from a mixed lot). <i>Rare variety but only in very good state.</i>	1
395		Stater. Scylla hurls stone with r.; on neck-piece, $\Sigma\Omega$ ? ; behind neck, A ? . <i>Rev.</i> above bull, $\Sigma\Omega$ ; ex. line, dotted; beneath, dolphin r. <i>The obv. from a rusty die, but a splendid, sharp reverse.</i>	1
396		Stater of sim. type but from diff. die of charming style, Athena with upward gaze; on neck-piece, $\Sigma\Omega$ . <i>Rev.</i> $\Sigma\Omega$ above bull, as before; ex. line marked to simulate ground. <i>Extremely fine but on a small flan.</i>	1
397		Sim., also with $\Sigma\Omega$ on neck-piece (and $\Lambda$ or A behind neck, not noted in Sylloge). <i>Rev.</i> also with $\Sigma\Omega$ above bull, and beneath, $\Xi$ E ; behind the bull's rump, traces of owl standing to r. (not well struck up); ex. line, ground indicated as on preceding coin; in ex., two dolphins meeting face to face. Bement 235. <i>Extremely fine and a rare variety, the obv. from a slightly rusty die.</i>	1
398		Scylla holds trident in r. <i>Rev.</i> same type and letters as preceding coin, but from diff. die; the owl much clearer and waves beneath the two dolphins. There may also be very faint traces of $\Sigma\Omega$ on the neck-piece on the <i>obv.</i> Empedocles Coll. <i>Very fine and a rare variety.</i>	1
399		Scylla hurls stone with r.; on neck-piece, $\Sigma\Omega$ . <i>Rev.</i> above bull, $\Sigma\Omega$ ; beneath, $\Phi$ I ; ex. line dotted, with widely-spaced dots beneath; in ex., hippocamp to r. Evans Coll. <i>Fine, and a very rare variety.</i>	1

Lot No.	Syll. No.		
400	517	Stater. The head of Athena from a small, compact die of outstanding beauty and clarity; she wears pendant ear-ring and necklace; the neck-piece of the helmet is decorated with three stars; Scylla hurls a stone with r.; border of dots. <i>Rev.</i> also a very fine die; above the bull, ☉E; in ex., star. Bement 234. <i>A very rare variety and a beautiful little piece.</i>	1
401	518	Usual type. Scylla hurls stone with r. <i>Rev.</i> inscr. reversed; above bull, ΣI; in ex., Nike with wreath, flying to r. Hartwig Coll. Sale No. 76. <i>Very fine, widespread, and a rare variety.</i>	1
402	3494	Scylla hurls stone; behind neck, ΔA. <i>Rev.</i> above bull, ΔA; ex. line treated architecturally; in ex., caduceus to r. Glendining's Sale. 25 Oct. 1938, Lot 26. <i>Fine, widespread, and a rare variety.</i>	1
403	519	Sim. type; neck-piece plain; the tip of the bottom crest-plume finishing below the neck. <i>Rev.</i> above bull, HPA; in ex., traces of fish ?, <i>Very fine, a very fine striking crack on obv.</i>	1
404	520	Sim.; on neck-piece, two pellets. <i>Rev.</i> in ex., lion's head r. between H P. <i>Rare, and an extremely fine, well-struck piece.</i>	1
405	521	Sim., but on bowl of helmet, griffin running to r. <i>Rev.</i> above bull, HPAK, the final letter not well struck; in ex., dolphin swimming to r. <i>Very fine and an extremely rare variety.</i>	1
406	522	Also with griffin, on a small compact die. <i>Rev.</i> above bull, EYΦA; in exergue, thyrsus. Ex R. Payne-Knight Coll. and Naville V (1923), B.M. Dupl., Lot 574. <i>Rare and very fine.</i>	1
407	523	Another, from diff. dies and with A Δ between the bull's legs. Evans Coll. <i>Rare and very fine, especially the rev.</i>	1
408	524	Head of Athena to left ( <i>sic</i> ), the helmet adorned with running griffin and varied in form, with short neck-piece and the hair issuing from it is long and tied in the middle. <i>Rev.</i> ☉OYPIΩN in the exergue ( <i>sic</i> ); above the bull. Nike with wreath, flying r. to crown him. B.M.C. —; Car. pl. 167, No. 27. Naville XVI (1933), Lot 255. <i>Extremely rare and and a very fine piece.</i>	1

Lot Syll.  
No. No.

- 409 525 Diobols. Usual type to r., Scylla points with l. hand, the  
526 arm outstretched. *Rev.* bull charges r.; full inscr. above;  
in ex., fish r. Weber 893, *extremely fine, widespread, and  
pretty style*. Another, Scylla hurls stone. *Rev.* ex. line  
dotted; beneath, dolphin r., *very fine*. A third, *obv.* sim.  
*Rev.* above bull, IIAP (the last letter reversed). Weber  
892, *very fine but corroded*. 3
- 410 528 Diobol. Sim. of later style. The bowl of the helmet deco-  
rated with a wing; in front of neck, cross-type torch. *Rev.*  
inscription in ex. (*sic*); above bull, Nike with wreath flying  
to r. to crown him. Ex Bement 238. *Extremely fine and  
a rare little piece*. 1
- 411 529 *Third Century B.C.* Stater of reduced weight. Usual type  
but of later style; the bowl of the helmet decorated with a  
hippocamp. *Rev.* between bull's hind legs, ΦΑ. *Extremely  
fine and rare*. 1
- 412 3495 Another. Scylla on helmet, hurling stone; on neck-piece,  
ΦΑ. *Rev.* in ex., ΦΑ. *The obv. from a rusty die and has  
been corroded and cleaned; the rev. extremely fine and  
sharp*. 1
- 413 530 Sim., but on neck-piece a scroll (or serpent) not noted in  
Sylloge, the style somewhat coarse. *Rev.* same as preced-  
ing coin but from diff. die. *Extremely fine*. 1
- 414 The bowl of the helmet adorned with laurel-wreath; on  
neck-piece, small palmette (not noted in Syll. or Pozzi).  
*Rev.* in ex., HPA (in monogram) and aplustre (the latter not  
noted in Syll.). Pozzi 233; Sambon and Canessa (Rome)  
18: xi: 1907, Lot 257. Nervegna-Martinetti Coll. *Very fine  
and a very rare variety*. 1
- 415 Stater, also of reduced weight. Head of Apollo to r., laur.,  
with long hair falling down neck; beneath, EY (not noted  
in Syll.). *Rev.* inscr. in ex.; above bull, ΙΩΙ. Naville XIII  
(1928), Lot 118. Allatini Coll., ex. Imhoof-Blumer Coll.  
and Hirsch XV, Lot 684. *Very rare, splendid style for  
this period and in extremely fine state*. 1



Lo1 Syll.  
No. No.

- 416 533 Another. sim., of differing, flatter, style; no letters. *Rev.* the inscr. (in ex.) is divided between Y and P by a tripod; above bull, AΛ. Bement 237; Weber 901. *Very rare and very fine.* 1

### Velia.

- 417 534 Sixth-Fifth Centuries B.C. Drachm. Forepart of lion r., gnawing bone. *Rev.* incuse quadripartite square. Pozzi 235. *Very fine.* 1

- 418 535 Another, the *rev.* of slightly later style with the square divided by lines. Evans Coll. *A beautiful, sharp specimen.* 1

- 419 536 Obol of same types as preceding coin. Another, with *obv.* type to l., and the *rev.* incuse of differing form. *Both very fine.* 2

- 420 538 Another, type to l. *Rev.* the incuse square more in mill-sail form. Weber 913. *A very fine specimen.* 1

- 421 539 *Fifth Century B.C.* Drachm. Archaic head of nymph to r., hair bound with pearl diadem under which the back hair is brought up, with the ends loose behind; nymph wears pearl necklace and round earring. *Rev.* VEΛH; owl to r., the head facing, standing on olive-spray; on r., E. Evans Coll.; Weber 917; Montagu Coll. *Rare, of the finest archaic style, and an extremely fine specimen. A lovely little piece.* 1


- 422 540 Another; the hair in a bun at the back, the diadem plain; the style somewhat later. *Rev.* the inscr. reversed; the owl to l.; in front, K reversed. Bement 241. *Rare and very fine.* 1

- 423 541 Another; the nymph's hair waved and brought up over diadem; behind, Γ reversed. *Rev.* YEΛH; the owl to r., head facing. Evans Coll. *Extremely fine and sharp, the owl's head weakly struck.* 1

- 424 542 Didrachm. Head of nymph to r., wearing pearl necklace; hair slightly waved and bound with string of pearls, tied, and turned up behind. *Rev.* YEΛHTEΩN (*sic*); in ex., lion crouching to r., about to spring; above, owl flying to l. Evans Coll.; F. S. Benson Coll. 1909, Lot 83. *Rare, very fine and charming style.* 1

Lot Syll.  
No. No.

- 425 543 *Late Fifth—Early Fourth Centuries B.C.* Didrachm. Head of Athena to l., wearing crested Athenian helmet, the bowl adorned with laurel-wreath and griffin to l.; the neck-piece with palmette. *Rev.* YE\HTΩN (the last letter reversed); lion r., attacking stag r. Bement 245 and Weber 926. *Of very fine, attractive style and extremely fine, a shade weakly struck on the lion's head.* 1
- 426 544 Similar, with griffin only; behind neck, T. *Rev.* sim.; beneath, ivy-leaf. *Very fine and sharp, but the edge has been hammered up at a later period.* 1
- 427 545 Sim., but type to r.; griffin r. on helmet; scroll and palmette on neck-piece. *Rev.* sim. type, but both animals shown on the ground; ex. line, triple, the centre line dotted. Naville V (B.M. Dupl.) (1923), Lot 599. *Fine and a rare variety.* 1
- 428 — In lieu of 546, apparently Mr. Lockett exchanged this number for a very much finer coin. Type to l., griffin on helmet; behind neck, T. *Rev.* lion walking to r., the inscr. now in the ex.; above, owl flying to r.; beneath, T. *Extremely fine, widespread and sharp (has been cleaned in recent years).* 1
- 429 547 Similar, but behind neck, q. *Rev.* above lion, Φ; beneath, P; line border. Weber 935. *Fine.* 1
- 430 548 Similar; behind neck, ●. *Rev.* beneath lion, ●; line border. Naville XIV (1929), Lot 55. *A very fine piece of fine style.* 1
- 431 549 *Obv.* type to r.; behind neck, ●. *Rev.* same, from diff. die. Evans Coll. *Very fine, widespread, and of beautiful style (traces of mounting on the edge).* 1
- 432 550 Sim.; behind head, XA (mono.). *Rev.* above lion, E; beneath, ●; inscr. almost off flan. *Very fine, widespread, and a very rare variety.* 1
- 433 551 *Obv.* sim., with a curious flower-like ornament from the peak of the helmet (in front of the bowl). *Rev.* type to l., lion raises r. foreleg; above, ●; beneath, XE (mono.). Naville Sale V (1923), Lot 604. *Fine and a rare variety.* 1

Lot	Syll.		
No.	No.		
434	552	Diobol. Head of nymph to r., wearing earring and necklace; behind,  . <i>Rev.</i> YE\ΛH; owl standing, facing, wings open. B.M.C. 114. The Sylloge describes this coin as pierced (illus. does not show this); the coin is not pierced, neither has it been plugged. Weber 922. <i>Fine and a rare little piece.</i>	1
435	553	<i>Fourth Century B.C.</i> Head of Athena to l., wearing crested Athenian helmet, the bowl adorned with olive-wreath; the hair in loose wavy locks over edge of helmet and on truncation of neck. <i>Rev.</i> YE\HTΩN (in ex.), lion at bay to l., raising l. foreleg. Evans Coll. <i>Very fine and attractive style.</i>	1
436	554	Sim., but type to r. <i>Rev.</i> inscr. above; lion crouching to r.; beneath, N; in ex., thyrsus r. Pozzi 251. <i>Fine but somewhat worn.</i>	1
437	555	Head of Athena three-quarter face, towards l., hair long, wearing necklace and crested Phrygian helmet adorned with two wings, and on the bowl is inscribed K\AEYΔΩ-POY. <i>Rev.</i> YE\HTΩN (in ex.); lion to l., gnawing stag's head; above, A; beneath, ΨE (mono.). B.M.C. 71. <i>Rare, very fine for the coin, and from the rarer reverse die.</i>	1
438	556	Same <i>obv.</i> die but full, widespread and sharper. <i>Rev.</i> sim. but from diff. die, with, as usual, the heavy die-break flaw over lion's forelegs, etc.; between lion's hind legs, ΨE (mono.) (for Kleudoroy). Naville XIV (1929), Lot 59. Pozzi 253. B.M.C. 70. <i>Very fine and beautiful style.</i>	1
439	557	Head of Athena to l., wearing crested Phrygian helmet adorned with remale centaur; behind, ΨE (mono.). <i>Rev.</i> sim.; above, A; beneath, ΨE (mono.). Bement 247. <i>A very fine piece.</i>	1
440	558	Another from the same dies, but a beautiful specimen with the fine detail sharp and clear. Naville XIV (1929), Lot 57. <i>Extremely fine.</i>	1

LOT No.	Syll. No.		
441	559	<i>Fourth-Third Centuries B.C.</i> Head of Athena to r., wearing crested Athenian helmet, the bowl adorned with fast quadriga to r.; the crest-carrier inscribed ΦΙΛΙΣΤΙΩΝΟΣ; behind, ●; in front, E. <i>Rev.</i> inscr. in ex.; the lion gnaws spear-head; above, the Dioscuri galloping to l.; to r. of them, letter I. Naville XII (1926), Lot 515. Weber 932. <i>Very fine for this rare piece.</i>	1
442	560	Usual type, the helmet adorned with griffin; behind, Φ. <i>Rev.</i> inscr. above; lion prowling to r.; in ex., ivy-leaf between Φ — I; line border. Naville IV (1922), Lot 129. <i>Extremely fine and sharp.</i>	1
443	561	Type to l.; dolphin l. on bowl of helmet; the front and the crest-carrier of helmet decorated; Athena wears earring; Φ on neck-piece. <i>Rev.</i> inscr. in ex.; lion prowling to r.; above, ΦI and ornamented trident-head to r. Bement 251. <i>Extremely fine, well-centred and sharp.</i>	1
444	562	Sim.; helmet adorned with wing; behind neck, K. <i>Rev.</i> type to l.; above, ΦI and triskeles. Ratto Sale, 1927, Lot 256. <i>Very fine, some corrosion.</i>	1
445	563	Type to r., helmet adorned with laurel-wreath and wing; above, II; border of dots. <i>Rev.</i> inscr. in ex.; type to l.; behind the lion, palm-tree with two bunches of fruit; above, ΦI (type based on a Siculo-Punic model). Sotheby Sale 7: 7: 1921, Lot 186. <i>Unusually fine for this very rare type.</i>	1
NOTE.—Sylloge Nos. 562 and 563, above, reflect the intrusion of Agathocles into S. Italy in 300-289 B.C.			
446	564	Sim., behind neck, ΔH (in mcno.); in front, Φ. <i>Rev.</i> type to r.; above, ΦI and corn-ear to r.; beneath, II. Ratto (Lugano) 4: iv: 1927, Lot 257. <i>Very fine and a rare variety.</i>	1
447	565	Sim., helmet adorned with griffin and laurel-wreath; behind neck, A; in front, Φ. <i>Rev.</i> above, lion, I Φ and dolphin r. Ex Canessa Coll. <i>Extremely fine and sharp.</i>	1
448	566	Sim.; the helmet adorned with griffin to r.; above, Δ. <i>Rev.</i> above, Φ I and pentagram. Canessa Coll. <i>Extremely fine and sharp.</i>	1



LOT No.	Syll. No.		
449	567	Type 1., Athena wears crested Phrygian helmet adorned with griffin; on neck-piece, palmette and scroll; behind, ●. Rev. lion l., gnawing ram's head; above, Φ I and cicada. Naville X (1925), Lot 110. <i>Very fine.</i>	1
450	568	Sim. from diff. dies and of finer workmanship. Naville X (1925), Lot 110. <i>Very fine, on big flan.</i>	1
451	569	Another, from same dies. Ratto (Lugano) 4:iv:1927, Lot 252. <i>Fine.</i>	1
452	570	Athena wears crested Athenian helmet, type to l., helmet adorned with griffin; on neck-piece, Φ; behind, A. Rev. lion crouching to r.; above, caduceus with chain attached. <i>Fine and a scarce variety.</i>	1
453	571	Sim.; on helmet, Pegasus; on neck-piece, palmette; behind, in sunken tablet, IE; above (not noted in Sylloge), A. Rev. lion attacking stag to l. Ex Baron Bellin Coll. <i>Very fine and well spread.</i>	1
454	572	An interesting barbarous imitation. Type r.; behind, ●. Rev. lion walking r.; inscr. in ex.; above, Φ. Pozzi 242. <i>Fine.</i>	1
455	—	Æ of Heracleia (7); Laus (3); Metapontum (32). <i>Some rare, and a number in very fine state; the Metapontine is a fine varied selection.</i>	42
456	—	Æ of Paestum. <i>A very fine and interesting selection from circ. B.C. 300—the age of Augustus and Tiberius. Some rare and in very fine state; the majority far better than average.</i>	41
457	---	Æ of Thurium (6) including a good specimen of the rare large module (30 mm.) B.M.C. 133; Velia (4). <i>Some rare and half the lot is in very fine state.</i>	10

END OF SECOND DAY'S SALE

## Third Day's Sale

Thursday, October 27th, 1955

Commencing at 1 p.m. precisely

## BRUTTIUM

## Brettii. Circ. B.C. 282-203.

LOT No.	Syll. No.		
458	573	Didrachm. Busts of the Dioskuri r., wearing chlamydos and laureate pilei; above, two stars; behind, cornucopiae and $\square$ ; border of dots. <i>Rev.</i> BPETTIQN (in ex.). The Dioskuri on horseback r., clad as on <i>obv.</i> , with r. hands raised and carrying in l., palms; horses prancing; above heads, two stars; below, knotted staff (or long club) l.; in field l., $\Gamma$ ; plain border. B.M.C. 8. Naville XIII (1928), Lot 142; Bement 257; Weber 953. <i>Very attractive style and very fine for this extremely rare piece.</i>	1
459	574	Drachm. Head of Hera r.; sceptre at shoulder; behind, bucranium. <i>Rev.</i> Poseidon; on l., crab; below, $\Gamma$ . B.M.C. 10. B.M. Dupl. 635. <i>Very fine.</i>	1
460	575	Do. Bust of winged Nike r. <i>Rev.</i> River-god, facing, crowning himself; on r., thunderbolt and $\Gamma$ . B.M.C. 16. Pozzi 268. <i>Extremely fine.</i>	1
461	576	Sim., behind head, cornucopiae. <i>Rev.</i> sim.; behind, incense altar and B; between god's feet, $\Gamma$ . Variety to B.M.C. <i>Very fine, well spread (obv. from rusty die).</i>	1
462	577	Hemidrachm. Head of Apollo, laur., to r.; behind, plectrum; border of dots. <i>Rev.</i> Artemis to l., with hound, holding arrow in r., torch in l.; above, star; below, on l. and r., $\Gamma$ $\Gamma$ . B.M.C. 33 var. Vitaliorri Coll. <i>Extremely fine.</i>	1
463	578	Hemidrachm (?). Head of Athena to r., wearing crested Corinthian helmet adorned with griffin. <i>Rev.</i> BPETTIQN; eagle standing l., wings open, on thunderbolt; behind, rudder and $\Gamma$ . B.M.C. 34. B.M. Dupl. 145. <i>Extremely fine and a rare little piece.</i>	1

Lot No.	Syll. No.		
464	579	<b>Caulonia.</b> Stater. B.C. 550-480. Apollo Cartharsius r., holding lustral branch in r., and running figure (also holding branches) on outstretched l.; on r., stag with head reverted; in field to l., KAVΛ upwards; dotted cable border. <i>Rev.</i> same type incuse to l., the large figure without branch; border of incuse oblongs. B.M.C. 8. Dr. Couchoud Coll., Paris, Lot 270. <i>Extremely fine and sharp, a beautiful specimen.</i>	1
465	580	Sim.; the inscr. downwards, reversed; in front, ☉. <i>Rev.</i> branch in l.; serpent (?) in r.; on r., KAVΛ downwards and in relief. B.M.C. 6. Sambon (Paris) 27: vii: 1927, Lot 486. <i>Extremely fine but a shade weakly struck in parts.</i>	1
466	581	Sim.; inscr. varied; in front, water-bird to r. Smaller dies. B.M.C. 2. Naville XVI (1933), Lot 301. <i>Very fine.</i>	1
467	582	A small, dumpy flan; raised dotted border. <i>Rev.</i> no small figure on arm. B.M.C. 3 var. Ex O. Ravel (Marseilles) Coll. <i>Extremely fine but weakly struck on the head.</i>	1
468	583	Third-Stater. Sim. types; no small figure on <i>rev.</i> B.M.C. 15 var. Pozzi 272. <i>Rare and very fine for the coin.</i>	1
469	584	B.C. 480-388. Stater. KAV reversed, down; sim. type to earlier period but of later style. <i>Rev.</i> stag standing to l. on dotted ex. line; border of dots. B.M.C. —. B.M. Dupl. 655. ) <i>Very fine.</i>	1
470	585	Sim., inscr. varied. <i>Rev.</i> stag to r.; no border. Overstruck on a Corinthian Stater. <i>Very fine, sharp, and an interesting piece.</i>	1
471	586	Sim.; inscr. on l., upwards. <i>Rev.</i> inscr. above stag, reversed; on r., branch; border of dots. B.M.C. 20. Glendining Sale, Mar. 1918. <i>Extremely fine, sharp.</i>	1
472	587	Sim., inscriptions varied; from larger dies, and the <i>rev.</i> type to l. Bement 269. Overstruck on a Corcyrean Stater. <i>Very fine and a very interesting coin.</i>	1
473	588	Sim. type, without inscr.; the stag stands on capital; in field to l., fox's, or hind's, mask suspended in olive-tree. <i>Rev.</i> stag standing to r. Pozzi 274. Perhaps overstruck on a Corinthian Stater. <i>Fine and a rare variety.</i>	1

Lot No.	Syll. No.		
474	590	Inscr. KAYΛΩNIATΑΣ reversed up, in l. field; on r., stag standing r., on base; border of dots. <i>Rev.</i> stag stands l., in front, plane-leaf; plain border. Basel IV (1935), Lot 361. <i>Very fine, fine style, and a rare variety.</i>	1
475	590	Third-Stater. Sim. type, inscr. on l., KAV up. <i>Rev.</i> stag r.; above, KAV reversed; in front, branch. B.M.C. 38. Naville V (1923), Lot 131. and Weber 992. <i>Very fine and very scarce.</i>	1
476	591	Sim. but <i>obv.</i> type to l. <i>Rev.</i> sim. but from diff. die. B.M.C. 38 variety. Weber 991. <i>Very fine and rare, a nice little piece.</i>	1
477	590	Stater without small figure or small stag on the <i>obv.</i> ; type r.; in front, tree, or sapling, with four branches. <i>Rev.</i> KAYΛO (beneath), stag running ( <i>sic</i> ) to r. cf. Grose, Pl. 51, 14, and cf. Jameson Cat., 414. Overstruck, with undertype a lyre (?) showing on the <i>rev.</i> ; the edge tanged, as many of the Sicilian issues. Evans Coll. <i>Fine and a very rare variety.</i>	1
478	593	Stater. Apollo Catharsius advancing r., holding lustral branch in r.; tasselled fillet hanging from wrist of outstretched l.; behind, bird-trap; border of dots. <i>Rev.</i> KAYΛONIA TΑΣ; stag standing r. B.M.C. 27. Weber 988 (not 998 as in Sylloge). <i>Very fine, some corrosion-pitting to l. of rev.</i>	1
479	594	Sim., except that the fillet hangs double over the forearm. <i>Rev.</i> the inscription reversed and differently spaced. Naville X (1925), Lot 130. <i>A very fine well spread piece piece on large flan.</i>	1
480	595	Sim. type without the hanging fillet; in f. to l., dolphin upwards; in f. to r., dolphin downwards; between Apollo's legs, •; plain border. <i>Rev.</i> inscr. partially normal, part reversed; beneath stag, A. B.M.C. 37. Naville XVII (1934), Lot 89; Pozzi 279. <i>Extremely fine and fine style—a very attractive piece.</i>	1
481	596	<b>Croton.</b> B.C. 540-480. Stater. Archaic style. ♀ PO Tripod-lebes, the legs ending in lion's feet, with three handles; between the legs, two serpents facing each other; raised dotted border. <i>Rev.</i> tripod incuse, having three handles in relief; incuse borders of radiating lines. B.M.C. 3 var. <i>Very fine.</i>	1



Lot No.	Syll. No.		
482	597	Sim., but the serpents between the handles, one to l., the other to r. <i>Rev.</i> sim., the serpents and handles in relief. B.M.C. 1. <i>Very fine.</i>	1
483	598	Sim.; inscr. $\phi$ PO TON; the handles decorated; dotted cable border. B.M.C. —. <i>Very fine and a very rare variety.</i> Pozzi 283.	1
484	599	Smaller dies on dumpy flan. $\phi$ PO on left, reversed, up; on r., crab; border raised and dotted. <i>Rev.</i> on l., $\phi$ PO, up; on r., crab; border of radiating lines. B.M.C. —. <i>Rare variety and very fine except for two testing chisel-cuts.</i>	1
485	600	On l., $\phi$ PO reversed. and two serpents facing each other between legs of tripod and again between handles; in f. to r., crab; raised dotted border. <i>Rev.</i> on r., $\phi$ PO; on l., crab; border of radiating lines. B.M.C. 5 (?). Pozzi 284. <i>A very fine piece and a rare variety.</i>	1
486	601	On l., crab; on r., $\phi$ PO up, reversed. <i>Rev.</i> the inscr. to r.; to l., lyre. Bab. pl. 69, 10. Bement 275. B.M.C. —. <i>Very fine and a very rare variety.</i>	1
487	602	Small dies on dumpy flan. On l., crab; on r., $\phi$ PO reversed. <i>Rev.</i> on l., inscr.; on r., dolphin upwards. B.M.C. —. Weber 1000. <i>A very rare variety and very fine.</i>	1
488	603	Later style Stater, of smaller type, on thick flans. Sim. type; to r., $\phi$ PO reversed; to l., crane standing to r.; border and ex. line, dotted on a raised band. <i>Rev.</i> type incuse except for handles; without inscr. or sym.; border and ex. line of radiating lines. B.M.C. 18. Pozzi 288. <i>Extremely fine.</i>	1
489	604	Another. Inscr. to l.; on r., crane to l.; border varied. <i>Rev.</i> sim., deeply incused. Sotheby 6:xii:1907, Lot 223, C. S. Thomas-Stanford Coll. <i>Very fine.</i>	1
490	605	Sim. but differing style; $\phi$ PO to l., crane to l. on r. <i>Rev.</i> TON; same type incuse; to l., crane in raised outline; the outlines of the tripod marked by raised lines. B.M.C. —. Evans Coll. <i>Very fine and a rare variety.</i>	1

Lot No.	Syll. No.		
491	606	Third-Stater. On l., crane to r.; on r., $\phi$ PO reversed down, the circles of the first and last letters formed by solid pellets. <i>Rev.</i> usual type. <i>Rare and a very fine little piece.</i> B.M.C. 26.	1
492	607	Stater. $\phi$ qO TON. Tripod; raised dotted border. <i>Rev.</i> eagle, incuse, flying r., the body and wings varied with dots and lines; incuse border of radiating lines. B.M.C. 33. Naville V (1923). Lot 677. <i>Very fine.</i>	1
493	608	Stater of dumpier fabric. $\phi$ PO only. <i>Rev.</i> sim., deeply incused. B.M.C. 35 var. Same source, Lot 682. <i>Very fine, especially the rev.</i>	1
494	609	Another, inscr. reversed and the <i>rev.</i> type to l. B.M.C. 36. Same source, Lot 680. <i>Very fine.</i>	1
495	610	Another; inscr. on l., up. <i>Rev.</i> type to r. B.M.C. 34 var. Glendining Sale, Oct. 1921. <i>A very fine piece.</i>	1
496	611	B.C. 480-420. Stater. The tripod in relief on both sides; the <i>rev.</i> inscr., $\phi$ PO. B.M.C. 44 var. Bement 279. <i>A rare little dumpy piece struck early in period, possibly overstruck on a Sicilian issue. Fine.</i>	1
497	612	On r., $\phi$ P[O] up; on l., crested crane to l., holding snake in l. claw; in ex., $\Gamma$ reversed. <i>Rev.</i> type in sunken circle; border of radiating lines. B.M.C. —. <i>Very fine and a rare variety.</i>	1
498	613	On l., cantharus; on r., $\phi$ PO up; handles of different form. <i>Rev.</i> on l., DA down; on r., incense altar. B.M.C. 47. Bement 280. Sotheby 8: v: 1916, Lot 205, A. C. Headlam Coll. <i>Very fine, a well struck piece.</i>	1
499	614	B.C. 420-390. Stater. Herakles seated on lion skin over rock, leaning l. on club, and holding filleted branch in r.; on l., flaming altar, on which horned skull; on r., OIKISTAS in archaic script, downwards, and bow and quiver; in ex., two fishes meeting. <i>Rev.</i> tripod; on l., corn-grain; on r., $\phi$ POT; in ex., E; border of dots. Naville XVI (1933). Lot 336. B.M.C. 87. <i>Very fine, of the finest style, and very rare.</i>	1

Lot No.	Syll. No.		
500	<sup>615</sup>	Another; from same dies. Pozzi 303. <i>Fine, the obv. somewhat worn.</i>	1
501	<sup>616</sup>	☉ POT. Eagle standing l. on Ionic capital; border of dots. <i>Rev.</i> as the two preceding coins. B.M.C. 64. Hutton Coll. <i>Fine, obv. from rusty die.</i>	1
502	<sup>617</sup>	Eagle l., standing, with head reverted, on stag's head r.; border of dots. <i>Rev.</i> ☉ PO; tripod; in field l., ivy-leaf; plain border. B.M.C. 68. Pozzi 295. <i>Very fine.</i>	1
503	<sup>618</sup>	Eagle, head reverted, standing l. on ram's head, l. <i>Rev.</i> tripod; to r., ☉ PO; to l., olive-spray with berry. B.M.C. 67 var. of <i>rev.</i> ; and on the <i>obv.</i> to r. of the ram's head, a sprouting grain (?). Evans Coll. <i>Very fine.</i>	1
504	<sup>619</sup>	Eagle, head reverted, standing r. on architrave; on r., horned skull; beneath, dentils; plain border. <i>Rev.</i> tripod; to l., ☉ PO; to r., olive-spray with berry; plain border. B.M.C. 70. Dr. Hirsch Coll. <i>A beautiful sharp specimen.</i>	1
505	<sup>620</sup>	Eagle standing r., with head raised, and beating its wings; plain border. <i>Rev.</i> tripod; to r., ☉ PO; to l., bay-leaf, upwards. B.M.C. 74. Dr. Couchoud (Paris) Coll. <i>Very fine and a rare type.</i>	1
506	<sup>621</sup> <sup>622</sup>	Sixth-Stater. <i>Fifth Century B.C.</i> ☉ PO upwards, reversed; tripod; border of dots. <i>Rev.</i> ☉; Pegasos with curled wing, flying l. B.M.C. 56, <i>very fine</i> . Another, ☉ PO up, to l.; border of dots on raised band. <i>Rev.</i> no letter. Pegasos flying to r. cf. B.M.C. 57. <i>Very fine and of fine style.</i> Weber 1018.	2
507	<sup>623</sup> <sup>624</sup> <sup>625</sup>	Sixth-Stater (Diobol) of same period. Tripod of slightly later form; on r., ☉ PO up; on l., ivy-leaf. <i>Rev.</i> cuttlefish, some of the arms bifid. B.M.C. 50 variety. Another, tripod of earlier form. <i>Rev.</i> thunderbolt and two ●'s to mark the denomination. B.M.C. 62 var. Weber 1022 (not 1012 as stated in Sylloge). <i>Very fine and rare</i> . Another, tripod of later form; on r., ☉ P up; on l., ivy-leaf; plain border. <i>Rev.</i> OO (to mark value); hare running to r.; plain border. B.M.C. 60. Naville V (1923). Lot 692, and Strozzi Sale, No. 1238. <i>Very fine and rare.</i>	3

Lot No.	Syll. No.		
508	626	B.C. 420-390. Eagle l., wings spread, standing on olive-branch; plain border. <i>Rev.</i> KPO; tripod; in f. to r., $\Delta$ . B.M.C. 79. <i>Very fine.</i>	1
509	627	Sim., from diff. die. <i>Rev.</i> sim., but on the apex of the $\Delta$ , a crane standing l. with l. leg raised. B.M.C. 78. Bement 292. <i>A magnificent specimen, in mint condition. Perhaps an overstrike, but the under types indecipherable.</i>	1
510	628	Ethnic off flan. Sim. type to preceding coin, but the eagle and branch of finer style; plain border. <i>Rev.</i> hanging fillets to tripod; on l., wheat-ear; on r., erect, coiled Python. B.M.C. 84. Naville X (1925), Lot 139. <i>Very fine.</i>	1
511	629	Stater. Head of Hera Lakinia, full-face, towards r., wearing necklace with pendants and stephanos adorned with honeysuckle ornament and griffins' heads; hair flowing; border of dots. <i>Rev.</i> KPOTΩ; Herakles, naked, reclining l. on rock covered with lion's skin; in extended r., wine-cup; l. elbow resting on rock; in field above, club and strung bow crossed and MΔ; in f. to l., tripod. B.M.C. 90. Pozzi 304. <i>Rare, a very fine attractive piece.</i>	1
512	630	Do., sim. head, of differing style and only honeysuckle ornaments on the stephanos. <i>Rev.</i> KPOTΩNIATAN. Same type, without letters and symbols; Herakles holds in l., club; bow resting on ground beneath rock. B.M.C. 93 var. Pozzi 305. <i>Pleasing style, fine and rare.</i>	1
513	631	Circa B.C. 390. Stater. KPOTΩNIA TΑΣ. Head of Apollo r., laur., hair long; border of dots. <i>Rev.</i> infant Herakles seated, facing, on bed of cushions; in each extended hand a serpent, which he is strangling, and whose folds entwine his body. B.M.C. 96. Naville IV (1922), Lot 168. <i>Very rare, very fine and of interesting type.</i>	1
514	632	Circ. B.C. 370-330 Stater. Head of Apollo r., laur., hair long. <i>Rev.</i> KPO; tripod-lebes, with neck and three handles; in field to r., branch of laurel, filleted. B.M.C. 100. Sangorski Coll. and Naville X (1925), Lot 144. <i>Almost extremely fine and of beautiful style.</i>	1
515	633	Stater. Similar, from smaller dies, on <i>rev.</i> the inscr. to r., the branch to l. B.M.C. 98. Pozzi 308. <i>Extremely fine but flan a shade small.</i>	1



Lot Syll.  
No. No.

- 516 <sup>634</sup> Fourth Century B.C. One-Sixth Stater (Diobol). Head of Athena r., wearing crested Corinthian helmet; above, KPOTΩ. *Rev.* OIKISTΑΣ; Herakles standing r. clad in lion's skin, leaning on club with both hands; in f. to l., Δ. B.M.C. 107. Pozzi 310. *Rare, very fine.* 1
- 517 <sup>635</sup> Another, with —o in l. field on *rev.* B.M.C. 108. *Rare and extremely fine.* 1
- 518 <sup>636</sup> Italic Stater of reduced weight. Eagle standing r. on thunderbolt, looking back; in f. to r., bearded Hermes; holding patera in r. and caduceus over l. arm, mounted on square base; above, on l. and r., Φ I. *Rev.* tripod lebes with flat lid; on l., Nike flying r. to crown it with wreath held in both hands; on r., KPO downwards; ground line. Naville IV (1922), Lot 164. *Extremely fine and very rare.* 1

#### Croton and Sybaris. Alliance Stater.

- 519 <sup>637</sup> ♂ PO downwards. Tripod-lebes with three handles; border of dots on raised band. *Rev.* MV (in ex.); bull r., turning his head round and biting his back; border of radiating lines; both type and border incuse. B.M.C. 1. Evans Coll. *Extremely rare and very fine (some corrosion and the rev. a trifle scraped).* 1

#### Locri Epizephyrii.

- 520 <sup>638</sup> B.C. 332-326. Stater. Head of Zeus to l., laur.; in front, ΔOKPΩN. *Rev.* eagle flying l., devouring hare (no letter or symbol). B.M.C. 6 var. Pozzi 311. *Good style and very fine (plated flan).* 1
- 521 <sup>639</sup> Sim., from diff. dies; on the *rev.*, above, AP (in mono.); beneath, thunderbolt (tiny testing mark on eagle's wing). B.M.C. 9. *An extremely fine piece with sharp detail.* 1
- 522 <sup>640</sup> B.C. 326-268. Sim., the *obv.* with type to r.; behind, thunderbolt; border of dots; the *rev.* with the place-name spread round the coin; border of dots. B.M.C. 10. Evans Coll. *Very fine and an interesting specimen, showing part of the original edge of the sheet of silver from which the flan was cut.* 1

Loc. Syr.  
No. No.

- 523 <sup>641</sup> B.C. 300-280. Stater. Eagle flying l., devouring hare; border of dots. Rev. ΑΟΚΡΩΝ; thunderbolt; beneath, caduceus l. B.M.C. 3. G. Locker-Lampson Coll. (Robinson, Cat. No. 50). Weber 1079. *Overstruck, but the under-type indecipherable. Extremely fine.* 1
- 524 <sup>642</sup> Sim., but the *obv.* type to r.; the *rev.* with ΑΟΚΡΩΝ above and ΑΟ beneath. B.M.C. —. Evans Coll. *A rare variety but barely fine.* 1
- 525 <sup>643</sup> Diobol. ΑΟ. Eagle standing l., wings closed; border of dots. Rev. thunderbolt between ΟΟ (to mark the denomination); plain border. B.M.C. 19. Evans Coll. Weber 1082. *A rare little piece but barely fine.* 1
- 526 <sup>644</sup> B.C. 280-268. Stater struck when the Locrians were under the influence of Rome. Head of Zeus l., laur.; beneath, Α; border of dots. Rev. Α · ΚΡΩΝ (in ex.); Roma seated r. on throne with shield and parazonium. She is crowned by Loyalty (Fides) standing l.; behind the figures, respectively, ΡΩΜΑ and ΗΙΣΤΙΣ (traces only). B.M.C. 15 variety. Bement 309; Hirsch XIII (1905), Rhousopoulos Coll. *Fine style, very fine and very rare.* 1

### Rhegium.

- 527 <sup>645</sup> Circ. B.C. 494-480. Drachm. Lion-mask; border of dots. Rev. RECION. reversed; calf's head l.; border of dots. B.M.C. 1. Weber 1110. *Rare and very fine for the coin.* 1
- 528 <sup>646</sup> Circ. B.C. 480-466. Attic Tetradrachm. Mule biga r.; in ex., bay-leaf r.; border of dots. Rev. RECINON reversed; hare running r.; border of dots. B.M.C. 4. Sotheby 7: vii: 1921, Lot 191. *Rare and fine.* 1
- 529 <sup>647</sup> Drachm of similar types, without leaf in ex. cf. B.M.C. 5. Evans Coll.; Egger XLV (1913), Lot 211. *Very fine and a rare piece.* 1
- 530 <sup>648</sup> Diobol. Hare running r.; border of dots. Rev. REC reversed; border of dots. Pozzi 321. *Extremely fine.* 1

Lot No.	Syll. No.		
531	649	Circ. B.C. 466-415. Tetradrachm. Lion-mask; border of dots. <i>Rev.</i> RECINON reversed; Aristaeus (?), bearded, seated to l., naked to waist, resting on staff; the whole in olive-wreath. Evans Coll. Seltman, Num. Chron., 1897, Pl. VIII, 15. <i>Very fine and rare.</i>	1
532	650	Another, with K reversed in l. field; olive-spray in r. field, and above each eyebrow a small circle enclosing three dots. <i>Rev.</i> PH'I NOΣ reversed; the figure beardless; beneath chair, snake to l. Seltman, Num. Chron., 1897, Pl. VIII, 16. Naville IV (1922), Lot 183. <i>Rare and a very fine piece.</i>	1
533	651	Another; <i>obv.</i> from same die (the K off edge of flan). <i>Rev.</i> similar, but in f. to l., vine-branch with fruit and the laurel wreath more ornate. Seltman, Pl. VIII, 17. Same source, Lot 184. <i>Rare and very fine.</i>	1
		NOTE.—On Plate XII of the Sylloge, the obverses of the above two coins have been transposed, in error.	
534	652	Drachm, same types. <i>Rev.</i> the figure bearded. B.M.C. 19. Pozzi 325. <i>Very fine.</i>	1
535	653	Another, sim., except the <i>rev.</i> leg split up, the O coming under the chair. B.M.C. 18. Pozzi 326. <i>Very fine, on large flan.</i>	1
536	654	Litra (?). Lion-mask; border of dots. <i>Rev.</i> RECI in olive-wreath r. B.M.C. 22. Weber 1118 (not 1113 as in Sylloge). <i>Extremely fine, a choice little piece.</i>	1
537	655	Do. Circ. B.C. 415-387. <i>Rev.</i> with PH between two olive-leaves with two berries. B.M.C. 32. Weber 1121. <i>Also extremely fine.</i>	1
538	656	Hemilitron (?). Lion-mask; border of dots. <i>Rev.</i> large H; plain border. B.M.C. —. Weber 1123 (not stated in Sylloge). <i>Very fine and a rare little piece.</i>	1
539	657	B.C. 415-387. Tetradrachm. Lion-mask, in high, detailed relief of very fine style; border of dots. <i>Rev.</i> PH'INOS; head of youthful Apollo, laur., to r.; hair short and gathered up behind, some locks flying loose; behind, olive-spray; beneath chin, traces of artist's signature, KPATHΣIIIIIO (the last five letters separate and reversed). B.M.C. 26 (diff. die). Evans Coll. Bement 317 (not 217 as in Sylloge). <i>Very rare, fine style and a very fine specimen.</i>	1

Lot Syll.  
No. No.

540 655 Another, of same period, from diff. dies and reading PHIVNON. B.M.C. 23. Weber 1119. *Fine style and very fine.* 1

541 656 Another, of same period; *obv.* sim. to two preceding coins. *Rev.* PHIVNON; the head of Apollo, even more youthful in style, is to left, and is crowned with a wreath of oak-leaves (*sic*); behind, single olive-leaf and berry. B.M.C. —. Naville X (1925), Lot 160. Regling, Warren Coll., 173. *Extremely fine, very rare and lovely style, altogether a beautiful piece, even though the rev. is not centrally struck.* 1

542 657 Drachm of ism. types; the *rev.* to l., with inscr. in front; behind, sprig of olive; Apollo's head wreathed with olive. B.M.C. 28. Naville XIII (1928), Lot 176. Naville IV (1922), Lot 187. *Rare and fine.* 1

543 658 Third Century B.C. Diobol of B.C. 270-203. Head of Apollo l., laur., hair long, tied behind neck; behind, star of eight rays; border of dots. *Rev.* PHIVNON Omphalos; border of dots. Evans Coll.; P. Mathey Coll. cf. Merzbacher Sale, 1909, Lot 2393. *Very fine and excessively rare, being one of the few specimens extant of the silver coinage of this period.* (See Mr. Robinson's footnote in the Sylloge.) 1

### Rhegium District, perhaps the Lucanian Sontini

544 662 SO . . . . . (Sotini?). Sixth Century B.C. OM — ZO. Bull to l., head reverted; border and ground line, dotted on a raised band. *Rev.* sim., incuse; the border and ground line, radiating lines. Chalcidian Drachm. Mr. Robinson writes in the Sylloge: "The types of this exceedingly rare coin are copied from the Laus-Sybaris group, though the style is stiff and awkward. The weight suggests that the mint should be looked for not far from Rhegium, which, like Zancle, issued rare incuse coins of this standard and fabric. A. Sambon (Rev. Num., 1916, p. 22) connects it with the Lucanian Sontini (Pliny, Nat. Hist., iii. 98). *The obv. very fine, but the rev. somewhat corroded and scraped. Exceedingly rare.*" 1



Lot Syll.  
No. No.

### Terina.

- 545 <sup>663</sup> Stater. Circ. B.C. 445-425. Head of Nike, or nymph Terina, l., in ampyx, the hair waved and rolled, wearing necklace with single pendant; the whole in olive-wreath. *Rev.* TEPI NAION; Nike sitting l. on hydria, holding wreath and caduceus. B.M.C. 5. Regling, "Terina", No. 7; Pozzi 338. *Very fine and fine style.* 1
- 546 <sup>3196</sup> Another, sim., but the nymph wears a double necklace, with pendants all round suspended from the lower portion. Reg. 12. Glendining's Sale 25:x:1938, Lot 43. *A very fine, attractive piece and a rare variety.* 1
- 547 <sup>661</sup> Another, the treatment of the hair quite different and the olive-wreath more delicate in style. *Rev.* Nike seated l. on stool, holding wreath in extended r. Reg. 18a. Mr. Robinson writes in the Sylloge: "Regling has since withdrawn the doubt which he first threw on the authenticity of this coin." Hirsch XXX (1911), Lot 307. *Unquestionably genuine, an extremely fine specimen, and a rare piece.* 1
- 548 <sup>665</sup> The head to r., hair with top-knot. *Rev.* sim.; beneath stool, ●. B.M.C. 4. Reg. 19. Hirsch XXXI (1912), Lot 123. *Very fine and a very rare variety.* 1
- 549 <sup>666</sup> Circ. B.C. 425-400. Head to l., hair confined in sphen-done of three folds. Reg. 21. Cohn Sale, July 1928, Lot 166. *Very fine, but small flan, a rare variety.* 1
- 550 <sup>667</sup> Nymph wears olive-wreath in hair. *Rev.* Nike seated on cippus with wreath and caduceus. Reg. 22. Evans Coll. Hirsch XXX (1911), No. 308. *Very fine, but a ragged flan, a rare variety.* 1
- 551 <sup>668</sup> The head of nymph to r., the hair brought up, terminating in top-knot (korymbos). *Rev.* winged Nike l. wearing diaphanous chiton, over which peplon, in stooping posture, her r. foot on rock, and r. arm resting on knee; she holds caduceus by the middle, handle downwards, her l. behind her back; in field l., II (the artist, see Forrer, *Signatures*, p. 258, 3). B.M.C. 22. Reg. 36. Evans Coll. *Very fine and a very rare rev. type.* 1

Lot No.	Syll. No.		
552	669	Sim. type but the sphendone ornamented with meander pattern. <i>Rev.</i> Nike seated l. on cippus, her r. supporting standing caduceus; in f. to r., II (reversed). B.M.C. 19. Reg. 44. Empedocles Coll. <i>Very fine (the obv. a trifle scraped).</i>	1
553	670	The head to l., hair waved and confined in sphendone at the back; behind, II. <i>Rev.</i> Nike seated l. on cippus, extending wreath with r.; in front, II. Reg. 56. Bement 324. <i>Very fine.</i>	1
554	671	Another, from same <i>obv.</i> die. <i>Rev.</i> Nike seated left on square cippus, holding in r., staff, surmounted by poppy-head, handle forwards; in front, low, II. Dr. Hirsch Coll., 1904. B.M.C. 25. Reg. 57. <i>Very fine and rare.</i>	1
555	672	Another, from diff. <i>obv.</i> die, with full inscr. showing and border of dots. <i>Rev.</i> sim., Nike supports standing caduceus with r. B.M.C. 24. Reg. 59. <i>Extremely fine, sharp, wide-spread and of fine style.</i> Alberto Sangorski Coll.	1
556	673	TEPINAION. Head of nymph to r., wearing sphendone. <i>Rev.</i> Nike l., seated on square cippus; r. extended, on the back of which a bird alights; l. rests on cippus; behind and below, II. Reg. 68. Empedocles Coll. <i>Very fine and very rare.</i>	1
557	674	<i>Obv.</i> same die. <i>Rev.</i> Nike holds out wreath in r.; at bottom right corner of cippus, a poppy-head. Reg. 69. B.M.C. 24. Pozzi 355. <i>A very fine widespread piece and very rare.</i>	1
558	675	After circ. B.C. 400. Head of Terina to r., richly ornate, with curly hair, wearing triple-drop earring and necklace. <i>Rev.</i> Nike on square cippus, to left, receiving alighting bird on back of r. hand. Reg. 79. Paris Sale, Dec. 1921. <i>Very beautiful style but only fine condition.</i>	1
559	676 677	Sixth-Stater. Head of nymph r., wearing sphendone. <i>Rev.</i> Nike l., seated on square cippus, holding poppy-plant. B.M.C. 34. <i>Fine, good style.</i> Diobol (?). Type to l. <i>Rev.</i> Nike flying l., holding wreath in extended r.; her l. downwards, holding caduceus (?). B.M.C. —. cf. No. 40. Naville XII (1926), Lot 651. <i>Fine, and a rare little piece.</i>	2

Lot No.	Syll. No.		
560	678	One-third Stater. TEP1. Sim. head to r. <i>Rev.</i> Nike on cippus l., her r. supporting top of standing caduceus. B.M.C. 31. Pozzi 356. <i>Fine.</i> Another, sim., no inscr., nymph's hair richly ornate, she wears triple-drop earring. <i>Rev.</i> sim., bird alights on back of Nike's extended r.; in front, $\Delta$ . B.M.C. 49. <i>Very fine, rare variety.</i>	2
561	680	Another, TEPINAIQN. Time of Agathocles, as indicated by the triskeles symbol. Nymph l., with hair rolled and very wavy; behind, neck, triskeles r.; border of dots. <i>Rev.</i> Nike's hair in korymbos, she holds bird on r.; in f. to l., star of eight rays; behind, $\Delta$ (?). B.M.C. 47. <i>Very fine and widespread, a pretty little piece.</i> Ex Froehner Coll.	1
562	681 682	Another, sim. <i>Rev.</i> Nike with larger and longer wings and her drapery clearly indicated. Naville XII (1926), Lot 652. <i>Fine.</i> Another, sim. <i>Rev.</i> Nike receives the bird on the palm of her hand; in front, TE (in mono.). Evans Coll. <i>Very fine and charming style.</i>	2
563	683 684	Another, sim., but <i>obv.</i> type to r., with the hair treatment of more simple style. Evans Coll. <i>Very fine.</i> Another, <i>obv.</i> r. of more elaborate style. <i>Rev.</i> Nike holds up caduceus in r. B.M.C. —; cf. No. 50. Evans Coll. <i>Very fine, nice style.</i>	2
564	—	$\mathcal{A}$ of Bruttium. The Brettii, B.C. 282-203. A splendid collection, very carefully selected over a period of many years, of well varied types and sizes (12 to 28 mm.), with a great variety of symbols. Many from famous collections, such as Lord Grantley, Sir Arthur Evans, etc. <i>Some rare, and a very high proportion in beautiful state with fine patination of varying colour. A very desirable lot.</i>	43
565	—	$\mathcal{A}$ of Croton (6); Hipponium (12). <i>Some rare and a few very fine pieces.</i>	18
566	—	$\mathcal{A}$ Others of Locri Epizephryii. A very fine varied selection from B.C. 332-268 or later, varying in size from 16 to 30 mm. <i>Some rare and a few very fine patinated pieces, the general state far above average.</i>	19
567	—	$\mathcal{A}$ Others of Mesma; Nuceria (3); Petelia (5). <i>Some rare pieces and all in very fine condition.</i>	9

Lot Syll.  
No. No.

- 568 — Æ of Rhegium. A very fine well varied collection from before B.C. 387 to circ. B.C. 89. Sizes 13 to 27 mm. *A few rare pieces and some really beautiful specimens with fine patination; also includes some interesting over-strikes. A most attractive lot.* 39
- 569 — Æ of Terina (3), *all very fine and patinated*; Vibo Valentia (see also Hipponium) (13), *chiefly very fine patinated pieces. A nice lot.* 16

### SICILY

- 570 <sup>685</sup><sub>686</sub> **Abacenum.** Circ. B.C. 450-400. Litra. Bearded male head to r.; border of dots. Rev. ABA; sow to r.; in f. to r., acorn; double ex. line. B.M.C. 5. Naville V (1923), Lot 799, and R. Payne-Knight Coll. *Very fine.* Another; head of nymph facing, towards l.; border of dots. Rev. the sow to l., in front of her, piglet. B.M.C. 6. Evans Coll. P. Mathey Coll.; Hirsch XXXII (1912), Lot 20. *Extremely fine.* 2
- 571 <sup>687</sup> **Agrigentum.** B.C. 550-472. Didrachm. Eagle with closed wings standing to l.; around, AKRACANTON. Rev. crab. B.M.C. 3. Bement 333. *Very fine and on an exceptionally large flan.* 1
- 572 <sup>688</sup> Similar, from diff. dies, some letters of inscr. inverted. Naville V (1923), Lot 804. *Very fine.* 1
- 573 <sup>689</sup> Similar, the eagle to r. and inscr. varied. Var. to B.M.C. Ratto (Lugano) 4:iv:1927, Lot 328. *Ragged flan but extremely fine and sharp.* 1
- 574 <sup>690</sup> Circ. B.C. 472-413. Tetradrachm. Sim. types of slightly later style; the eagle to l. *Very fine.* 1
- 575 <sup>691</sup> Another, the lettering larger. B.M.C. 38 var. Evans Coll. *The obv. extremely fine, full and sharp; the rev. a trifle corrosion-pitted.* 1
- 576 <sup>692</sup> Sim., but the marking on the crab's shell resembles a human face. Naville XV (1930), Lot 268. *In mint condition, a splendid piece.* 1



Lot No.	Syll. No.		
577	693	The eagle stands on a dotted line. <i>Rev.</i> beneath crab, corn-grain. B.M.C. 40. Bement 336 (not 410 as stated in Sylloge). <i>Very fine and rare.</i>	1
578	694	Beneath crab, a fish to r., its head ending in a die-flaw. Pozzi 381. <i>Very fine and rare.</i>	1
579	695	The eagle stands on an Ionic capital; beneath crab, rose, with a tendril each side. Naville X (1925), Lot 176; Pozzi 379. <i>Very fine and rare.</i>	1
580	696	Sim. <i>obv.</i> <i>Rev.</i> beneath crab, double volute. Naville V (1923), Lot 819. <i>A very fine, well centred piece, and a rare variety.</i>	1
581	697	Sim. <i>obv.</i> <i>Rev.</i> beneath crab, an eight-pointed star. Pozzi 380. <i>Very fine and rare.</i>	1
582	698	Didrachm. Eagle to r.; in front, AKRA and a large die-flaw. <i>Rev.</i> crab in deep circular incuse. <i>Very fine, the rev. with especially sharp detail.</i>	1
583	699	Sim., but the inscr. divided and the R reversed. Pozzi 365. <i>Very fine.</i>	1
584	700	The eagle to l., inscr. divided. <i>Extremely fine and sharp.</i>	1
585	701	Sim., the inscr. in line. <i>Rev.</i> the markings on the shell resemble a human face. Bement 337. <i>Very fine.</i>	1
586	702	Inscr. AKRACAS. <i>Rev.</i> on shell, star. De Ciccio Coll. <i>Fine, a very rare variety.</i>	1
587	703	Inscr. AKRACAN. <i>Rev.</i> shell-markings resemble human face. Basel Sale 1:x:1935, Lot 412. <i>Extremely fine and sharp, a very rare variety.</i>	1
588	704	Inscr. AKRA. <i>Rev.</i> beneath crab, corn-grain. B.M.C. 26. Pozzi 336. <i>Very fine and a rare variety.</i>	1
589	705	Beneath crab, helmet to l. of Corinthian type. B.M.C. 31. Pozzi 369. <i>Very fine, sharp, and a rare variety.</i>	1

Lot No.	Syll. No.		
590	706	Beneath crab, eagle standing to l. B.M.C. 28. <i>Very fine and a rare variety.</i>	1
591	707	Eagle to r., inscr. divided. <i>Rev.</i> crab of larger pattern; beneath, young male head, diad., to r., and CAΣ to complete the <i>obv.</i> leg. Naville V (1923), Lot 816. <i>Very fine and a rare variety.</i> B.M.C. 36.	1
592	708	Eagle to l., AKRA. <i>Rev.</i> beneath crab, E V. Shell-markings resemble a human face. B.M.C. 15. Same source, Lot 806. <i>Very fine and a very rare variety.</i>	1
593	709 710 711	Litra. AK RA. Eagle standing to l.; border of dots. <i>Rev.</i> crab; beneath, rose. B.M.C. 48. Naville 1926, Lot 672. <i>Very fine.</i> Another, the eagle stands on Ionic capital. <i>Rev.</i> beneath crab, AI. B.M.C. 50. Weber 1189. <i>Very fine.</i> A third specimen, sim. to last but from diff. dies. Naville XII (1926), Lot 673. <i>Very fine.</i>	3
594	712 713	Sim. to last but the AI reversed; B.M.C. 50 var. <i>Very fine.</i> Pentonkion (piece of five ounces). AK RA; eagle standing to l. <i>Rev.</i> five pellets in incuse circle. B.M.C. —; Weber 1192 (not 1189 as stated in Sylloge). <i>Fine and a very rare little piece.</i>	2
595	714	A/. B.C. 413-406. Gold equivalent of two didrachms. AKPA; eagle l., on rock, killing snake; on the rock, two pellets (marks of value); plain border. <i>Rev.</i> crab; beneath, ΣΙΑΝΟΣ; plain border. Naville V (1923). B.M. dupl., Lot 825. <i>Rare, extremely fine and better struck than usual.</i>	1
596	715	Tetradrachm of same period. AKPAI' ANTIN o N; eagle, wings spread, standing l. on supine hare and devouring it; supporting the hare, a rock, on which a scallop-shell; border of dots. <i>Rev.</i> crab, and broad sea-fish l., with open mouth and spines along its back; in f. to l., cockle-shell; on r., spiral shell. B.M.C. 59. Naville XIII (1928), Lot 201; Bement 345; Hirsch XXVI (1910), Lot 59; Berlin Mus. dupl.; F. Imhoof-Blumer Coll. <i>Extremely rare, fine style, and though somewhat scraped, is a very fine attractive piece.</i>	1

Lot No.	Syll. No.		
597	716	Hemidrachm. Eagle r., devouring hare; border of dots. <i>Rev.</i> AKPA (reversed); crab; beneath, fish to l. B.M.C. 70 var. <i>Extremely fine and fine style.</i>	1
598	717	Sim., but the fish to r. B.M.C. 70. <i>Very fine.</i>	1
599	718	Sim., but <i>obv.</i> type to l. B.M.C. 69. Bement 347. <i>Very fine but small flan.</i>	1
600	719	Litra. AKPAI'ANTINON (the last two N's reversed). Two eagles standing r. on supine hare; the farther, with spread wings, about to tear the prey; the nearer, with closed wings, raising its head and screaming; plain border. <i>Rev.</i> Λ (to mark the Litra); crab and broad sea-fish r., with open mouth and row of spines along its back; plain border. B.M.C. 73. Naville XVII (1934), Lot 128. <i>Extremely rare and of the very finest style, a lovely little piece.</i>	1
601	720	Circ. B.C. 338-287. Drachm struck during the Second Punic War. Head of Zeus to r., laur.; border of dots. <i>Rev.</i> AKPAΓAN TINΩN; eagle standing r. with spread wings; in f. to r., Γ; border plain. B.M.C. 82 var. Bement 348; Weber 1215. <i>Rare and very fine.</i>	1
602	721	<b>Camarina.</b> Circ. B.C. 461-405. Didrachm. Corinthian helmet to left, without crest, on round should. <i>Rev.</i> KAM API (the P reversed); dwarf fan-palm in fruit; on either side, a greave; all in circular incuse. B.M.C. 7 var. Pozzi 396. <i>Extremely rare and an extremely fine specimen.</i>	1
603	722 723	Litra. Nike flying to l.; beneath, swan; olive-wreath border. <i>Rev.</i> KAMAP INAION; Athena standing, armed, to l., wearing aegis; plain border. Weber 1241. <i>Very fine.</i> Another, with KAM API (reversed) and a shield in r. field on <i>rev.</i> Naville XII (1926), Lot 681. <i>Very fine.</i>	2
604	724	Tetradrachm. Galloping quadriga l., driven by Athena; above, Nike crowning her; in ex., stork flying to l.; border of dots. <i>Rev.</i> KAMAPI[NAION] (reversed); head of bearded Herakles l. in lion's skin; plain border. B.M.C. 10. Naville X (1925), Lot 182. <i>Extremely fine except for ragged flan; very rare, and of very fine vigorous style.</i>	1

Lot No.	Syll. No.		
605	725	The quadriga to r., horses in high action; on exergual line, traces of artist's signature, ΕΞΑΚΕΣΤΙΛΑΣ; beneath, two amphoras. <i>Rev.</i> KAMAPINAION; Herakles beardless. B.M.C. 14. Bement 351 (not noted in Sylloge). <i>Very rare and a very fine attractive specimen.</i>	1
606	726	Litra. KAMAPINA (reversed), naming the type of the nymph Camarina to l., wearing sphendone, broad in front and ornamented with stars at the back, she wears also ear-ring and necklace; border of dots. <i>Rev.</i> swan flying to l. over waves; wings spread, head bent down; beneath, amid waves, fish to l. B.M.C. 24. Evans Coll.; Weber 1250; I. Virzi Coll. <i>Rare, a beautiful little piece of the finest style and in extremely fine state.</i>	1
607	727	<b>Catana.</b> 460 B.C. Attic Tetradrachm. Bearded, man-faced bull galloping r. (the river Amenanus); above, bearded satyr, with horse's tail, crawling r. on hands and knees; beneath, pistrix r. <i>Rev.</i> KATA  NA  ION; Nike advancing l., holding taenia in outstretched r. hand; die-flaw on base of wing; all in circular incuse. Woodward Coll. (Robinson, Cat. 53); Pozzi 406; Hirsch XVIII (1907), 2234. <i>An extremely fine specimen of this very rare piece.</i>	1
608	727	B.C. 461-413. Tetradrachm. Quadriga to r., driven by bearded male charioteer, the horses walking; border of dots. <i>Rev.</i> KATANAI—ON; head of Apollo r., laur., the hair turned up behind. B.M.C. 18. An overstruck piece, undertypes uncertain. Pozzi 410. <i>Very fine.</i>	1
609	728	Sim., except inscr. continuous and the head of Apollo differing slightly in style. B.M.C. 20. Pozzi 414. <i>Very fine.</i>	1
610	729	Above quadriga, Nike flying r., crowning the horses; in ex., eagle flying to r.; cracked die. <i>Rev.</i> smaller head of Apollo; in front, olive-spray with two berries. Bement 355; Hirsch XXXII (1912), Lot 34. <i>Very fine and a very rare variety.</i>	1



Lot No.	Syll. No.		
611	730	Tetradrachm by Heracleidas. B.C. 405. Head of Apollo nearly facing, inclined towards l., laur., and with long bushy hair; in f. to r., traces of ΗΡΑΚΛΕΙΔΑΣ; border of dots. <i>Rev.</i> KATANAIΩN (in ex.); quadriga l., driven by male charioteer, the horses cantering and the reins of the farthest hanging loose; above, Nike hovering erect r., alighting on reins, holding wreath and caduceus bound with fillet, about to crown the charioteer; in ex., fish to l.; border of dots. B.M.C. 32 (same dies). Egger XL (1912), Lot 339; Hirsch XXVI (1910), Lot 64. Berlin Museum dupl.; Wigan Coll. <i>Very fine for the coin (has been corroded and cleaned) and extremely rare.</i>	1
612	731	Tetradrachm by Evaenetos. B.C. 410. Galloping quadriga l.; above, Nike l., holding tablet inscribed ΕΥ[ΑΙΝΕ] and crowning driver; in ex., crab. <i>Rev.</i> KATANAIΩN; head of Apollo l., laur., hair turned up behind; in front, hanging on knotted cord; behind, crayfish. Naville V (1923), B.M. dupl. 856; R. Payne-Knight Coll. <i>Very fine and very rare.</i>	1
613	732	Drachm. KA TA N AION; galloping quadriga r.; above, Nike flying l. crowning the driver; ex. line double; border of dots. <i>Rev.</i> river-god r., horned and diad.; around, two fishes and crayfish; above and in front, AMENAN OΣ (naming the type). B.M.C. 41. Weber 1271 (where described as by Euainetos?). <i>Extremely fine and very rare.</i>	1
614	733	Sim., from diff. die; the inscr. in ex. <i>Rev.</i> type to l.; inscr. above head. Pozzi 421. cf. B.M.C. 37 (without signature). <i>Rare and fine.</i>	1
615	734	Drachm. B.C. 476-461. Horse-eared Silenus, facing; border of dots. <i>Rev.</i> inscr. mostly off flan; river-god l.; behind, laurel-spray with berry; border of dots. B.M.C. 43 variety. Evans Coll. <i>Very rare and very fine for the coin.</i>	1
616	735	Litra. Before B.C. 476. Head of Silenus l., wearing broad fillet entwined with ivy. <i>Rev.</i> inscr. mostly off flan; thunderbolt. B.M.C. 46 var. Pozzi 408. <i>Very fine.</i>	1
617	736	Litra. B.C. 413-404. Head of nymph to l., wearing sphen-done. <i>Rev.</i> KATANAIΩN; rushing bull to r.; in ex., crayfish to r. B.M.C. 49. Sotheby 9: iii: 1936, Lot 17, J. Mav-rojani Coll.; Brown Coll.; Pozzi 424. <i>Rare and very fine, a pretty little piece.</i>	1

Lot No.	Syll. No.		
618	737	<b>Cephaloedum.</b> B.C. 409-396. Tetradrachm. Inscription (in ex.) in Punic, for Rash Melkarth. Galloping quadriga r.; above, Nike flying to crown the driver. <i>Rev.</i> Nymph's head r. modelled on the Syracusan Arethusa; around, dolphins. Naville XII (1926), Lot 708. <i>Very fine.</i>	1
619	738	Sim., type to l. <i>Rev.</i> type r., wearing ampyx and sphen-done adorned with stars; around, three dolphins; border of dots. (Copied from the Syracusan tetradrachms by Eucleidas). B.M.C. —; Cat. Jameson, No. 596. Ex Naville IV (1922), Lot 232. <i>Extremely fine and very rare.</i>	1
620	739	Sim., type l. from diff. die. <i>Rev.</i> larger head wearing ampyx only; behind, corn-grain. E. Bourgey Sale (Paris) 1914. <i>Very fine.</i>	1
621	740	Type l.; inscr. unusually full; double ex. line. <i>Rev.</i> type r., wearing ampyx, the hair curled. Ex Duke Canajello (Naples) Coll. <i>Very fine and attractive style.</i>	1
622	741	<i>Obv.</i> type to r. <i>Rev.</i> the head to l., wreathed with reeds; around, four dolphins. Grand Duke Alexander Mihailovitch Coll. <i>Very fine and of exceptionally good style.</i>	1
623	742	<i>Obv.</i> type to l., the horses prancing. <i>Rev.</i> sim.; three dolphins; the style coarser. Naville V (1923). B.M. Dupl. 870. <i>Very fine.</i>	1
624	743	Same type to r. <i>Rev.</i> sim., from diff. die. Pozzi 426. <i>Very fine.</i>	1
625	744	Sim., with border of dots. <i>Rev.</i> four dolphins; border of dots. Evans Coll. <i>Very fine and good style.</i>	1
626	745	Sim. but type to l. <i>Rev.</i> only one dolphin showing; heavy die-flaw behind neck; border of dots. Sotheby 9:iii:1936, Lot 21, J. Mavrojani Coll. <i>Very fine and of very fine style for a Cephaloedian issue.</i>	1
627	746	<b>Eryx.</b> Before Circ. B.C. 480. Litra. ERVK INON (N's retrograde). Eagle standing l. on Ionic capital; border of dots. <i>Rev.</i> crab. Weber 1303. <i>Very fine and rare.</i>	1

Lot No.	Syll. No.		
628	717	Circ. B.C. 480-413. Didrachm. IRVKAIIB on exergual raised tablet. Hound walking r.; behind, three corn-ears. <i>Rev.</i> head of Aphrodite r. wearing sphendone; plain border; all in incuse circle. B.M.C. —; cf. Jameson Cat. 566. Naville V (1923), Lot 877. <i>Very fine and very rare.</i>	1
629	718	Another specimen, on smaller, thicker flan and not quite so fine. Naville XII (1926) Lot 710; G. C. Drabble Coll. <i>Fine and very rare.</i>	1
630	719	Litra. Hound standing to r.; above, honey-suckle ornament (indistinct). <i>Rev.</i> Aphrodite pouring libation over flaming altar to r., tendrils; around, EPVKINON (reversed). G. C. Drabble Coll.; Naville XVI (1933), Lot 494. <i>Rare and very fine (a shade bent).</i>	1
631	750	Litra. Aphrodite, seated l., holding dove in outstretched r.; behind, ivy-plant; border of dots. <i>Rev.</i> EPVK[INON]; hound standing r.; above, swastika. B.M.C. 12. G. C. Drabble Coll.; Weber 1310. <i>Very fine and rare.</i>	1
632	718	<b>Gela.</b> Before Circ. B.C. 466. Tetradrachm. Quadriga r., horses walking; above, Nike crowning the horses; border of dots. <i>Rev.</i> CEΛΑΣ. Forepart of man-faced bull (River-god Gelas) swimming to r., the hair on neck and top of head indicated by dots. B.M.C. 5. <i>A very fine piece of archaic style.</i>	1
633	719	Another, sim., except ex. line double in barred form. <i>Rev.</i> sim., the hair treatment varied. A. C. Headlam Sale, Lot 29. <i>Very fine.</i>	1
634	750	Sim. <i>Rev.</i> the inscr. divided and reversed in lower field. <i>Obv. fine; rev. very fine.</i> Pozzi 430.	1
635	751	Behind the horses a turning-post (meta) in the form of an Ionic column. <i>Rev.</i> the inscr. above the bull. Naville IV (1922), Lot 237. <i>Very fine.</i>	1
636	752	Another, sim., from diff. dies, of exceptionally fine style. <i>An extremely fine, sharp coin, of considerable beauty.</i>	1

LOT Syll.  
No. No.

- 637      Type to l., in ex., pistrix to r. *Rev.* inscr. (reversed) in front of face; above, Nike flying r. crowning the River-god. An interesting point occurs in the inscr., in the first instance the die-sinker cut a second E for the A and had to cut the correct letter over it. Naville IV (1922), Lot 235. Bab. —; B.M.C. —. *Of rather coarse style, but a very rare variety. Extremely fine.* 1
- 638      Type to r. (without the meta); border of dots. *Rev.* the inscr. (reversed) above type; in front, a plant, or shrub; cracked die. B.M.C. —. Glendining's Sale, Oct. 1921. *Very fine and a rare variety.* 1
- 639      Sim. *Rev.* inscr. (reversed) above type; the River-god's head of somewhat coarse style. Helbing (Munich) 20: iii: 1928, Lot 76. *Very fine and a rare variety.* 1
- 640      Didrachm of same period. Horseman, wearing pointed leather cap with strings, galloping r. with poised spear; border of dots. *Rev.* below, most of legend off flan. Same type as the foregoing; all in circular incuse. B.M.C. 19. *Very fine.* 1
- 641      Another, sim., the inscr. above and to r. *Very fine, the reverse especially.* 1
- 642      Another, sim., the inscr. above. *An extremely fine specimen, from the Allatini Coll., of fine archaic style.* 1
- 643      Another, sim., the inscr. below. *Obv.* blurred in striking; *rev.* very fine (die-flaw behind); Di Ciccio Coll. 1
- 644      Sim.; inscr. divided and reversed below. Dr. Frochner Coll. *Very fine.* 1
- 645      The horseman to left (sic). *Rev.* inscr. below; the type large, filling the flan, and of fine style. *Ars Classica* (1928), Lot 211. *Very rare with horseman to l. and an extremely fine specimen.* 1
- 646      The horseman bearded, with flatter cap without strings, his body and that of the horse of finer form. *Rev.* inscr. above; the top of the neck plain. Naville V (1923), Lot 885. *Small dies on a dumpy flan and rare so, very fine.* 1



Lot No.	Syll. No.		
647	763	Drachm ? or very light didrachm. An interesting barbarous imitation with <i>obv.</i> type to r.; <i>rev.</i> to l. From one of Bourgey's (Paris) Sales. <i>Rare and very fine for the piece.</i>	1
648	764 765	Litra. Haltered horse standing to r.; above, wreath; border of dots. <i>Rev.</i> CEAA (above); river-god Golas to r.; all in incuse circle. Bement 374. <i>Extremely fine, fine archaic style.</i> Another, the halter looped up; style less archaic. B.M.C. 29. <i>Very fine.</i>	2
649	766 767	Another, of slightly later style, reading ΓΕAA. Obol. ΓΕAA; river-god Gelas to r. <i>Rev.</i> wheel of four spokes. B.M.C. 35. <i>Fine and scarce.</i>	2
650	768	Circ. B.C. 466-413. Tetradrachm. Quadriga to l., the horses walking. <i>Rev.</i> ΓΕAAΣ; forepart of the river-god Gelas swimming to l.; all in incuse circle. Bement 380. <i>Fine style, very fine.</i>	1
651	769	Same type; above, Nike flying l. crowning the horses. <i>Rev.</i> inscr. reversed; type to r. of exceptionally pleasing style, the beard bushy, composed of tight curls. Naville V (1923), B.M. dupl., Lot 900. <i>Very fine.</i>	1
652	770	Type to r.; above, Nike flying l., crowning the charioteer. Pozzi 440. <i>Extremely fine and fine style (split flan).</i>	1
653	771	Type to r.; above, Nike flying r. crowning the horses; in ex., palmette with double volute; border of dots. <i>Rev.</i> CEAAΣ; type r.; plain border. Monsignor de Ciccio Coll. B.M.C. 36. <i>Of the finest style and beautifully struck on both sides, sharp and clear; a splendid piece.</i>	1
654	772	Another, sim., from diff. dies and of varied style. Evans Coll.; Sotheby 20:i: 1898, Lot 52; Villabate hoard. <i>Fine.</i>	1
655	773	Type r.; above, wreath. <i>Rev.</i> type r. of smaller design; beneath river-god, uncer. sym., ? caduceus to r. Pozzi 438. <i>Very fine.</i>	1
656	774	Type l., Nike drives the quadriga; above, large wreath. <i>Rev.</i> type to r.; beneath, stork standing r. Naville V (1923), Lot 898. <i>Very fine and a rare obv. variety.</i>	1

Lot No.	Syll. No.		
657	555	ΓΕΛΛΙ[ON] in ex. ( <i>sic</i> ). Type r., Nike drives quadriga; above, wreath. <i>Rev.</i> on r., stork standing r. (broken die). Sotheby 8:v:1916, A. C. Headlam Coll., Lot 61. <i>Fine style and a very rare variety; fine.</i>	1
658	556	Litra (?). Horseman, with shield and spear, galloping to l.; plain border. <i>Rev.</i> CEΛΑΣ; forepart of river-god Gelas swimming to r. B.M.C. 52 var. Evans Coll. <i>Very fine and scarce.</i>	1
659	557	Circ. B.C. 413-405. Tetradrachm. ΓΕΛΑΣ above; Nike driving quadriga to r., the horses galloping; above, eagle flying r. (broken die with two flaws running from eagle to chariot). <i>Rev.</i> same inscr. but reversed; usual type to r.; above, corn-grain r. B.M.C. 57. Helbing (Munich) 8:xi:1928, Lot 3555. <i>Very rare and fine.</i>	1
660	558	ΓΕΛΛΙΩΝ in tiny lettering. Male charioteer drives galloping quadriga to l.; above, eagle soaring to l.; in ex., corn-ear to l. <i>Rev.</i> inscr. ΓΕΛΑΣ reversed, partly covered by die-flaws; usual type r.; above, corn-grain. B.M.C. 59. Same source, Lot 3556. <i>Very rare and very fine.</i>	1
661	559	<b>Himera.</b> Before circ. B.C. 482. Chalcidian Drachm. VV to l.; cock advancing l.; border of heavy dots. <i>Rev.</i> incuse square of mill-sail pattern, surrounded by incuse toothed border. B.M.C. 8. Pozzi 448. <i>Very fine.</i>	1
662	560	Drachm. Same type r.; border of smaller dots. <i>Rev.</i> sim. From the Taranto Hoard. <i>An extremely fine widespread piece.</i>	1
663	561	Obol. Type r.; plain border. <i>Rev.</i> sim. Pozzi 450. <i>Fine and rare.</i>	1
664	562	Drachm. Same type r.; bead and reel border. <i>Rev.</i> hen walking r.; in incuse square surrounded by incuse toothed border. Bement 386. <i>Extremely fine except for gash on cock's wing.</i>	1
665	563	Another, <i>obv.</i> type l.; above, V; border of dots. <i>Rev.</i> same type, but border of dots inside the incuse square. B.M.C. 15 var. Bement 387. <i>Very fine.</i>	1

Lot No.	Syll. No.		
666	784	Another, without the sign or letter. <i>Rev.</i> type I.; toothed border inside the incuse square. B.M.C. 17 var. Pozzi 451. <i>Extremely fine.</i>	1
667	785	Circ. B.C. 482-472. Attic Didrachm. HIMERA. Cock standing to l. <i>Rev.</i> crab in incuse circle, on the shell, an annulet, and two more at the base of the shell at the junction with the legs. B.M.C. 24. Pozzi 452. <i>Split flan, otherwise extremely fine and sharp.</i>	1
668	786	Drachm of similar types, the <i>obv.</i> with dotted border, the <i>rev.</i> without the annulets and trace of inscr. below crab. cf. B.M.C. 27. Pozzi 454. <i>Fine and rare.</i>	1
669	787	Circ. B.C. 472-413. Tetradrachm. IMEPAION (reversed). Quadriga r., horses walking; above, Nike crowning driver. <i>Rev.</i> nymph (Himera) standing to l. with patera, sacrificing over altar; on r. Silenus standing in basin beneath lion-headed fountain; his legs refracted through the water; on l., above, corn-grain. B.M.C. 33. Pozzi 456. <i>Rare and fine.</i>	1
670	788	Litra. Winged, man-headed goat (forepart) to l.; border of dots. <i>Rev.</i> goat-rider to l.; around [IMEPA]ION. Naville V (1923), Lot 914. <i>Very fine and scarce.</i>	1
671	789	<b>Hipana.</b> Circ. B.C. 450. Litra. Eagle l.; border of dots. <i>Rev.</i> dolphin; beneath, cockle-shell. B.M.C. pg. 239/1 variety. See also Mr. Robinson's note in the Sylloge, re mintage. Pozzi 461. <i>Extremely fine and a rare little piece.</i>	1
672	790	<b>Leontini.</b> Circ. B.C. 500-466. Tetradrachm. Quadriga r., the horses prancing; above, Nike crowning the horses; border of dots. <i>Rev.</i> AEONTINON (reversed) around. Lion's head r., mouth open, tongue protruding; around, four corn-grains. <i>Extremely fine and sharp, the reverse in the most minute detail.</i>	1
673	791	Sim. type, but the horses walking. <i>Rev.</i> the leg. between the lion's head and the corn-grains. Evans Coll. <i>Also extremely fine and sharp.</i>	1
674	792	Another, sim. except the leg. outside the corn-grains. Naville V (1923), Lot 919. <i>A shade weak on the charioteer, otherwise a beautiful specimen.</i>	1

Lot Syll.  
No. No.

- 675      Didrachm. Horseman cantering to r., he holds whip and reins. *Rev.* sim. to preceding. B.M.C. 14. Pozzi 464. *Very fine and rare.* 1
- 676      794      Drachm. Sim. types, but the horse walking. B.M.C. —. Pozzi 465. *Fine and rare.* 1
- 677      795      Litra (?). Lion's mask; border of dots. *Rev.* AE ON; corn-grain; plain border. Weber 1379. *Very fine and rare.* 1
- 678      796      Tetradrachm. Struck after the Carthaginian defeat in 479 B.C. The lion must symbolize Africa, as on the Syracusan Demareteion. Quadriga r., driven by young male charioteer, r. arm and shoulder bare, he holds branch in r. hand and reins in l.; the horses walking; above, Nike flying l., crowning the charioteer; in ex., lion running r.; border of dots. *Rev.* LEONTI NO N, head of Apollo r., laur., of superb style; hair cut short over forehead, in formal curls over temple, and plaited behind, with a long tress falling behind the ear; around, three bay-leaves; beneath, lion running r. B.M.C. 10. Bement 397. *Extremely rare and a magnificent specimen in mint condition.* 1
- 679      797      Circ. B.C. 466-422. Tetradrachm. Head of Apollo r., laur. (three rows of leaves), hair turned up behind; border of dots. *Rev.* LEONTINON (reversed) between lion's head r., with open mouth and protruding tongue, and four corn-grains around. B.M.C. 29 variety. Pozzi 469. *Very fine and widespread.* 1
- 680      798      Another, sim., but the head in curls; border of dots. *Rev.* inscr. regular. *Very fine, the obv. of very attractive style* 1
- 681      799      Another. The hair rolled behind, two rows of leaves in wreath. *Rev.* type having three corn-grains and in place of the fourth, a tripod-lebes. B.M.C. 41 variety. Pozzi 472. *Very fine and a rare variety.* 1
- 682      800      Type l., three rows of leaves; border of dots. *Rev.* type to l., four corn-grains. B.M.C. 36. Hirsch XIX (1907), Lot 150. *Very fine and a very interesting piece, being overstruck on tetradrachm of Catana as Sylloge No. 727.* 1



Lot No.	Syll. No.		
683	801	Type to l. of more masculine aspect. <i>Rev.</i> type to r., three corn-grains and a fish to r. in lieu of the fourth. Pozzi 475. <i>Very fine and rare.</i>	1
684	802	Type to r.; behind neck, sprig of bay with berry. <i>Rev.</i> same, but from diff. die. Evans Coll. <i>Very fine and rare.</i>	1
685	803	From same <i>obv.</i> die, but sharper state and wider spread. <i>Rev.</i> the leg. in straight line above smaller lion's head to l.; the fish to l. also. Pozzi 474. <i>Very fine and rare.</i>	1
686	804	The head to r., of charming boyish style. <i>Rev.</i> the inscr. without the final N; four corn-grains. Bement 401. <i>Very fine, an attractive piece and very rare.</i>	1
687	805	Drachm, of sim. types. Three rows of leaves. <i>Rev.</i> LE ON type to l. with three corn-grains. Schleisinger (Berlin) 4:ii:1935, Lot 286. Hermitage Museum. <i>Very fine and rare.</i>	1
688	806	Another, of varied style. <i>Rev.</i> LEO, type to r. Sotheby 9:iii:1936. J. Mavrojani Coll.; Ars Classica (1926), Lot 757. <i>Very fine and rare.</i>	1
689	807	Another, not so fine (has been corroded). Same source, Lot 758. <i>Fine and rare.</i>	1
690	808	Another; inscr. LE ON. The <i>obv.</i> type to l.; <i>rev.</i> to r. B.M. dupl. 936. <i>Fine and rare.</i>	1
691	809	Obol. Head of Apollo r.; border of dots. <i>Rev.</i> LE ON around corn-grain; plain border. Pozzi 478. <i>A beautiful little piece.</i>	1
692	810	Litra. LEON; lion's head r.; border of dots. <i>Rev.</i> Apollo standing l., sacrificing over altar; in r., patera; in l., branch; behind, corn-grain. Weber 1391. <i>Very fine.</i>	1

Lot Syll.  
No. No.

- 693 <sup>811</sup> **Zancle-Messana.** As Zancle, Chalcidian Drachm. Before circ. B.C. 490. DANKLE; dolphin l., within sickle-shaped band outline by dots (representing the curved shore of the harbour). *Rev.* same type incuse and reversed. Schlessinger (Berlin) 4: ii: 1935, Lot 288. Hermitage Coll. Bab. 2200. *An extremely rare type and very fine for the coin.* Regarding the period of issue, Mr. Robinson states in the Sylloge: "The solitary Sicilian example of the Italian incuse fabric and therefore perhaps not the earliest issue of Zancle, but to be placed between Nos. 813 and 814." 1
- 694 <sup>812</sup> Sim. but inscr. DANK. the sickle in diff. form, on it, four oblong rectangles, representing buildings with columns seen from above; border of dots. *Rev.* cockle-shell in central compartment of patterned incuse square. Empedocles and Evans Coll. B.M.C. 1. *Very fine and a very rare variety.* 1
- 695 <sup>813</sup> Sim., the sickle plain. *Rev.* sim., from diff. die. B.M.C. 3. Feuardent (Paris) 19: xii: 1921. P. Mathey Coll. *Extremely fine.* 1
- 696 <sup>814</sup> DANKLE. The sickle much reduced in width; border of dots between lines. *Rev.* sim., from diff. dies. B.M.C. 4. B.M. dupl. 942 *Extremely fine.* 1
- 697 <sup>815</sup>  
<sup>816</sup> Litra of same period and types. DANKLE; wide sickle; border of dots. *Rev.* sim. B.M.C. 7 var. *Fine and rare.* Another, sim., from diff. dies. Naville V (1923), Lot 944. *Fine and rare.* 2
- 698 <sup>817</sup> As **Messene-Messana.** B.C. 490-461. Attic Tetradrachm. Mule-biga driven by bearded man to r.; in ex., laurel-leaf; border of dots. *Rev.* ME ZZ EN ION; hare running to r.; beneath belly, pellet (the engraver's compass-point?); border of dots. Pozzi 484. *Very fine.* 1
- 699 <sup>818</sup> Same period. Chalcidian Obol. Lion's scalp; border of dots. *Rev.* MES in circle of dots. B.M.C. 9. Bab. I, 2211. Pozzi 483. *Extremely fine and rare.* 1

Lot No.	Syll. No.		
700	<sup>819</sup> <sup>3501</sup>	Ditto. Attic Obol. Hare running r., border of dots. <i>Rev.</i> MES (reversed) in olive wreath. B.M.C. 24 variety. <i>Very fine and rare.</i> Another, sim. <i>obv.</i> ; the <i>rev.</i> inscr. not reversed and the border is of dots instead of wreath. B.M.C. 22 var. Ex Montagu Coll. 1897. <i>Very fine and scarce.</i>	2
701	<sup>820</sup>	Drachm. As Sylloge No. 817 above, but above the biga, Nike flying r. crowning the mules. <i>Rev.</i> ΜΕΣΣΑ ΝΙΟΝ (the N's reversed); hare running r.; ail in olive-wreath. B.M.C. 31. Pozzi 487. <i>Fine and very scarce.</i>	1
702	<sup>821</sup> <sup>822</sup> <sup>3502</sup>	Obol. Hare running r.; above, ivy-leaf; beneath, bay-leaf; border of dots. <i>Rev.</i> ΜΕΣ in olive-wreath. B.M.C. —. Weber 1418. <i>Extremely fine and a rare variety.</i> Another, sim., but beneath hare, ivy-leaf to l. B.M.C. 60. <i>Ars Classica</i> XVII (1934), Lot 170. <i>Very fine.</i> Another, sim., but the hare to l., and beneath it, A. B.M.C. 106/64 variety, with <i>obv.</i> type l. Ex Montagu Coll. 1897. <i>Very fine and a rare variety.</i>	3
703	<sup>823</sup>	B.C. 461-396. Tetradrachm. ΜΕΣΣΑΝΑ A mule biga l., driven by nymph (Messana); in ex., two dolphins meeting; border of dots. <i>Rev.</i> ΜΕΣΣΑ Ν ΙΟ Ν . Hare running l.; beneath, barley-stalk l., with leaves; border of dots. B.M.C. 42. <i>Very fine.</i>	1
704	<sup>824</sup>	Same <i>obv.</i> die. <i>Rev.</i> inscr. diff. spacing. Same type to r.; beneath, large fly to r. B.M.C. 43. De Ciccio Coll. <i>Extremely fine and a rare variety.</i>	1
705	<sup>825</sup>	Inscr. reversed; type to r., also with dolphins. <i>Rev.</i> inscr. reversed; type to r.; beneath, dolphin to l. B.M.C. 41. Ex Stattiners Coll. <i>Extremely fine and sharp.</i>	1
706	<sup>826</sup>	Inscr. normal, the mules larger. <i>Rev.</i> inscr. normal; the dolphin to r. B.M.C. 39 var. of leg. Bement 410. <i>Extremely fine.</i>	1
707	<sup>827</sup>	No inscr.; Nike flying r. carrying taenia. <i>Rev.</i> sim., but from diff. die. B.M.C. 36. Pozzi 488. <i>Very fine but the obv. somewhat double-struck.</i>	1

Lot No.	Syll. No.		
708	830	Type r.; above, Nike r., upright, alighting on reins, crowning the mules; in ex., olive-leaf with two berries. <i>Rev.</i> sim., from diff. die. B.M.C. 37, var of leg. Pozzi 489. <i>Almost extremely fine, a rare variety and an attractive piece.</i>	1
709	831	Type to l.; above, Nike flying r. carrying taenia towards Messina; in ex., two dolphins meeting; border of dots. <i>Rev.</i> type r.; beneath, Pan's head r., and pipes on r. B.M.C. 50. <i>Ars Classica</i> XII (1926), Lot 778. <i>Very fine and a very rare variety.</i>	1
710	830	Sim., from diff. die; Nike carries wreath and taenia. <i>Rev.</i> inscr. reversed; same type l., without the pipes and the Pan's head larger. B.M.C. 49. Pozzi 493. <i>Very fine and rare.</i>	1
711	831	Same, but Nike holds wreath and taenia. <i>Rev.</i> ΜΕΣΣΑΝΙΩΝ in ex.; type l.; beneath hare, barley-stalk with two leaves; above, dove standing l. B.M.C. 46 (?). Pozzi 492. <i>Very fine and a very rare variety.</i>	1
712	832	Signed by the famous Syracusan engraver, Kimon; type l.; Nike holds wreath and caduceus; in ex., long slim fish to l.; on line of ex., name of artist, [K]ΙΜΩΝ; border of fine dots. <i>Rev.</i> inscr. as last; type to l.; beneath, eagle l., on rock, killing snake; border of fine dots. B.M.C. 56. <i>Evans Coll.</i> ; <i>Sothebys</i> 15:vi:1896, Lot 355, <i>Bunbury Coll.</i> <i>Fine, but has been scraped; a most interesting coin and an excessively rare variety, cp. Lloyd 1106 (same dies).</i>	1
713	833	Type to l., the mules trotting; Nike holds taenia and wreath. <i>Rev.</i> ΜΕΣΣΑΝΙΩΝ; type r.; beneath, hippocamp l. B.M.C. 53. <i>Bement</i> 413. <i>Extremely fine, rare, and possibly an interesting overstrike, with letters and mono. (?) between reins and Nike.</i>	1
714	—	Same die. <i>Rev.</i> [M] ΕΣΣΑΝΙΩΝ on a band, formed by double ex. lines. Type to r.; beyond, bunch of four barley-stalks with two leaves. B.M.C. —; cp. <i>Lloyd</i> 1107. <i>Extremely rare and extremely fine except for a shade of corrosion-pitting on rev. edge. A most interesting coin, being an earlier striking from the same reverse die as Lloyd 1107, without the corn-grain, which was added to the die later, as on the Lloyd specimen.</i>	1



Lot Syll.  
No. No.

- 715 <sup>834</sup> Type to l., the mules walking; Nike carries wreath; in ex., two dolphins meeting; border of fine dots. *Rev.* ΜΕΣΣΑ-ΝΙΩΝ in straight line above; type to r.; beneath, dolphin r. over curling waves; border of fine dots. Mr. Robinson writes in the Sylloge: "One of the latest in the series, as the Ω in the ethnic shows. Weak style and poor execution suggest a contemporary imitation or perhaps an issue by the Carthaginians on their capture of the city in 396." B.M.C. 55 (where described as from one die being older than the other). Ex Bement, Lot 414. *Extremely fine, on large flan; very rare and an interesting piece.* 1
- 716 <sup>835</sup> **Morgantina.** Diobol. B.C. 420-400. ΜΟΠΛ'ΑΝΤΙΝΩΝ. Head of Athena three-quarter face towards r., wearing triple-crested helmet; hair flowing; border of dots. *Rev.* ΜΟΠΛ'Α; Nike to l., on rocks, holding wreath in r.; beneath, corn-grain; plain border. B.M.C. 4. Weber 1447. *Rare, very fine for the coin, and charming style.* 1
- 717 <sup>850.3</sup> **Motya.** Didrachm. B.C. 480-413. Hound standing r.; border of dots. *Rev.* head of nymph to r.; behind, ivy-leaf upwards; in front, ΜΤΥΑ in Phoenician script. B.M.C. 244/6. G. C. Drabble Coll. *Ars Classica* XVI (1933), 576. *Very fine for the coin and rare.* 1
- 718 <sup>836</sup> Tetradrachm. B.C. 413-397. Head of nymph to l.; around, four dolphins (copied from Syracusan Dekadrachm by Kimon); plain border. *Rev.* crab, in concave circle. Naville IV (1922), Lot 281. *Very fine and of great rarity.* 1
- 719 <sup>837</sup> Obol (?) of same period. Head of nymph three-quarter face towards r. (copied from the Syracusan Tetradrachms of Kimon). *Rev.* crab; above, fish to l.; beneath, ΜΤΥΑ in Punic script. B.M.C. 244/9. Evans Coll. *Very fine for the coin and rare.* 1
- 720 <sup>838</sup> **Naxos.** Drachm. B.C. 530-490. Archaic head of Dionysos l., with pointed beard and long hair, and wearing wreath of ivy; border of dots on band. *Rev.* ΝΑΧΙΟΝ; bunch of grapes between two leaves; all in sunken circle. B.M.C. 2. Cahn 40a, Pl. II, this coin, the only known specimen of this *rev.* die. *Very fine but the edge chipped, rare.* 1

Lot No.	Syll. No.		
721	839	B.C. 550-530. Litra. Similar head l. <i>Rev.</i> inscr. reversed. Bunch of grapes. <i>Ars Classica</i> XVI (1933), Lot 585. Cahn 19, No. 5 (this coin). <i>Fine and scarce.</i>	1
722	840	B.C. 461-430. Tetradrachm. Head of Dionysos, of early style, to r., with long beard and hair in bunch behind bound with ivy-wreath; border of dots. <i>Rev.</i> N AXI ON. Bearded Silenos of strong archaic style, naked and ithyphallic, with pointed ear and long tail, seated to front on the ground with head in profile to left; he holds wine-cup with r. hand and leans on the other. B.M.C. 7; Cahn 54, No. 28, this coin. Pozzi 506. <i>Extremely rare and a very fine specimen (struck at the stage of the obv. die where die-flaws appear before the mouth and under the truncation of the neck).</i>	1
723	841	Drachm of same period. Sim. <i>obv.</i> , more compact in style. <i>Rev.</i> sim., but l. hand on l. knee. B.M.C. 10. Cahn 55, No. 19, this coin. Naville V (1923), Lot 982 and Pozzi 508. <i>Very fine, but has had considerable corrosion removed; very rare.</i>	1
724	842	Litra of same period. Sim. <i>obv.</i> <i>Rev.</i> inscr. reversed. Vine-spray with two leaves and grapes. Pozzi 510. Cahn 66, No. 1, this coin, two specimens recorded. <i>Very fine and rare.</i>	1
725	843	B.C. 430-420. Tetradrachm. Head of Dionysos r., of fine style, bearded, bound with broad band adorned with ivy-wreath; border of dots. <i>Rev.</i> NAΞION; bearded Seilinos, naked, with pointed ear and long tail, seated on the ground, facing; head turned to l., towards kantharos in r. hand; in l. hand, thyrsos; to l., ivy plant with leaves and berries; beneath, rocks. B.M.C. 18. Cahn 103, No. 8, this coin. G. Locker-Lampson Coll. (Robinson, Cat. 80); Grand Duke Alex. Mihailovitch Coll. <i>Extremely fine and very rare; a most attractive piece.</i>	1
726	844	B.C. 420-403. Didrachm. Head of Apollo r., laur.; in front, NAΞION; behind, laurel-leaf with berry; border of dots. <i>Rev.</i> similar to previous coin, Seilenus has l. hand on knee; in field to r., ithyphallic herm to l.; plain border. B.M.C. —. Cahn 110, No. 18, this coin. Bement 420. Comparette 63. Sambon-Canessa 1907 de Ciccio 245. <i>A very fine piece in high relief.</i>	1

Lot No.	Syll. No.		
727	845	<b>Panormus.</b> After circ. B.C. 409. Tetradrachm. Victorious quadriga r., the horses prancing; above, Nike, with wreath, flying l. to crown the charioteer; beneath, ZIZ in Punic script, and hippocamp to r.; ex. line double, one plain, one dotted; border of dots. <i>Rev.</i> head of nymph to l., typed by Kimon's Syracusan Decadrachms; around, three dolphins. B.M.C. pg. 247, No. 8. Cardinal Ciccio Coll. <i>Extremely rare and extremely fine, a very beautiful piece.</i>	1
728	846	Another, the type to l.; inscr. and two dolphins (only one showing) in ex.; ex. line double, both plain. <i>Rev.</i> the nymph's head copied from Evaenetus' Syracusan Decadrachms; around, four dolphins; border of dots. Naville V (1923). B.M. dupl. 986. B.M.C. 11. <i>Rare, of attractive style, and a beautiful specimen.</i>	1
729	847	Litra of same period. Head of young river-god to l.; behind, swastika (partly off flan); border of dots. <i>Rev.</i> MBALZIZ in Punic script; bearded, man-faced bull walking l., head facing; plain border. B.M.C. pg. 249, 29. <i>Very fine and scarce.</i>	1
730	848	<b>Segesta.</b> B.C. 480-461. Didrachm. Hound (river Krimis-sos) r., nose to ground; around, reversed ΣΕΙ'ΕΣΤΑΙΕ ( <i>sic</i> ); border of dots. <i>Rev.</i> head of nymph Segesta, of archaic style, to r., wearing necklace; hair turned up behind under diadem, over which ends fall; all in incuse circle. B.M.C. 3 var. Pozzi 518 (not noted in Sylloge). <i>Extremely fine and sharp, but two faulty portions in striking, being overstruck on another coin of indeterminate types.</i>	1
731	8504	Another, sim., the inscr. in straight line above hound and a varied reading. Drabble Coll. only, not Evans (as in Sylloge), there being an incorrect ticket with the coin. <i>Very good.</i>	1
732	849	The inscr. on the <i>rev.</i> , with the T inverted; the head larger, of slightly later style and very pleasing; the diadem and necklace of large pearls; plain border. Feuardent (Paris) 17: xii: 1919, Lot 95; M. Collignon Coll.; Sambon (Paris) 1907. <i>Very fine and a most interesting coin, the legend having been re-engraved in the die, with some of the old letters apparent.</i>	1

LOT Syll.  
No. No.

- 733      The hound wears collar. *Rev.* the head of differing style, with full legend ΣΕCΕΝΤΑΙΒΕΜΙ; C for I' and the T, A and M inverted. Pozzi 520. B.M.C. 5. *Very fine.* 1
- 734      B.C. 461-415. The hound stands to l., head erect; above, murex-shell; border of dots. *Rev.* ΣΕCΕΝΤΑΙΒ (the TA inverted); the nymph's hair confined in sphendone; plain border. B.M.C. —. Bement 429, not noted in Sylloge. *Very fine and a rare variety.* 1
- 735      5505 Another, sim., without shell. *Rev.* legend varied; the head smaller. *Fine.* 1
- 736      Hound stands to l., head erect. *Rev.* type r., Segesta wears ear-ring, necklace and pearl diadem, the hair waved, with a loose roll at the back. B.M.C. —. Evans Coll., not noted in Sylloge; Benson Coll. 1909, Lot 257. *A very rare variety, of fine style, but has been heavily scraped to remove dense corrosion.* The reverse being un-inscribed, this piece may belong to MOTYA. 1
- 737      Sim. *obv.* *Rev.* no inscr.; Segesta wears narrow plain diadem and necklace; hair rolled behind; behind, swastika; plain border. G.C. Drabble Coll.; Weber 1515; Tighe Sale, 1892. *Very fine and a very rare variety, but has been broken into two pieces and lead-soldered together again.* 1
- 738      Inscr. (reversed) in frame beneath the hound, which runs r., nose to ground; behind, corn-plant with three ears; border of dots. *Rev.* head of Segesta r., wearing sphendone. B.M.C. 38 var. Naville V (1923), Lot 995. *Very fine but weakly struck in places.* 1
- 739      B.C. 415-409. Litra. Head of Segesta  $\frac{3}{4}$  face towards l. between two olive-sprays. *Rev.* beneath and above, inscr. reversed; hound standing to l.; above, gorgonion on l., murex-shell. B.M.C. 43. Pozzi 532 *Very fine and rare.* 1



Lot *Syll.*  
No. *No.*

- 740 <sup>855</sup> Tetradrachm. [Σ]ELE ΣTAI[IA]. Demeter holding three corn-ears and being crowned by Nike, driving victorious quadriga to r.; beneath inscr., in ex., cicada r. *Rev.* youthful hunter (Acestes?) standing r. with l. foot on rock; r. hand rests on posterior, l. elbow on knee; he wears pilos suspended behind neck, a strap round shoulder, cothuri and over l. arm chlamys; carries in l. hand two javelins; at his feet, hound r.; in front, boundary-herm, which he contemplates. B.M.C. 34. P. Lederer, Tetrada v. Segesta, No. 9k. Helbing (Munich) 20:iii:1928, Lot 94; Imhoof-Blumer Coll. *Very fine and extremely rare.* 1
- 741 <sup>857</sup> Litra (?). B.C. 415-409. [Σ]EΙΕΣΤΑΙΙΒ. Head of Aphrodite Erycina (?) facing. *Rev.* hound standing l.; above, solar wheel of seven spokes. B.M.C. 14 var. *Very fine and very rare, ex G. C. Drabble Coll.* 1
- 742 <sup>856</sup> **Selinus.** B.C. 480-466. Selinon (parsley) leaf; below, two pellets, marking the denomination. *Rev.* incuse square of 1921, Lot 52. P. Mathey Coll. *The obv. extremely fine but the reverse has been filed, or rubbed on a stone, in places.* 1
- 743 <sup>857</sup> Another, sim., but without the pellets; the leaf smaller and exceptionally sharp. B.M.C. 1. Feuardent (Paris) 19:xii: twelve divisions, the alternate ones deeper. B.M.C. 10. Bement 435. *Very fine and an interesting rare variety.* 1
- 744 <sup>858</sup> Another, of later issue. *Rev.* the leaf also on the reverse, placed in linear square within an incuse square. B.M.C. 12. Pozzi 536. *Very fine and rare.* 1
- 745 <sup>859</sup> Sim. *obv.*, but the leaf differing in form, with five segments. *Rev.* Σ Ε Ι Λ = ΣΕΛΙ in the angles of a deep incuse square containing the leaf, now of seven segments. B.M.C. 15. Pozzi 538. *Very fine and rare.* 1
- 746 <sup>860</sup> Circ. B.C. 466-415. Tetradrachm. Σ ΕΛΙΝΟΝΤ[ΙΟΝ] reversed. Quadriga l., horses walking, driven by Artemis; on her r. stands Apollo, discharging an arrow; border of dots. *Rev.* Σ ΕΛΙ Ν Ο Σ. Diademed River-god Selinos, naked, l., sacrificing with patera at an altar; holds in l., laurel-branch; cock l.; in f. to r., bull standing l. on pedestal, above which, selinon (parsley) leaf. B.M.C. 23. Pozzi 539. Schwabacher, Tetradrach. v. Selinant (Mitt. d. Bayer. Numism. Gesellsch. 1925) No. 7 (O). *Very fine and rare.* 1

Lot Syll.  
No. No.

- 747 <sup>861</sup> Another, from diff. dies. Schwabacher No. 8. Cardinal de Ciccio Coll.; West Sicilian hoard. *Extremely fine and sharp, a very beautiful piece.* 1
- 748 <sup>862</sup> Type to r., without inscr. *Rev.* ΣΕΛΙΝΟΝΤΙΟΝ. Sim., but the laurel triple-branched and the altar, with flat top, and flaming; the bull with head lowered; the leaf upright. B.M.C. 32 var. of leg. Pozzi 543. Schwabacher No. 27 (b). *Very fine (die-flaw on Apollo's legs), but a shade small; a rare variety.* 1
- 749 <sup>863</sup> Didrachm. ΣΕΛΙΝΟΝΤΙΟΣ. Herakles, naked, r., seizing by the horn, bull galloping r., which he presses with his l. knee, raising his club to strike; border of dots. *Rev.* ΗΥ Ψ ΑΣ. River-god Hypsas, towards l., naked, sacrificing with patera at altar, round which bearded snake twines; he holds, downwards, in l. laurel-branch; in f. to r., crane running r.; over which Selinon leaf. B.M.C. 37 var. Cardinal de Ciccio Coll.; West Sicilian hoard. *Extremely fine.* 1
- 750 <sup>864</sup> Another, sim., but from diff. dies; reads ΣΕΛΙΝΟΝΤΙΟΝ. B.M. dupl. 1009. *Very fine, but corrosion still active.* 1
- 751 <sup>865</sup> Another; inscr. reversed; both dies diff. from preceding pieces; the laurel-spray double-branched; the altar without wreath. Cardinal de Ciccio Coll.; West Sicilian hoard. *Fine style, extremely fine and sharp, altogether a splendid piece.* 1
- 752 <sup>866</sup> Litra. Nymph seated l., on rock, r. hand on neck of advancing snake; she raises her veil with l.; above, selinon-leaf. *Rev.* ΣΕΛΙΝΟΕΣ. Man-faced bull r.; in ex., long fish r. B.M.C. 40. Naville V (1923), Lot 1010. *Fine and rare.* 1

Æ of SICILY (excluding Syracuse and after).

- 753 — ADUANUM. Three large, overstruck on litrae of Syracuse, one reading ΑΙΘΥΑΝΟΝ on *obv.*, and the rarer half-size (4); AETNA (7). *Some rare and a few very fine.* 11

Lot No.	Syll. No.		
754	—	AGRIGENTUM. A very fine, well-varied collection from before B.C. 406 to after B.C. 210; sizes 13 to 32 mm. Many with marks of value; eight with interesting countermarks; several of Phintias Tyrant. <i>Some rare and a few in very fine state with good patination, the general condition well above average; an interesting lot.</i>	60
755	—	AGYRIUM (3); ALAESA (15). <i>Some rare and a few very fine pieces.</i>	18
756	—	ALUNTUM (3); AMESTRATUM (2); ASSORUS (2); CALACTE (2); CAMARINA (8). <i>Some rare and a few very fine.</i>	17
757	—	CATANA. A fine collection with varied types of differing periods; sizes from 14 to 30 mm. <i>Some rare and a number of very fine patinated pieces; the general condition well above average.</i>	30
758	—	CENTURIPA. A nice selection; sizes from 10 to 32 mm., including a fine specimen of the rare large piece with leopard rev., cf. Lloyd 924, overstruck on Æ of Syracuse. <i>Some very fine pieces.</i>	14
759	—	CEPHALOEDIUM (2); ENNA, one large (3); ENTELLA; GELA, one with countermark (13). <i>Some rare and a few very fine patinated pieces.</i>	19
760	—	HIMERA, two early hemi-litrae and one later of fine style (3); HYBLA MAGNA; IÆTIA; LEONTINI (6); LILYBAEUM (5); MENAENUM (6). <i>Some rare and a few very fine.</i>	22
761	—	MESSANA and the MAMERTINI. A fine selection from B.C. 461 to after Circ. B.C. 210; sizes from 19 to 28 mm. <i>A few rare and some very fine pieces with patina of varying colour.</i>	30
762	—	MORGANTINA (2); PANORMUS, including the early hemi-litron and trias (14). <i>Some rare and a few very fine.</i>	16
763	—	SEGESTA (6); SOLUS (3). <i>A few attractive pieces in nice state.</i>	9

END OF THIRD DAY'S SALE

## Fourth Day's Sale

Friday October 28th, 1955

Commencing at 1 p.m. precisely

## SYRACUSE

FIRST REPUBLIC: Circ. B.C. 530-485.

GROUP I. Circ. B.C. 530 - Circ. B.C. 510.

LOT Syll.  
No. No.

764 867 Tetradrachm.  $\Sigma$ VRA  $\overset{\circ}{\text{I}}$ O SION. Quadriga r., driven by male charioteer, holding reins in both hands; horses walking; border of dots. *Rev.* small head of Arethusa-Artemis l. in centre of square incuse divided into quarters. E. Boehringer, "Münzen van Syrakus". No. 11 (3). B.M.C. 2. Naville X (1925), Lot 256. *Very fine (unusually so) and very rare.* 1

765 868 Sim., but reading  $\Sigma$ VRA. B.M.C. 1. Boehr 23. *Sharper than previous coin, extremely fine and very rare.* 1

GROUP II. Circ. B.C. 510-485.

766 869 Quadriga to l., Nike crowning the driver; in ex.,  $\Sigma$ VRA; border of dots. *Rev.*  $\Sigma$  V R A  $\overset{\circ}{\text{I}}$  O  $\Sigma$  I O N. Large head of Arethusa-Artemis r.; around, four dolphins. Boehr 37 (this coin). Woodward Coll. (Robinson Cat. 85, not 84 as stated in Sylloge) where see full description and the fine pedigree of this splendid specimen of an extremely rare piece. 1

767 870 Another, from the same *obv.* die. *Rev.* the arrangement of the inscr. varied and the head slightly larger. Woodward Coll., also No. 84, not 85 as stated in Sylloge. Boehr. 36 (this coin). *Also extremely fine but not quite so sharp as the first piece, and again a fine pedigree, Bunbury, etc.* 1

768 871 *Obv.* type r., without inscription. *Rev.*  $\Sigma$ VR AK O  $\Sigma$  I O N. Smaller head to l., hair in queue. Pozzi 552. Boehr. 55 (1). *Very fine, a rare early piece.* 1



Lot No.	Syll. No.		
769	870	Nike upright carrying wreath low in r. hand. <i>Rev.</i> Σ V RA $\overline{\text{O}}$ ON. Head to r., hair loose on neck. G. Locker-Lampson Coll. (Robinson Cat. 84); Weber 1551; Boehr. 47 (7). <i>Very fine and very rare variety.</i>	1
770	871	Same die. <i>Rev.</i> K in inscr., head to l. <i>Ars Classica</i> XV (1930), Lot 310; Feuarent (Paris), 9:vi:1913, Lot 119 (not 310 as stated in <i>Sylloge</i> ); P. Mathey Coll. Boehr. 48. <i>Very fine and a very rare variety.</i>	1
771	872	Nike crowning the horses. <i>Rev.</i> $\overline{\text{O}}$ in inscr. Small head r., with the back hair turned up under diadem over which end falls. : marking beginning of legend. Pozzi 558. Boehr. 56 (5). <i>Very fine and a very rare variety.</i>	1
772	873	Didrachm. Horseman r., with second horse; border of dots. <i>Rev.</i> $\overline{\text{O}}$ in leg. Type as Tetradrachms to r., hair loose on neck; around, four dolphins. Weber 1552; Bunbury 421. Boehr. 51 (27). <i>Very fine, but abrasions on obv. and edge; very rare.</i>	1
773	874	Same die. <i>Rev.</i> leg. reversed, with K. Smaller head to l.; around, three dolphins. Pozzi 567. Boehr. 52 (3). <i>Very rare but only in fine state.</i>	1

# GELON I, HIERON I, etc. B.C. 485-465.

## GROUP III (Gelon). 485-479 B.C.

774	875	Tetradrachm. Quadriga r., horses walking; above, Nike flying r. crowning the horses. <i>Rev.</i> leg. reversed, with the R altered in die and the N inverted. Boehringer 59, placed by him to the end of the previous period. Ratto (Lugano) 4:iv:1927, Lot 293. <i>Rare rev. die and a beautiful sharp specimen, a very desirable piece.</i>	1
775	876	<i>Rev.</i> the hair parted right over head from ear to ear. Boehr. 62. <i>Ars Classica</i> XVI (1933), Lot 653. <i>A very fine well-struck coin.</i>	1
776	877	<i>Rev.</i> die re-engraved and the ends of the hair cut away. Boehr. A.3 (1), combining an <i>obv.</i> die of Leontini with R.42 of Syracuse. <i>Ars Classica</i> XII (1926), Lot 828. <i>Very fine, a most interesting piece, and an extremely rare variety</i>	1

Lot No.	Syll. No.		
777	854	Die-combination new to Boehringer, coupling his V.33 and R.48. <i>Ars Classica</i> XII (1926), Lot 843. <i>Very fine in style and condition and an extremely rare variety.</i>	1
778	855	<i>Obv.</i> type to l. Boehr. 79E. Mr. Robinson states in the Sylloge that on other coins from this pair of dies the <i>obv.</i> die is much worn. Here it is quite fresh and shows that this example was struck before Syl. No. 880. <i>Beautifully sharp and well centred and of very attractive archaic style; altogether a splendid piece.</i>	1
779	856	Same <i>obv.</i> die at a later stage. <i>Rev.</i> a fine bold head with the hair parted over head from ear to ear. Boehr. 75. Ex Duke Canajello (Naples) Coll. <i>Very fine.</i>	1
780	857	Type r. <i>Rev.</i> small compact head, hair looped up and indicated by small dots. Boehr. 85. Ex Duke Canajello (Naples) Coll. <i>Extremely fine and a rare variety.</i>	1
781	858	Sim. <i>Rev.</i> seemingly from a re-cut die. Boehr. 88c. where he records only one poorish specimen, whereas this piece is in extremely fine state. Ratto (Lugano) 4:iv:1927, Lot 392. <i>Extremely rare and a most interesting piece.</i>	1
782	859	Didrachm. Horseman r., with second horse; border of dots. <i>Rev.</i> ΣΥΡΑ ΚΟΣ ΙΟΝ. Archaic head of Arethusa-Artemis r.; around, three dolphins. Boehr. 98 (4). B.M. Dupl. 1040; R. Payne Knight Coll. <i>Very fine and rare.</i>	1
783	8510	Quadrige r., horses walking; above, Nike crowning the horses. <i>Rev.</i> ΣΥΡΑΚΟΣΙΟΝ. Head of Arethusa-Artemis r.; around, four dolphins. The head unusually small. Boehr. —: a combination of Boehringer's dies V.54 and R.70. <i>Very fine, widespread, well centred and an extremely rare variety, from the Wm. Boyne Coll. 1896.</i>	1
784	8511	Sim. <i>Rev.</i> larger head, hair loose down neck. Boehr. 122. <i>Ars Classica</i> XVI (1933), Lot 668. <i>Extremely fine but on a very small thick flan.</i>	1
785	8511	Sim., but from diff. dies. Boehr. —: <i>obv.</i> die is his V.62, the <i>rev.</i> die is quite new. Ex W. Boyne Coll. 1896. <i>Extremely fine, sharp, widespread and well centred, besides being an excessively rare variety.</i>	1

Lot No.	Syll. No.		
786	885	Sim. <i>Rev.</i> hair turned up behind under pearl diadem over which ends fall; the front indicated by dots, the back and top by lines. Boehringer 140. <i>Very fine, the rev. unusually sharp (three slight scratches on cheek), uneven flan.</i>	1
787	886	Sim. <i>Rev.</i> sim., but hair loose down neck. Boehr. 142 with die-break on <i>obv.</i> to r. <i>A very fine sharp piece and a rare variety.</i>	1
788	887	Sim., in exceptionally clear detail. <i>Rev.</i> same die as preceding coin but exceptionally sharp. Boehr. 143 (only one specimen recorded). <i>Ars Classica XVI (1933), Lot 676. Extremely fine and a very rare variety.</i>	1
789	888	Sim. <i>Rev.</i> fine large head of good style, hair hangs loose in front of ear. Boehr. 166. <i>Very fine.</i>	1
790	889	Sim. <i>Rev.</i> V inverted and R reversed in leg.; die-flaw on head. Boehr. 179 (1). B.M. dupl. 1022. <i>Scarce variety, but only in fine state.</i>	1
791	890	Sim. <i>Rev.</i> youthful head with long neck. Boehr. 189. <i>Fine.</i>	1
792	891	Sim., die-break over Nike. <i>Rev.</i> hair dotted and loose on neck, die-crack after neck. Boehr. 196 (1). Naville V (1923), Lot 1017. <i>Very fine and a very rare variety.</i>	1
793	892	Sim. <i>Rev.</i> small neat head, hair in queue. Boehr. 208 (5). Bement 448. <i>Very fine and rare.</i>	1
794	893	Sim. <i>Rev.</i> A in leg. inverted; hair brought up under pearl diadem. Boehr. 213. <i>Ars Classica XII (1926), Lot 833. Very fine.</i>	1
795	894	Sim. <i>Rev.</i> hair in dotted form, hanging loose down neck and ending almost to a point. Boehringer 218 (3). <i>Ars Classica XII (1926), Lot 329. Extremely fine and nice style, a very desirable piece.</i>	1
796	3512	Sim., but double ex. line. <i>Rev.</i> large head r., hair turned up under pearl diadem over which ends fall. W. Boyne Coll. 1896. Boehr. —: <i>obv.</i> die is his V.100, the <i>rev.</i> die is quite new. <i>A very fine piece and an excessively rare variety.</i>	1

LOT No.	Syll. No.		
797	895	Sim., but single ex. line. <i>Rev.</i> initial $\Sigma$ in leg. reversed, and final N; very large head, back hair looped up. Boehr. 229. Sotheby's 9: xii: 1915, Lot 347. <i>A fine bold piece.</i>	1
798	---	Sim. <i>Rev.</i> the goddess wears a bandeau round her hair in addition to the usual pearl diadem. Boehr. 230 (2). <i>Ars Classica XVI</i> (1933), Lot 675. <i>A very fine coin and a very rare variety.</i>	1
799	---	Sim., but Nike's position in flight varied. <i>Rev.</i> RA in leg. inverted and N reversed; very small head, hair looped up. Boehr. 236. Evans Coll. <i>Very fine.</i>	1
800	---	Sim. <i>Rev.</i> die re-engraved, with clear evidence of previous type and legend. Boehr. 251. <i>Very fine, a rare and interesting piece.</i>	1
801	---	Sim. <i>Rev.</i> R in leg. inverted and N reversed. Boehr. 252. <i>Very fine (die-breaks at top of head) and a very rare variety. Boehr. only records one example.</i>	1
802	909	Sim. <i>Rev.</i> large letters in leg. Boehr. 252e (1). Sambon (Paris) 27: vi: 1927, Lot 916. <i>Extremely fine, sharp, and an extremely rare piece, being the only specimen recorded, and illustrated, by Boehr. (see pg. 161).</i>	1
803	---	Sim., much better struck than usual. <i>Rev.</i> R in leg. inverted. Boehr. 268. <i>Ars Classica XII</i> (1926), Lot 836. <i>A very fine piece.</i>	1
804	---	Sim. <i>Rev.</i> whole leg. reversed; very small neat head with earring. Boehr. 299. <i>Very fine but flan somewhat small and thick, a rare variety. Boehr. only records two specimens.</i>	1
805	---	Sim., better struck than usual. <i>Rev.</i> R inverted and N reversed; larger head. Boehr. 310e. Ex Duke Canajello (Naples) Coll. <i>Very fine and a rare variety.</i>	1
806	---	Sim. <i>Rev.</i> R inverted and N reversed; head of bolder and cruder style. Boehr. —, cp. 314-15. Evans Coll. Light weight (13.83 grms.), so may be on plated flan, but not apparently so; if not, perhaps an interesting contemporary copy. <i>Very fine and an extremely rare variety.</i>	1



Lor No.	Syll. No.		
807	<sup>305</sup>	Sim. (sharper than usual). <i>Rev.</i> R inverted and N reversed. Small head. Possibly an overstruck coin. Boehr. 316. <i>Very fine.</i>	1
808	<sup>306</sup>	Sim., a very clear striking (rare so). <i>Rev.</i> R inverted and N reversed. Boehr. 323. Ex Duke of Canajello (Naples) Coll. <i>Extremely fine and well struck.</i>	1
809	<sup>3513</sup>	Sim. <i>Rev.</i> R inverted and N reversed. Boehr. 331. This is the actual specimen illus. in du Chastel No. 19. Ex W. Boyne Coll. 1896. <i>Extremely fine and well struck.</i>	1
810	<sup>307</sup>	Sim., but a magnificent clear striking, probably one of the first few from the die. <i>Rev.</i> R inverted; large bold head of strong style, beautifully struck. Boehr. 337. Ex Duke of Canajello Coll. (Naples). <i>A splendid piece and very rare in such choice state.</i>	1
811	<sup>308</sup>	Sim., good clear striking. <i>Rev.</i> R inverted and N reversed; large head with strong face of rather grim aspect. Boehr. 343. <i>Very fine.</i>	1
812	<sup>309</sup>	Sim., excellent striking. <i>Rev.</i> whole leg. reversed; small head. Boehr. 350 (3). Ars Classica XII (1926), Lot 844. <i>A very fine piece.</i>	1
813	<sup>310</sup>	Demareteion type Tetradrachm. 480-479 B.C. Quadriga r., driven by male charioteer, holding goad in r. and reins in both hands; horses walking; above, Nike flying r., crowning them; in ex., lion running r., symbolising Africa and the victory over the Carthaginians in B.C. 479; border of dots. <i>Rev.</i> ΣV RA KΟΣ ION (reading inwards) outside linear circle, within which head of Arethusa-Artemis (it is thought by some students that the face was intended to bear a resemblance to Queen Demarete) to r., wearing olive-wreath, earring and necklace with pendants; hair waved in front and turned up behind, leaving one loose lock, which falls behind the ear; the ends of the hair gathered up and tied with double cord; around the whole, four dolphins r. Boehr. 380 (No. 3, this coin). B.M.C. 64. Du Ch. 24. Bab. 74, 12. Comp. 77. Ex Bement 463. Hirsch XXXII (Virzi), Lot 164. <i>A very fine specimen of this important and interesting piece and very rare.</i>	1

Lot Syll.  
No. No.

### DRACHMS of Period 485-479 B.C. (Gelon).

- |     |                   |   |   |
|-----|-------------------|---|---|
| 814 | 3514              | Horseman r., horse walking; border of dots. <i>Rev.</i> usual leg., the V inverted and the R reversed; archaic head of Arethusa-Artemis r., hair brought up behind under pearl diadem, over which ends fall. Boehr. 279 (not 281 as in Syl). W. Boyne Coll., 1896. <i>Very fine and rare.</i> | 1 |
| 815 | 911               | From diff., smaller die. <i>Rev.</i> RΣ and N reverted; plain diadem. Boehr. 358 (4). Naville IV (1922), Lot 315. <i>Very fine.</i>   | 1 |
| 816 | 912               | Same die as Syl. No. 3514. <i>Rev.</i> leg. not divided. Boehr. 281. <i>Fine and rare.</i>  | 1 |
| 817 | 913<br>914<br>915 | <b>Obols.</b> Head of Arethusa-Artemis r.; border of dots. <i>Rev.</i> wheel. Boehr. Nos. 369, 368, 369 respectively. <i>The first two very fine, the last fine.</i>  | 3 |

### GROUP IV. 474-450 B.C.

- |     |                          |   |   |
|-----|--------------------------|---|---|
| 818 | 916                      | Tetradrachm. Quadriga to r., as before, but Nike flies to l., crowning the charioteer, and, in ex., pistris to r.; border of dots. <i>Rev.</i> leg. reversed throughout and starting upwards in front of the face. Ars Classica XII (1926), Lot 853. Boehr. 435. <i>Very fine and excessively rare variety, only one other specimen recorded and that in the B.M.</i> | 1 |
| 819 | 917                      | Sim., but of fine neat style, tiny Nike, and well struck. <i>Rev.</i> R reversed in leg. Boehr. 438 (1). Pozzi 572. <i>Very fine and on a fine wide flan, a little corrosion-pitting on rev. but still a handsome piece.</i>  | 1 |
| 820 | 918                      | Same <i>obv.</i> die. <i>Rev.</i> leg. normal. Sim. style but diff. die, the dolphins short and fat. Boehr. 439. <i>Very fine but on small flan.</i>  | 1 |
| 821 | 919<br>920<br>921<br>922 | <b>Litrae.</b> Head of Arethusa-Artemis r.; ΣVRA in front of face; border of dots. <i>Rev.</i> cuttlefish. Cp. Boehr. Nos. 415 (2), 451, 467 respectively. The first ex Ars Classica XVI (1933), Lot 688, and the last ex same source, Lot 690. <i>First two very fine; the third fine; the last has abrasions.</i>   | 4 |

Lot No.	Syll. No.		
822	923	Tetradrachm. Quadriga r. as previous tetrams., but Nike crowns the horses; in ex., pistrix r.; engraver's compass-point beneath belly of horse. <i>Rev.</i> head of Arethusa-Artemis r., the eye clearly indicated and with lashes; the hair elaborately waved and brought up behind under pearl diadem; around, four dolphins. Boehr. 470. Ex O. Ravel Coll. <i>Very fine and widespread.</i>	1
823	924	Sim., but from diff. die. <i>Rev.</i> somewhat sim., the diadem of large pearls (die-flaw on neck). Boehr. 483 (10). Pozzi 575. <i>Very fine, the rev. a little off centre.</i>	1
824	925	Nike crowns the charioteer. <i>Rev.</i> tiny letters in leg.; hair in queue bound with ligature. Boehr. 487. Sotheby 9:iii: 1936, Lot 75. J. Mavrojani Coll.; Ars Classica XIII (1928), Lot 275. <i>Scarce variety but only in fine state (the obv. corrosion-pitted and the pistrix engraved up).</i>	1
825	926	Same die. <i>Rev.</i> hair bound with cord, bound down neck with one small end brought up. Boehr. 488. J. Mavrojani Coll, as previous coin, Lot 74. <i>Very fine and an attractive piece.</i>	1
826	927	Same die. <i>Rev.</i> very sim., but the head a little larger. Boehr. 489. Ars Classica XIII (1928), Lot 274. <i>Very fine, sharp and of charming style.</i>	1
827	928	Another from the same pair of dies. Boehr. 489 (6). Pozzi 576. <i>Fine.</i>	1
828	929	Sim., but diff. die. <i>Rev.</i> sim. style, but hair confined with pearl diadem. Boehr. 491 (5). Naville IV (1922), Lot 319. <i>Almost very fine, some corrosion-pitting.</i>	1
<b>SECOND REPUBLIC (EARLIER): 465-425 B.C.</b>			
829	930	Tetradrachm. Quadriga r., as before. Nike crowns horses; in ex., pistrix r. <i>Rev.</i> hair bound with cord and rolled at back of head. Boehr. 508. Ars Classica XII (1926), Lot 862. <i>Die-flaw on cheek and jowl. Very fine.</i>	1
830	931	Same die but much better struck. <i>Rev.</i> P in leg.; the hair in six rolls. Boehr. 509. Ars Classica X (1926), Lot 865. <i>Very fine but a little weakly struck.</i>	1

LOT No.	Syl. No.		
831	932	Another from the same dies, but a much finer piece on the <i>rev.</i> , though still weakly struck in parts; the profile very sharp and attractive. Boehr. 509. Philipsen Coll.	1
832	933	Sim. <i>Rev.</i> R in leg.; hair in four rolls behind head. Boehr. 515 (11). Pozzi 578. <i>Fine.</i>	1
833	934	Sim. <i>Rev.</i> P in leg.; the hair waved on crown and in small tight rolls beneath the diadem of minute pearls. Boehr. 516. Ex Dr. Hirsch Sale 1911. <i>Very fine, but some corrosion and corrosion-pitting.</i>	1
834	935	Same die. <i>Rev.</i> R in leg.; hair in three rolls behind. Boehr. 529. Ex Dr. Hirsch Coll. 1913; Naville IV (1922), Lot 321. <i>A very fine and pleasing piece.</i>	1
835	936	Sim. type. <i>Rev.</i> hair confined by wide band, brought up at back under band with end curled over. Boehr. 533 (3). Bement 474. Hirsch Sale XXXII, Lot 208. <i>Very fine but for some fine scratches, and scarce.</i>	1
836	937	Sim. <i>Rev.</i> girlish face, hair under thin cord diadem with four small rolls behind head. Boehr. 534. P. Mathey Coll. <i>Extremely fine and rare.</i>	1
837	938	Diff. die. <i>Rev.</i> sim. face, head larger, hair in one large roll at back. Boehr. 538. Ars Classica XII (1926), Lot 860. <i>Very fine and rare.</i>	1
838	939	Die-flaw on r. <i>Rev.</i> same die as Syl. No. 937 above (Lot 836). Boehr. 547. <i>Very fine and attractive (slight burnishing on cheek) and a rare muling of dies.</i>	1
839	940	Usual type. <i>Rev.</i> R in leg.; hair waved and brought up from nape of neck over cord diadem. Boehr. 557. Ars Classica XII (1926), Lot 872. <i>Very fine.</i>	1
840	941	Nike with fillet in lowered r. hand. <i>Rev.</i> hair confined by broad band, back hair brought up under and over band. Boehr. 564. <i>Very fine but the flan somewhat ragged.</i>	1



Lot No.	Syll. No.		
841	<sup>942</sup>	Usual type. <i>Rev.</i> hair in chignon bound with two cords. Boehr. 570. Grand Duke Alex. Mihailovitch Coll. <i>A magnificent specimen, sharp and with fine surface; an early striking, with only slight indications, in front of the forehead, of the very disfiguring die-flaw which spoiled the later specimens. A most desirable piece and very rare in such state.</i>	1
842	<sup>943</sup>	Sim. <i>Rev.</i> the hair waved and bound with diadem of small pearls, the lower hair coiled over it at the back. Boehr. 574. Wotoch Coll. <i>Extremely fine and sharp except for a small abrasion on the cheek.</i>	1
843	<sup>944</sup>	Sim., but heavily corrosion-pitted. <i>Rev.</i> very sim. to <i>rev.</i> of Syl. No. 942 (Lot 841) above, but three cords round the chignon and the hair below it in a curly bunch. <i>A little corrosion-pitted but still pleasing.</i> Boehr. 578. Grand Duke Mihailovitch Coll.	1
844	<sup>945</sup>	Sim.; clear pistrix. <i>Rev.</i> hair waved and rolled, confined by plain cord showing loose end at top of head. Boehr. 582. <i>A very fine pleasing coin with nice tone.</i>	1
845	<sup>946</sup>	Sim. <i>Rev.</i> youthful face, hair confined by broad band and the back hair brought up under it and coiled over. Boehr. 590. Naville XII (1926), Lot 881. <i>Very fine and rare but struck on a rather small flan.</i>	1
846	<sup>947</sup>	The quadriga to l., Nike crowning the horses; in ex., pistrix l. <i>Rev.</i> the hair in small tight waves to crown of head with chignon at the back, confined by two crossing bands with ends falling behind neck. Boehr. 596. Naville XII (1926), Lot 887. <i>A rare rev. type and very fine for the coin.</i>	1
847	<sup>948</sup>	Type l., the horses prancing, Nike r. crowning the charioteer. <i>Rev.</i> youthful face of very pleasing aspect, the hair waved and drawn up to crown of head into a korymbos. Boehr. 604. Evans Coll. (not as in Sylloge). <i>Very fine, an attractive piece.</i>	1

Lot No.	Syll. No.		
848	948	Same die (with pistrix showing); border of dots. <i>Rev.</i> very sim. type, but diff. die, with slightly smaller head. Boehr. 605. Naville XII (1926), Lot 888 (not as in Sylloge). <i>Fine.</i>	1
NOTE.—Re Sylloge Nos. 948 and 949 (Lots 847 and 848), in the Sylloge the sources have been transposed.			
849	949	Quadriga r., the horses walking, Nike crowning the horses; on the front of the chariot a small crane. <i>Rev.</i> hair confined by broad band fastened at the side of the head. Boehr. 634. Sotheby 7: vii: 1921. <i>Very rare, beautiful style and almost extremely fine.</i>	1
850	950	Usual type r., with Nike crowning the horses; border of dots. <i>Rev.</i> hair waved over forehead, the rest enclosed in sakkos, bound with broad diadem, the ends of which hang down behind the neck; around, four dolphins. Boehr. 640. Ars Classica XIII (1928), Lot 300. <i>Very rare, charming style and very fine but for the whole surface being granular and pitted from the removal of corrosion. This reverse type has been chosen repeatedly in works relating to choice examples of Greek numismatic art.</i>	1
851	951	Same type. <i>Rev.</i> hair in sakkos tied at the top with two strings and ornamented with meander pattern. Boehr. 641 (10). Pozzi 596. <i>Sharp, but on a very small thick flan and struck badly off centre, with part of the face off the edge of the flan.</i>	1
852	952	Same die but better struck. <i>Rev.</i> sim., but the sakkos ornamented with key and zig-zag patterns. Boehr. 642 (6). Pozzi 592. <i>Nice style, a very fine attractive piece.</i>	1
853	953	Sim., larger flan, showing border of dots. <i>Rev.</i> larger head, the sakkos more in tam-o-shanter form. Boehr. 645 (11). Ars Classica XII (1926), Lot 897. <i>Very fine.</i>	1
854	954	Sim., weakly struck and corroded. <i>Rev.</i> sakkos ornamented with meander and zig-zag patterns. Boehringer 656 (5). Pozzi 594. <i>Fine.</i>	1
855	955	Sim., a little corroded and has received a blow from finder's pick. <i>Rev.</i> large head, the hair bound with cord and wound four times round the head. Boehr. 671. Evans Coll.; Sotheby 6: xii: 1907, Lot 244. T. Stanford Coll. <i>Very fine for this type.</i>	1

Lot Syll.  
No. No.

- 856 957 Sim. *Rev.* sim. head of much smaller type. Boehr. 672 (5). Pozzi 586. *Fine.* 1
- 857 3515 Nike crowns the charioteer; border of dots. *Rev.* hair in saccos tied with two strings at the top and ornamented with key and zig-zag patterns. Leg. reads inwards and starts below chin. Boehr. 690. *A very fine attractive piece.* 1
- 858 958 Sim. die. *Rev.* hair in sphendone with three double cords passing round the head. Boehr. 704 (2). Bement 484. *Very rare and very fine.* 1
- 859 959 Nike crowns the horses. *Rev.* same die and a sharper striking. Boehr. 719e. Sotheby 9:iii:1936, Lot 88, J. Mavrojini Coll.; Ars Classica XII (1926), Lot 896. *Very rare and very fine.* 1

**SECOND REPUBLIC (LATER)—DIONYSIUS I:  
B.C. 425-387.**

- 860 3516 Period circ. 425-413 B.C. Tetradrachm by Eumenos (unsigned). Quadriga l., horses galloping in step; Nike flying r., crowning the charioteer; beneath horses, crane standing l.; in ex., dolphin pursuing another fish to l. *Rev.* usual inscr.; Arethusa-Artemis l.; around, four dolphins. L. Tudeer, "Tetradrachmenprägung von Syrakus", No. 16. Lord Grantley Coll.; Bement 492. *Fine and rare.* 1
- 861 960 Same artist (also unsigned). Sim. without the symbols. *Rev.* leg. reversed; treatment of hair varied. Tudeer 20 (H). Ars Classica XII (1926), Lot 912. *Very fine and rare.* 1
- 862 961 Signed EVMENOY on both sides. *Rev.* the hair confined by bands. Tudeer 23 (J). Ars Classica XII (1926), Lot 913. *Extremely fine and rare, an attractive piece.* 1
- 863 962 Signed EV on both sides. In ex., two dolphins meeting. *Rev.* inscr. off the flan. Hair waved and brought up and under hidden band. Tudeer 27 (E). Hirsch XXXI, 218. *Rare and very fine (has been corroded on reverse).* 1

Lot No.	Syll. No.		
864	963	Sim., but from diff. die, and in ex., dolphin pursues fish to r. <i>Rev.</i> sim. style but larger head. Tudeer 33. Naville IV (1922), Lot 336; Weber 1597. <i>Very rare and a very fine widespread piece.</i>	1
865	964	Type r., the horses galloping in broken step; the rein of the farthest horse broken and trailing upon the ground; in ex., a chariot-wheel lying on the ground, and on line of ex., EYAINETO in minute characters (traces only); border of dots. <i>Rev.</i> sim. but smaller head; beneath, EV. Tudeer 36. Naville V (1923), Lot 1078. <i>Very rare and very fine for the coin.</i>	1
866	965	Tetradrachm by Eukleides and Eunainetos. From same die with die-break above, traces of signature again. <i>Rev.</i> hair in sphendone decorated at the front (on ampyx) with a swan and at the back, on lower edge of sphendone, in minute characters, artist's signature EVKΛEI. Tudeer 37. Pozzi 618. <i>Rare, charming style, and very fine but for somewhat extensive corrosion-pitting on r. side of rev.</i>	1
867	966	The <i>obv.</i> unsigned; in ex., two dolphins meeting. <i>Rev.</i> type 1.; sim., but on belly of dolphin beneath chin, faint traces of EYAI. Tudeer 41. Sotheby 7: vii: 1921, Lot 211. <i>Extremely rare, only a very few specimens known, but only in fine state and the obv. a trifle scraped.</i>	1
868	967	Tetradrachm by Euainetos and Eumenos. Type r., Nike flying l. carrying a wreath, with which she is about to crown the charioteer, in one hand, and in the other, a label suspended by a cord, bearing the signature EYAIN; ETO in ex., two dolphins meeting; border of dots. <i>Rev.</i> hair rolled upwards (beneath the truncation of the neck there should be the signature EMEMENOY, but it is missing on account of a faulty flan. Tudeer 43. Pozzi 599. <i>Rare, but only fine on the rev., the tip of the nose and chin being off the flan.</i>	1
<b>Signed Tetradrachms of Period circ. 413-399 B.C.</b>			
869	968	By Eumenos and Euth——. Type r., Nike as charioteer; in ex., EY●, and Skylla swimming r., her r. arm extended, snatching at a fish which swims before her, her l. holding a trident over her shoulder; behind her a dolphin r.; border of dots. <i>Rev.</i> head of Persephone l. wearing corn-wreath and necklace with lion's head pendant; beneath, EVM; around, four dolphins. Tudeer 46. Ratto (Lugano) 4: iv: 1927, Lot 426. <i>Very rare and extremely fine for the coin.</i>	1



Lot No.	Syll. No.		
870	969	By Phrygillos and Euth——. Same die. <i>Rev.</i> hair bound with wreath of barley and poppy; beneath, [ΦΡ ΥΙΥΙΛΛ; around, four dolphins. Tudeer 47 (K). B.M. Dup. 1082; R. Payne Knight Coll. <i>A very fine specimen of this very rare piece.</i>	1
871	970	By Phrygillos and Euarchidas. ΣΥΡΑ ΚΟΣΙ ΟΝ. Head of Arethusa-Artemis to l., wearing earring, necklace and sphendone ornamented with stars of eight rays and having on the front part (the ampyx) traces of signature ΦΡΥ. <i>Rev.</i> quadriga l., driven by Persephone (?) as charioteer, holding flaming torch in r. and reins in l. hand; above, Nike flying r. about to crown charioteer; to l., under the horses, traces of signature ΕΥ ΑΡΧΙΔΑ; in ex., ear of barley with three leaves l.; border of dots. Tudeer 55. <i>Ars Classica</i> XIV (1929), Lot 123. <i>A superb specimen, on a large flan, of this excessively rare piece.</i>	1
872	971	By Eukleidas (unsigned). Sim., the horses larger and in very spirited action; in ex. (double line), ear of corn l. <i>Rev.</i> type r., Mr. Robinson suggests in the Sylloge that the head is perhaps rather Nike than Arethusa. The hair is brought up to crown of head and tied, forming a tuft of loose strands. Tudeer 60. <i>Naville</i> XVII (1934), Lot 220. <i>A superb specimen of this extremely rare and attractive piece.</i>	1
873	972	Same die. <i>Rev.</i> sim., but differing die of particularly charming style. Tudeer 62 (G). P. Mathey Coll., 128. <i>Very rare and very fine, but on a small flan and with a flan fault on the rev.</i>	1
874	973	Tetradrachm (unsigned). Type to l., the horses larger, charioteer holds goad and reins; in ex., ear of corn l. <i>Rev.</i> large head of Arethusa-Artemis r., hair in sphendone with ampyx at front; the necklace with five pearls pendant; around, four dolphins; plain border. Tudeer 63 (F). Bement 518 (not 575 as stated in Sylloge). <i>Very rare and of beautiful style, but only in fine state.</i>	1
875	974	Tetradrachm by Parme ? (unsigned). Sim., but broken rein trailing and loose wheel of chariot on ground. <i>Rev.</i> legend in small characters above head. Type to l., small neat head, hair in sphendone ornamented with stars and ampyx in front. Tudeer 74 (O). Evans Coll. <i>Very rare, extremely fine and sharp, the flan a shade small.</i>	1

Lot Svl.  
No. No.

- 876 975 Another, of differing style, the head large and bold, the legend spaced around type. Tudeer 75 (A). *Excessively rare, only two others recorded. Evans Coll. Extremely fine for the coin.* 1
- 877 976 Another Tetradrachm by Parme (unsigned). Sim., but from different die. *Rev.* very sim. but from diff. die and of finer style; legend above head; four pendant pearls showing at front of necklace. Tudeer 69. *Ars Classica* XVI, 1933, Lot 743; Weber 1615; and Woodward Coll. *Excessively rare and extremely fine for the coin* 1
- 878 976 Tetradrachm by Parme (signed). Sim. *obv.* *Rev.* smaller head, the hair more curled; earring with triple drop; pearl necklace; around, four dolphins, one emerging under truncation of neck, and beneath that, ΓΑΡΜ|Ε|. Tudeer 77 (F). Evans Coll. *A very fine piece.* 1
- 879 977 Tetradrachm by an unknown artist. Sim., but from die of different style. *Rev.* sim. type of different style with pointed nose; the under edge of ampyx decorated. Tudeer 83 (B). Pozzi 619. *Extremely rare and extremely fine, especially the rev., which is exceptionally sharp.* 1
- 880 978 Period under Dionysos, circ. 399-387 B.C. Tetradrachm by Eukleidas or one of his pupils. Usual type to l.; in ex., large dolphin to l.; border of dots. *Rev.* type l., the hair bound with sphendone, over which it is brought upwards, floating in the wind; necklace with single pendant pearl. Tudeer 89. *Ars Classica* XV (1930), Lot 383. *Very rare and a very fine piece.* 1
- 881 979 Another, same *obv.* die. *Rev.* sim., but from diff. die. Tudeer 92 (B). Pozzi 624. *A very fine, widespread and attractive piece, equally rare in this state.* 1
- 882 980 Circ. B.C. 413-357. Drachm. Head of Athena facing, wearing triple-crested Phrygian helmet and necklace; around, four dolphins and traces of legend; plain border. *Rev.* ΣΥΡΑΚΟΣΙ ΩΝ. Hero Leucaspis r., with shield and spear, defending flaming altar. B.M.C. 226. Ascribed Eukleidas. cf. Forrer, p. 140, 15. Evans Coll. *Rare, and unusually fine, but the rev. a shade small.* 1

Lot Syll.  
No. No.

883 <sup>981</sup> Hemidrachm. Σ — Y. Sim. type. *Rev.* quadriga l., horses galloping; above, Nike crowning charioteer; in ex., two dolphins meeting. B.M.C. 231. Naville V (1923), Lot 1136. *Rare and very fine.* 1

884 <sup>982</sup> A equivalent of a silver Tetradrachm. ΣYP. Head of young Herakles in lion skin l. *Rev.* Σ — Y — P — A. Quadripart, inc. sq. with head of Arethusa-Artemis l., in centre. Pozzi 604. *Rare and very fine.* 1

885 <sup>983</sup> A equivalent to two silver Drachms. ΣYPA. Head of Athena l.; plain border. *Rev.* Gorgon's head on snake-fringed aegis. B.M.C. 138. *Extremely fine and a very rare little piece.* 1

NOTE.—Syl. Nos. 982-3 above are emergency currency issued during the Athenian siege.

#### VICTORY COINAGE. 413—FOURTH CENTURY.

886 <sup>984</sup> A 100 Litrae, perhaps the gold equivalent of two of the silver Decadrachms following (Syl. Nos. 987-91 and 3518). ΣYPAKΟΣΙΩ[N]. Head of Arethusa-Artemis l., wearing earring, necklace and sphendone ornamented with three stars; behind, star of eight rays; border of dots. *Rev.* Herakles kneeling on r. knee, and strangling lion with both arms. De Ciccio 38. Naville X (1925), Lot 293. *Lovely style and in superb state from clean sharp dies, extremely rare.* 1

887 <sup>985</sup> Another, sim., but from diff. die; first four letters only of legend on the flan; a pellet each side of neck (marks of value?). *Rev.* sim. De Ciccio 44. Same source, Lot 295. *Extremely fine, just as struck, but from rusty dies which affects the clarity of the types; extremely rare and lovely style.* 1

888 <sup>986</sup> A 50 Litrae piece, equivalent to one silver Decadrachm ?. ΣYPA. Head of young river-god Assinarus l., with short curly hair; behind, corn-grain. *Rev.* free horse galloping r.; above, star of eight rays. *Very rare and extremely fine (struck from rusty dies, as are so many of this series) and of beautiful style.* Naville V (1923), Lot 1108. 1

Lot *Syl.*  
No. *No.*

- 889 <sup>987</sup> Attic Decadrachm by Kimon (first type). 412 B.C. Quadriga three-quarters l. at the gallop, driven by youthful charioteer in long chiton, holding reins in l. and whip in r. hand (only seven of the horses' legs are shown); above, Nike flying r., with wreath in both hands, to crown him; exergual line [inscribed on l. KIMΩN]; in exergue on two steps [shield], cuirass between two greaves and crested helmet, [below, A●ΛA]; dotted border. *Rev.* head of Arethusa-Artemis l., wearing triple-pendant earring and pearl necklace, her hair bound with ampyx, over which the hair flows back freely from the temple in thick wavy locks, and confined in a net behind; around, four dolphins—two head to head in front, one behind, and one emerging

KI

from beneath the neck; on ampyx, M; on r., downwards, ΣΥΠΑ|ΚΟΣΙΩΝ|; dotted border. Regling (*Dekadr. des Kimons*, Amt. Ber. a. d. Königl. Kunstsamml. XXXVI, Oct., 1914, pg. 3), No. 1. Jongkees, J. H., "The Kimonian Dekadrachms", pgs. 9-10; 1 (K) (this coin). E. G. Spencer-Churchill Coll., Lot 332; G. Locker-Lampson Coll. (Robinson, Cat. 92, not 332 as stated in *Sylloge*); Pozzi 609; I. Virzi Coll.

1

- 890 <sup>988</sup> Another, same *obv.* die, but widely spread and full, with KIMΩN on exergual line and A●ΛA (distinct) under armour; also, apparently, ΣΥΠΑ to left of shield. *Rev.* of Kimon's later, heavier style in high relief. N of ethnic omitted (or possibly in minute form above the dolphin's tail); K on ampyx; KIMΩN on belly of dolphin beneath neck; earring with single drop. An ancient graffito ΔA in front of the mouth and chin, which one would like to imagine could perhaps be the signature of the winner of this medallion at the Assinarian Games, for it has long been assumed that with the word A●ΛA being placed amongst the other prize trophies that these handsome pieces were also given as special prizes to winners of contests. Regling 3; Jongkees, pgs. 12-13. No. 3 (N), this coin. *An extremely fine and well struck piece, the only blemishes being some minor corrosion-pitting, mostly on the edge, and a trifle of double striking.*

1



- | Lot<br>No. | Syll.<br>No. |   |   |
|------------|--------------|---|---|
| 891        | 3518         | Another, from diff. dies. The <i>obv.</i> most exceptionally clear and sharp; the A●ΛA very distinct. <i>Rev.</i> legend in full, Ω in ethnic; KI (for KIMΩN) on ampyx. Regling No. 7; Jongkees, pg. 17, 7 (H) (this coin) and Pl. II. Robert Allatini Coll. (formerly, for many years, deposited on loan in the British Museum, see Num. Chron., 1928, p. 4, No. 4, and also illus. in British Museum Quarterly, Vol. II (1927), No. 3; Hirsch XXXII (1912), Lot 309; Virzi Coll. <i>A magnificent piece, of beautiful style and the finest condition, with the original striking bloom from the impact of the dies showing in the field on both sides. Described by Sir George Hill as "perhaps the most perfect specimen of its kind". Excessively rare in such choice state. This identical coin is also illustrated in the B.M. "Guide to the Principal Coins of the Greeks", pg. 30/66, Pl. 17/66.</i>  | 1 |
| 892        | 989          | Another, the <i>obv.</i> from a rusty die (as so frequently occurs in this series); A●ΛA clear. <i>Rev.</i> unsigned. Regling 9; Jongkees pgs. 20-21, No. 9 (B), this coin; Pozzi 612. <i>Pleasing style, very fine, and struck on an exceptionally large flan.</i>   | 1 |
| 893        | 3519         | Kimon's Attic Tetradrachm. Quadriga three-quarters l., horses galloping, the third with head turned back; charioteer holds whip and reins; above, Nike flying r. with wreath to crown him; in ex. (double line), a dolphin l.; border of dots. <i>Rev.</i> head of Arethusa-Artemis l., wearing single pendant earring and necklace of pearls, her hair bound with an ampyx, over which it wells along the temples, and contained in a net behind, exactly in the manner of Kimon's Decadrachms (see preceding lots); above, on r., ΣΥΠΑΚΟΣΙΩ downwards; around, four dolphins; two in front set head to head, belly inwards, one behind neck and one beneath it, set clockwise, bellies inwards and outwards; border of dots. Tudeer 105; Du Chastel, Pl. VIII, 95. Woodward (Robinson, Cat. 122) and Monsignor Gici de Ciccio Coll. <i>Extremely fine and excessively rare, only a few specimens known.</i> | 1 |
| 894        | 990          | Dekadrachm by Euaenetus. Quadriga, etc., of similar type to preceding Decadrachms; traces only of A●ΛA. <i>Rev.</i> head of Arethusa-Artemis l., wearing triple pendant earring, pearl necklace, and wreath of reeds; her hair curls back from the temples in thick wavy locks and is rolled over the wreath behind; around, four dolphins; usual legend above the head and beneath the dolphin under the neck. EY[AINE]. Gallatini, Syracusan Decadr. of Euaenetus, C. XI—R.IV. Pozzi 616. <i>Nice style, rare and very fine.</i>  | 1 |

LOT Syll.  
No. No.

- 895 <sup>991</sup> Another, with the obverse of most exceptional clarity, having every detail of the horses' heads, bodies, legs and positioning of the reins, standing out clear and sharp, which is very unusual indeed. *Rev.* ΣΥ ΠΑ Κ Ο ΣΙΩΝ. Sim. to preceding coin but the head slightly larger and the detail very clear; behind the neck, a cockleshell. The whole well centred. Gallatini, F.VIII—R.XV. *Very rare struck from two such clear dies, charming style and in extremely fine state; altogether a beautiful piece.* 1

### DIONYSIUS I and II, etc. c. 375-345 B.C.

- 896 <sup>992</sup> Electrum 100 Litrae—the equivalent in electrum of two of the foregoing silver Decadrachms. ΣΥ ΠΑ Κ Ο ΣΙΩΝ. Head of Apollo l., laur., with long curly hair; behind, tripod; border of dots. *Rev.* ΣΩΤΕΙΑ. Head of Artemis r. wearing pearl necklace and triple pendant earring, with quiver at shoulder; behind, tripod; border of dots. Berlin Museum dupl. *Excessively rare and a very fine, attractive specimen.* 1
- 897 <sup>993</sup> El. 50 Litrae—equivalent in electrum of five silver Didrachms. Sim., without the legend; behind, cornucopiae. *Rev.* ΣΥ ΠΑ Κ Ο ΣΙΩΝ. Tripod. Pozzi 631. *Almost extremely fine.* 1
- 898 <sup>994</sup> Another, of unusually pale electrum (very rare so); behind head on obv., star of eight rays. *Rev.* ΙΙ (for ΙΙΕΝΤΕ?), between legs of tripod. *Very fine, charming style and a very rare variety.* 1

### FOURTH REPUBLIC (TIMOLEON): 345-336 B.C.

- 899 <sup>995</sup> A/ Hemidrachm. [ΙΕΥΣ] ΕΛΕΥ [•] ΕΠΙΟΝ. Head of Zeus Eleutherios l., laur. *Rev.* ΣΥ Π Α Κ Ο ΣΙΩΝ. Pegasus flying l., in front. mono. AP; beneath, ∙ (mark of value). B.M.C. 265. Ex Allatini and Empedocles Colls. *Extremely rare and very fine.* 1
- 900 <sup>996</sup> A/ Another, with type r., and ΣΥ ΠΑ Κ Ο Σ [ΙΩΝ]; behind, club. *Rev.* type r.; beneath, ΣΩ. Empedocles Coll. *Extremely rare and very fine.* 1

Lot No.	Syll. No.		
901	997	Hemidrachm. Head of Athena almost facing, wearing triple-crested Phrygian helmet; to l., two dolphins meeting; around, ΣΥΠΑΚ Ο ΣΙ (not as in Syl.); plain border. <i>Rev.</i> naked horseman r., hair in krobylos; horse walking; behind, star of many rays and ear of corn r.; beneath, Ν; plain border. B.M.C. 281. Pozzi 636 (not mentioned in Syl.). <i>Rare and a very fine piece.</i>	1
902	998	Two-Litrae piece. ΣΥΠΑΚΟΣ ΙΩΝ (not as in Syl.). Janiform female head, wreathed; on r., two dolphins meeting. <i>Rev.</i> free horse, prancing r. B.M.C. 284. Pozzi 637. <i>Very fine.</i>	1
903	999	Another, legend spaced differently and only one dolphin. <i>Rev.</i> type l.; above, star of many rays. B.M.C. 285. Naville V (1923), Lot 1161. <i>Scarce variety and very fine.</i>	1

#### AGATHOCLES: 317-289 B.C.

904	1000	A' Drachm. Head of Apollo l., laur.; behind, ear of corn; dotted border. <i>Rev.</i> ΣΥΠ ΑΚ ΟΣΙ ΩΝ. Biga r., horses galloping; beneath, triskeles. B.M.C. 338. <i>Extremely fine (the obv. a trifle off-centre), with nice tone and of good style.</i>	1
905	1001	A' Another, but no symbol on <i>obv.</i> <i>Rev.</i> legend divided differently; the horses in higher action. <i>Extremely fine but struck from rusty dies and the style not so good.</i>	1
906	1002	Tetradrachm. Head of Arethusa-Artemis to l., wreathed with reeds and wearing triple-drop earring and pearl necklace; around, three dolphins; beneath, ΝΚ ( <i>sic</i> —this usually occurs in monogram form). <i>Rev.</i> ΣΥΠΑΚΟΣΙΩΝ (in ex.). Quadriga l., horses in high action; above, triskeles; in ex., ΑΝ (in mono.). B.M.C. 347. <i>Nice style and very fine.</i>	1
907	1003	Tetradrachm. Head of Persephone r., with long hair, wearing corn-wreath and single-drop earring; behind, ΚΟΡΑΣ; dotted border. <i>Rev.</i> ΑΓΑΘΟΚΛΕΙΟΣ. Nike, half-draped, standing r., with hammer and nail, building a trophy; to r., triskeles; plain border. B.M.C. 379. Pozzi 645. <i>Charming style and a lovely specimen, sharp and with the original die-bloom on both sides.</i>	1

Lot Syll.  
No. No.

908 1003 Another. Goddess wears necklace. *Rev.* legend in ex.; in f. to l., AN (in mono.). B.M.C. 388. Grand Duke Alex. Mihailovitch Coll. *The style perhaps even finer but the high parts slightly rubbed, otherwise extremely fine and a very rare variety.* 1

909 1005 Another, sim. to above but *rev.* leg. and triskeles in f. to l. and of coarse (African) style. B.M.C. 381. Ratto (Lugano) 4:iv:1927, Lot 437. *Large flan and very fine.* 1

910 1006 A Octobol. Head of Athena r., wearing earring, necklace, and crested Corinthian helmet without neckpiece or covering for the ear, adorned with griffin. *Rev.* ΑΓΑΘΟ-ΚΛΕΙΟΣ ΒΑΣΙΛΕΟΣ. Winged thunderbolt; beneath, YE (in mono.). B.M.C. 419. Sotheby 21:ii:1929, Lot 26; R. G. Pickitt Coll. *Rare, extremely fine and well centred.* 1

#### HICETAS: 288-279 B.C.

911 1007 A Drachm of 60 Litrae. ΣΥΠΑΚΟΣΙΩΝ. Head of Persephone l., wearing earring and necklace; hair bound with corn-wreath; behind, long torch; dotted border. *Rev.* ΕΛΙΙΚΕΤΑ (in ex.). Quadriga r., driven by Nike; horses prancing; above, star; beneath, ear of corn. B.M.C. —, a muling of the *obv.* die of 432 with the *rev.* of 434. Glendining 27:v:1936, Lot 27; P. Mathey Coll. *A beautiful obv., with only a few rust marks from the die, as against the many usually evident, but the reverse is somewhat double-struck.* 1

912 1008 15-Litrae piece. Head of Persephone l. with long, flowing hair; wearing corn-wreath, single-drop earring and necklace; behind, bee upwards. *Rev.* ΣΥΠΑΚΟΣΙΩΝ. Quadriga l., horses in high action; above, star of eight rays; ex. line double. B.M.C. 436. Bement 544; Feuardent (Paris) 9:v:1910, Lot 228; Duruflé Coll. *Extremely fine and charming style, a beautiful piece.* 1

913 1009 Another, with the *obv.* symbol, on r., oak-leaf. Cardinal di Ciccio (Naples) and A. Sangorski Colls. *Also a beautiful piece with the die-bloom still evident on both sides, and a variety to B.M.C.* 1



Lot Syll.  
No. No.

# HIERON II: 274-216 B.C.

- 914 <sup>1010</sup> A Drachm. Head of Persephone l., hair long, wearing corn-wreath in hair, earring and necklace; behind, bec. *Rev.* IEPΩNOΣ. Biga l., horses prancing; beneath. All (in mono.). Variety not in B.M.C. Naville IV (1922), Lot 402. *A beautiful specimen, struck from clean dies (the coins of this type are usually from badly rusted dies). Extremely fine.* 1
- 915 <sup>1011</sup> Octobol. Head of Athena l., wearing earring, necklace, and crested Corinthian helmet without neckpiece or ear covering, adorned with serpent; behind, trident head; border of dots. *Rev.* [I]EPΩNOΣ. Pegasos flying r.; beneath, B; plain border. Variety not in B.M.C., cf. 522. Ratto Sale 1927, Lot 439 (not noted in Syl.). *A very rare piece and, but for some corrosion on the obv. and a flan striking-crack, is a very fine specimen.* 1
- 916 <sup>1012</sup> With name of Queen Philistis. Piece of 16 Litrae. Head of Philistis l., diad. and veiled; behind, star; dotted border. *Rev.* ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Quadriga r., driven by Nike, the horses walking; above, star of eight rays. B.M.C. 555?. Naville IV (1922), Lot 415. An ancient graffito in front of face on *obv.*, viz., ΙΣΤ. *Charming style and very fine.* 1
- 917 <sup>1013</sup> Another, with ear of corn behind head on *obv.* *Rev.* the horses prancing in step; above, crescent; on r., ΚΙΣ; beneath, ear of corn. B.M.C. 549 var. *The obv. from a rusty die; the rev. very clear and sharp.* 1
- 918 <sup>3520</sup> Another, *obv.* of differing style; behind head, cornucopiae (?). *Rev.* the horses pacing, each with a foreleg raised high; in f. to r., K; Nike holds palm over r. shoulder. B.M.C. 541 variety. Lloyd —; Wm. Boyne Coll. 1897. *Almost extremely fine and a rare rev. type.* 1
- 919 <sup>1014</sup> Another, *obv.* type to r.; behind, ear of corn. *Rev.* type r., horses prancing; beneath, ΣΟ (in mono.). B.M.C. 551. B.M. dupl. 1222. *The obv. double-struck; the rev. very fine. Very rare with obv. type to r.* 1

Lot No.	Syll. No.		
920	<sup>1015</sup>	Piece of 5 Litrae. Similar type to the larger pieces, to l.; behind, wreath. <i>Rev.</i> same leg.; biga r. driven by Nike; horses walking; above, MI. B.M.C. 562. Pozzi 660. <i>Extremely fine, with nice tone and very rare.</i>	1
921	<sup>1016</sup>	Another, with palm behind head on <i>obv.</i> <i>Rev.</i> the horses prancing; on r., E. B.M.C. 559. <i>Ars Classica</i> XVI (1933). Lot 886. <i>Very rare and very fine.</i>	1
922	<sup>1017</sup>	Another, <i>obv.</i> sim. but from diff. die. <i>Rev.</i> type to l.; the horses galloping; on l., E. B.M.C. —; Lloyd 1546. Bement 556. <i>Very rare (especially with rev. type l.) and very fine (the obv. blurred in striking).</i>	1
923	<sup>1018</sup>	With <i>obv.</i> portrait of Gelon II. Piece of 8 Litrae. Head of Gelon II. diad., to l.; border of dots. <i>Rev.</i> ΣΥΠΑΚΟΣΙΟΙ ΒΑ Ι'ΕΛΩΝΟΣ. Biga r., driven by Nike; horses walking; in front, Φ. B.M.C. —; 533 var. with Φ. Naville V (1923), Lot 1214. <i>Rare and very fine.</i>	1
924	<sup>1019</sup>	Sim. <i>obv.</i> but a considerably older portrait. <i>Rev.</i> sim., but the horses prancing; in front, K; in ex., corn-ear. Naville IV (1922), Lot 405. <i>Rare, extremely fine and sharp.</i>	1
925	<sup>1020</sup>	Piece of 4 Litrae. <i>Obv.</i> sim. to two preceding pieces. <i>Rev.</i> ΣΥΠΑΚΟΣΙΟΙ ΒΑ Ι'ΕΛΩΝΟΣ. Eagle r., wings closed, standing on thunderbolt; in f. to l., E; plain border. B.M.C. 534. Pozzi 656. <i>Rare and very fine.</i>	1
<b>HIERONYMUS: 216-215 B.C.</b>			
926	<sup>1021</sup>	Piece of 10 Litrae. Head of Hieronymus l., diad.; dotted border. <i>Rev.</i> ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ. Winged thunderbolt; above, ΣΩ. <i>Very fine and rare.</i>	1
<b>FIFTH REPUBLIC: 215-212 B.C.</b>			
927	<sup>1022</sup>	Piece of 12 Litrae. Head of Athena l., wearing earring, necklace, crested Corinthian helmet adorned with griffin and aegis tied round the throat with snakes; border of dots. <i>Rev.</i> ΣΥΠΑΚΟΣΙΩΝ. Artemis huntress l., discharging an arrow from her bow; at her feet, hound, running l.; in f. to l., ΣΩ; plain border. B.M.C. —, cp. 651. Sotheby 7: vii: 1921, Lot 218. <i>A rare variety, and though the flan somewhat ragged is an extremely fine piece, unusually so.</i>	1

Lot No.	Syll. No.		
928	<sup>1023</sup>	Piece of 8 Litrae. Similar to last. <i>Rev.</i> ΣΥΠΑΚΟΣΙΩΝ. Winged thunderbolt; beneath, YA Σ. B.M.C. 656 variety. Bement 563. <i>An extremely fine and rare piece with nice tone.</i>	1
929	<sup>1024</sup>	Piece of 2½ Litrae. Head of Apollo l., laur., with long hair. <i>Rev.</i> ΣΥΠΑΚΟΣΙΩΙ. Isis l., holding sistrum in r. and palm in l.; from her arms floats an inflated veil; on r., E. B.M.C. —; variety to 662, etc. <i>Ars Classica</i> XII (1926), Lot 1036. <i>Rare and very fine.</i>	1
930	<sup>1025</sup>	Piece of 1¼ Litrae. Head of Artemis r., wearing earring and necklace; hair in knot behind; over shoulder, quiver; border of dots. <i>Rev.</i> ΣΥΠΑΚΟΣΙΩΙ. Owl r., head facing, on bar; in f. to l., Φ. B.M.C. 667. <i>Very fine and rare.</i>	1
931	<sup>1026</sup>	Another, in f. to l. on <i>rev.</i> , E. Variety to B.M.C. <i>Rare and fine.</i>	1

### TAUROMENIUM

932	<sup>1027</sup>	A Trihemiobol. Circ. B.C. 275-210. Head of Apollo l., laur., with long hair falling on neck; dotted border. <i>Rev.</i> [T]AYPOME NITAN. Tripod-lebes with neck and three handles; on r., ΠΑ (in mono.) and quiver. Variety to B.M.C., cp. No. 6. Glendining 27:v:1936, Lot 30, and Bement 570 (not mentioned in Sylloge). <i>Very rare and very fine.</i>	1
933	<sup>1028</sup>	Piece of 4 Litrae. Similar type r.; behind, star of eight rays. <i>Rev.</i> same legend and type; on l., ΑΠΙ (partly in mono.). B.M.C. 11. Pozzi 668. <i>Extremely fine and very pretty style.</i>	1
934	<sup>1029</sup>	Obol or Litra. Bull's head facing; dotted border. <i>Rev.</i> ΤΑΥ ΠΟΜ (weakly struck). Bunch of grapes; plain border. B.M.C. 7. Evans Coll. <i>Extremely fine and a rare little piece.</i>	1

Lot Syll.  
No. No.

# SICILY—IN THE SICELIOT NAME. After B.C. 241

- 935    1030    See Mr. Robinson's note after Lloyd 1578. Piece of 8 Litrae. Head of Demeter l., veiled and wearing cornwreath. *Rev.* [Σ]ΙΚΕΛΙΩΤΑ[Ν]. Quadriga r., driven by winged Nike; horses prancing; above, mono.    ; plain border. B.M.C. (Syracuse, 563-4). *Ars Classica* XII (1926), Lot 1025. *Very rare, fine style, but has been scraped. Fine.*

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## SICULO - PUNIC

### FOURTH CENTURY B.C.

- 936    1031    Tétradrachm. Quadriga l.; horses prancing; above, Nike flying r. crowning the charioteer; in ex., pistrix r. *Rev.* nymph's head r., modelled on the Syracusan Arethusa, wearing ampyx, triple-drop earring and pearl necklace; behind, two dolphins; plain border. Similar to the coinages of Cephaloedium and Panormus (Nos. 737 ff. and 845 ff. in the Sylloge), and struck at some Punic city in Western Sicily. Camarina, which has been suggested, does not seem probable. B.M.C. —; Grose, Pl. 84, 5. *Ars Classica* XVI (1933), Lot 595; Naville V (1923), Lot 985 (pedigree omitted from Sylloge). *Extremely rare, beautiful style, and, but for slight rubbing on hair, an extremely fine specimen. A most desirable piece.*
- 937    1032    Tétradrachm. Free horse prancing r.; above, Nike flying in same direction to crown him from behind, with wreath held in both hands; triple exergual line; border of dots. *Rev.* palm-tree with two bunches of fruit; dotted border; circular incuse. G. Locker-Lampson Coll. (Robinson, Cat. 114); Weber 1771; I. Virzi Coll. *Very rare and extremely fine for the coin.*
- 938    1033    Obol. Squat form of date-palm with two bunches of fruit. *Rev.* horse's head r. *Scarce and fine.*
- 939    1034    *N* Tenth Stater. Same types as the Obol above, with dotted border each side and ⋄ in front of horse's head. *A rare little piece and extremely fine.*

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Lot No.	Syll. No.		
940	1035	Tetradrachm. Wreathed head of Persephone-Tanit l., copied from Syracusan types; around, three dolphins; in front, pellet. <i>Rev.</i> horse pacing r. in front of date-palm with two bunches of fruit. Müller p. 77, 30. Pozzi 3296. <i>Nice style and very fine.</i>	1
941	1036	Another. Sim. type; around, four dolphins. <i>Rev.</i> horse prancing l. in front of date-palm with two bunches of fruit. Locker-Lampson Coll. (Robinson, Cat. 115). <i>Nice style and very fine.</i>	1
942	1037	Another. Sim., but without dolphins and in splendid high relief; border of dots. <i>Rev.</i> horse prancing (rearing up high) to r. in front of date-palm with two bunches of fruit. Ars Classica XIV (1929), Lot 153; Spencer Churchill Coll.; Pozzi 3298. M. II, p. 78, 44. <i>A wonderful piece, the obverse of the finest style and in mint condition, just as struck. A highly desirable coin.</i>	1
943	1038	Similar type r.; around, four dolphins. <i>Rev.</i> free horse, prancing r. in front of date-palm with two bunches of fruit; double ex. line. M. p. 78, 40 var. Naville IV (1922), Lot 999. <i>Very fine but the reverse has been somewhat scraped.</i>	1
944	1039	Sim., with a smaller head; three dolphins and traces of symbol behind head. <i>Rev.</i> the horse stands, head erect, in front of the tree; in f. to r., long caduceus. M. p. 77, 31. Pozzi 3299. <i>The obv. has been considerably scraped, the rev. extremely fine.</i>	1
945	1040	Head to l., of charming style; in front, thymiaterion; no dolphins. <i>Rev.</i> the horse walks in front of the tree; Nike crowning the horse; on r., caduceus; beneath, in Punic script, CH B; on ground line beneath the tree, two pellets. M. —, cf. II, p. 77, 28. Naville X (1925), Lot 361. <i>Rare, an attractive piece, and except for a slight flan-fault on horse's rump, is a very fine specimen.</i>	1
946	1041	Type r., of diff. style; in front, thymiaterion; border of dots. <i>Rev.</i> same type and inscr. but struck off-centre. P. Mathey Coll. <i>Very fine.</i>	1

Lot No.	Syll. No.		
947	1042	Same die. <i>Rev.</i> sim. type to l., but only one Punic letter showing. B.M. Dupl. 3001. <i>Very fine.</i>	1
948	1043	Type r.; in front, two dolphins; behind, traces of pomegranate. <i>Rev.</i> the horse stands in front of the tree with r. foreleg raised; no sym. or letters. M. p. 78, 43. Naville IV (1922), Lot 1002. <i>Very fine and rare.</i>	1
949	1044	Sim. of nicer style. <i>Rev.</i> same but diff. die. M. II, p. 77, 30. Naville XII (1926), Lot 1072. <i>Full weight but struck on a very small, dumpy flan; very fine.</i>	1
950	1045	Type l., Persephone-Tanit wears corn-wreath in hair. <i>Rev.</i> type l., the horse stands with r. foreleg bent and raised; no ground line. M. II, p. 77, 30. Naville V (1923), Lot 3002. <i>Rare and almost extremely fine.</i>	1
951	1046	The head also with corn-wreath; the necklace more in collar form with many pendant drops and tied at the back; behind, single dolphin, downwards; the field concave. <i>Rev.</i> the horse to r., standing erect, in front of the tree; in f. to l., crescent, horns upwards. M. 78. Carthaginian style, very slightly barbarous. Ex Duke of Canajello (Naples) Coll. <i>Extremely fine and widespread, a handsome and rare piece.</i>	1
952	1047	Also with hair adorned with corn-wreath; behind, Punic leg. QRT ch D sh T; plain border. <i>Rev.</i> horse walking l. in front of the tree; plain border. M. 38. Ex Duke of Canajello (Naples) Coll. <i>Very rare and fine style; has been heavily corroded and somewhat scraped.</i>	1
953	1048	Type l., with corn-wreath, of very fine style. <i>Rev.</i> sim. previous coin but of finer style. M. 74, 10. Sambon (Paris) 27: vi: 1927, Lot 1152. <i>An attractive piece, very rare and very fine.</i>	1
954	1049	A Stater. Head of Persephone-Tanit l., wearing corn-wreath, triple-drop earring and pearl necklace with many pendant drops, tied at the back; border of dots. Free horse standing r. on double ex. line; two minute pellets in front of forefeet near the border of dots. <i>Extremely fine, with fine dark tone. Ex Newall Sale 1922 (not mentioned in Sylloge). A nice piece.</i>	1

Lot Syll.  
No. No.

# LATER FOURTH CENTURY B.C.

- |     |      |  |   |
|-----|------|--|---|
| 955 | 1050 | Head of Persephone-Tanit l., wearing wreath of reeds in hair, triple-drop earring and pearl necklace; around, four dolphins; border of dots (copied from Syracusan models). <i>Rev.</i> horse's head l.; behind, date-palm with two bunches of fruit; beneath, in Punic script, AMM ch NT; plain border. <i>The hair rather rubbed, and a little corrosion-pitting on rev., but still a very fine piece of nice style.</i> | 1 |
| 956 | 1051 | Another, sim., except that beneath the chin, on <i>obv.</i> , a cockleshell. Ratto (Lugano) 4:iv:1927, Lot 450. <i>Nice style, a very fine and attractive piece.</i>   | 1 |
| 957 | 1052 | Another (without the shell) of differing style and only three dolphins. <i>Rev.</i> legend partly off flan and the horse's l. eye not struck up. <i>Obv. very fine; rev. fine.</i>   | 1 |
| 958 | 1053 | Another (four dolphins). <i>Rev.</i> unusually large type, filling the flan; leg. partly off flan; die-flaws on horse's head. <i>Obv.</i> of Lloyd 1635 with diff. <i>rev.</i> Ars Classica XII (1926), Lot 1065. <i>Very fine.</i>  | 1 |
| 959 | 1054 | Another, the head smaller, in high relief, and of more delicate work; behind neck, a pellet. <i>Rev.</i> sim.; beneath neck, single Punic letter M. M. II, p. 76, 24. Ars Classica XIV (1929), Lot 151. <i>Extremely fine and attractive.</i>  | 1 |
| 960 | 1055 | Head of Herakles-Melkarth r., wearing lion skin. <i>Rev.</i> sim. type to preceding Tetradrachms but dotted border, and in front of neck, corn-ear; beneath, Punic legend AMHM ch N T. M. II, p. 75, 11. Naville X (1925). Lot 354. <i>Very fine and a rare variety, much finer than Lloyd 1654.</i>   | 1 |
| 961 | 1056 | Sim., but of quite diff. style; dotted border; die-centering mark in front of ear. <i>Rev.</i> sim., except for Punic leg., M ch sh B . M; dotted border. <i>Obv. weakly struck on head and some corrosion; rev. a little corrosion but very fine and sharp.</i>   | 1 |

Lot Syll.  
No. No.

962 1057 El. (of very high quality, probably approximately to around 18 carat gold) Stater contemporary with later Tetradrachms of preceding issues. Head of Persephone-Tanit l., wearing corn-wreath; triple-drop earring and necklace with many pendant drops and tied at the back; dotted border. Free horse standing erect to r.; border of dots. *A beautiful piece, in mint condition and very fine style with youthful head of the goddess; a very desirable piece.* 1

963 1056 El. Fifth-Stater. Sim. to Stater, of coarser style, the necklace of normal pattern and on the *rev.* the horse has head reverted looking back. *Rare and a very fine specimen.* 1

### EARLIER THIRD CENTURY B.C.

964 1059 Didrachm. Goddess wears corn-wreath, single-drop earring and elaborate necklace, as Syl. No. 1057. *Rev.* the horse, with head reverted, stands in front of date-palm with two bunches of fruit; in front, star of eight rays. Müller II, p. 89, 108. *Ars Classica* XII (1926), Lot 1091. *Extremely fine.* 1

965 1060 Another, sim., the *obv.* not so fine, but the *rev.* even sharper and an interesting var., with a row of tiny pellets on the back over the rump of the horse, possibly the result of over-striking. *Very fine.* 1

966 1061 El.  $1\frac{1}{2}$  Stater. Sim.; the earring with three very long drops. *Rev.* the horse stands erect with head normal; above, solar disk with uraeus; on ex. line, four tiny pellets. Sotheby 4:iv:1908, Lot 798; H. O. O'Hagan Coll. Müller 62. *Very fine.* 1

967 1062 Didrachm. perhaps struck in Africa. Sim., in high relief and exceptional sharpness. *Rev.* horse standing r., with head reverted; concave field. *Extremely fine.* 1

968 1063 El. Triple-Stater. Sim. *Rev.* free horse prancing r. in front of date-palm with two bunches of fruit; beneath, [B] ARZT (in Punic script. Hess (Frankfurt) 25:iii:1929, Lot 173; Vogel Coll. *Of great rarity, beautiful style and extremely fine (fine striking crack in flan), with fine rich tone. A splendid and desirable piece.* 1

NOTE.—This is from the same *obv.* die (but a different *rev.* die) as the specimen which realised 19,750 Swiss francs in *Ars Classica* Sale XIII (Allatini, etc.) 1928, Lot 393.



Lot Syll.  
No. No.

969 1064 Decadrachm. Sim., but with single drop to earring; dotted border. *Rev.* Pegasos flying to r.; beneath, same legend (full) as preceding coin. M. II, p. 91, 127. *Ars Classica* XVI (1933), Lot 946. *Extremely rare and extremely fine for the coin, being one of the finest known specimens of this splendid piece.* 1

970 1065 Hexadrachm. Sim., but triple-drop earring. *Rev.* horse's head to r., of careful modelling, with the prominent veins indicated. Müller II, p. 92, 129. Naville X (1925), Lot 373. (Mr. Lockett has a note that the previous owner, before the piece appeared at Lucerne, had paid 6,000 Swiss francs for it). *Excessively rare, very few specimens being known, and a very fine specimen (a little corrosion on both sides). A most desirable piece.* 1

NOTE.—Mr. Robinson remarks regarding the three preceding coins (Sylloge Nos. 1063-5) that they belong to a group usually assigned to Carthage. Provenance, however, suggests that they were struck in Sicily; if so, during the First Punic War.

### LATE THIRD CENTURY B.C.

971 1066 Drachm. Head of Persephone-Tanit l., with long hair, wearing corn-wreath, earring and necklace with pendant drops; dotted border. *Rev.* free horse standing r.; above, solar disk with ureaeus; plain border. Naville V (1923), Lot 3016. *Extremely fine and finer style than usual.* 1

972 1067 Another, but plain border both sides and O under horse. Same source, Lot 3017. *Very fine.* 1

973 1068 Another, of differing style. *Rev.* similar. *Obv. extremely fine; rev. weakly struck.* 1

974 1069 Hemidrachm. The *obv.* of Campanian style; dotted border. *Rev.* horse standing r. (of better style than the Drachms); plain border. *Very fine.* 1

NOTE.—Re Sylloge Nos. 1066-1069 (*vide* E.S.G.R.), these were struck in Sicily and Italy under Hannibal during the Second Punic War.

Lot Syll.  
No. No.

## SICULO - PUNIC STRUCK IN SPAIN BY THE BARCIDS.

- 975 1070 Tetradrachm. Head of Heracles-Melkarth, bearded, laureate, to l., with club at shoulder; dotted border. *Rev.* war-elephant to r., ridden by mahout with ankus; border of dots. Struck by Hasdrubal or Hannibal at New Carthage near the outbreak of the Second Punic War (formerly these pieces were assigned to Numidia, see Müller, p. 17, 16; Comp. 360; Hist. Num., 2nd Edn., pg. 884). Bement 1885 (found in Spain). See Brit. Mus. "Guide to the Principal Coins of the Greeks", 1932, pg. 65, Period V, C, No. 1; Pl. 37, 1. H. H. Scullard, "Hannibal's Elephants", Num. Chron. 1948, pg. 160, fig. 3, and Sir William Gowers and H. H. Scullard, "Hannibal's Elephants Again", Num. Chron. 1950, pgs. 271 and 278. Pl. XVII, fig. 1. *Extremely rare and in very fine condition, especially for the coin (some corrosion, chiefly on the reverse). An interesting and very desirable piece.* 1

## CARTHAGE

- 976 1071 Late Third Century B.C. Tetradrachm in base silver. Head of Persephone-Tanit l., wearing corn-wreath, earring with triple drop, and necklace; behind, small pellet (?); plain border. *Rev.* free horse standing to r. in front of palm-tree with two bunches of fruit; beneath, large pellet; border of fine dots. *Very fine.* 1
- 977 1072 After the Second Punic War. Tetradrachm with serrate edge. Sim. type; earring with single drop. *Rev.* horse r., left foreleg raised; between hind legs, a pellet. *Fine and a scarce issue.* 1

## Æ OF SYRACUSE

- 978 — Periods. circ. B.C. 478-413 (7); 413-357 (27); 345-317 (10); includes the large Alliance coin, temp. Timoleon, see Head, Pl. VIIa, No. 7, pg. 37. No 11, *very rare but only in fine state.* A fine selection, well varied, from 11 to 31 mm., *a few rare and some very fine patinated pieces, with the general condition well above average; one with two countermarks on obv.*

Lot Syll.  
No. No.

- 979 — Reign of Agathocles, B.C. 317-289. Period I, B.C. 317-310 (18); Period II, B.C. 310-304 (9); Period III, B.C. 304-289 (11). *A few very fine pieces.* 38
- 980 — Democracy, B.C. 289-288, B.M.C. 428, *rare* (1); Hicetas, B.C. 288-28 (27), *some very fine attractive pieces.* 28
- 981 — Time of Pyrrhus in Sicily, B.C. 278-275, including one B.M.C. "Thessaly" 112/9 ff. variety, struck at Syracuse. *Mostly very fine, three exceptionally choice pieces.* 8
- 982 — Hieron II, B.C. 274-216. The usual common types (except one, Head Pl. XII, No. 5, in poorish state); of varied sizes from 19 to 28 mm., but with a great variety of symbols and monos. *Includes some splendid pieces with fine patination of varying colour, the general condition far above average.* 32
- 983 — Hieronymous, B.C. 216-215 (3), *rare, and two are very fine pieces.* Democracy, B.C. 215-212 (6). Under Roman Dominion, after B.C. 212 (19); and one of uncertain mintage, B.M.C. 241/1 and 2, var. *obv.* type to r., *some rare and the general condition well above average.* 29

#### Æ of TAUROMENIUM, etc.

- 984 — TAUROMENIUM. B.C. 358-275 (9), including two specimens, *one very fine*, of the rare pieces overstruck on Syracusan Litrae by Andromachus, faithful ally of Timoleon. See Head's "History of the Coinage of Syracuse", Pl. VIIa, No. 4, page 36. B.C. 275-210 (3). THERMAE HIMERENSES (see H.N., pg. 146), under Roman dominion, after Circ. B.C. 241 (1). TYNDARIS, B.C. 396-345 (1). *Some rare and a few very fine pieces.* 24

#### ISLANDS OF SICILY

- 985 — Æ of LIPARA. B.C. 350-309. Hemilitron (2). B.M.C. 3 var. and B.M.C. 3. 653.2 and 658.7 grains respectively, both 37 mm., *very rare and both very fine for these large pieces.* Trias from Naville Sale 1926, Lot 1047, *fine and rare.* Hexas of the same issue, *rare but only in very good state.* *A fine interesting lot.* 4

LOT Syll.  
No. No.

- 986 — .Æ of later issues of the reduced weight Litra, varied denominations, all (except one) with marks of value; sizes from 12 to 28 mm. *A few very fine.*

9

### Æ SICULO-PUNIC AND CARTHAGINIAN ISSUES

- 987 — B.C. 410-146. A very fine and interesting collection of varied types and many minor varieties; sizes 10 to 31 mm. and a specimen of the very rare large piece 44 mm., 1438 grains: 92.2 grammes, *in very good state*. A few of Spanish origin and two pieces of Sardinia formerly attributed to Carthage.

133

END OF SALE





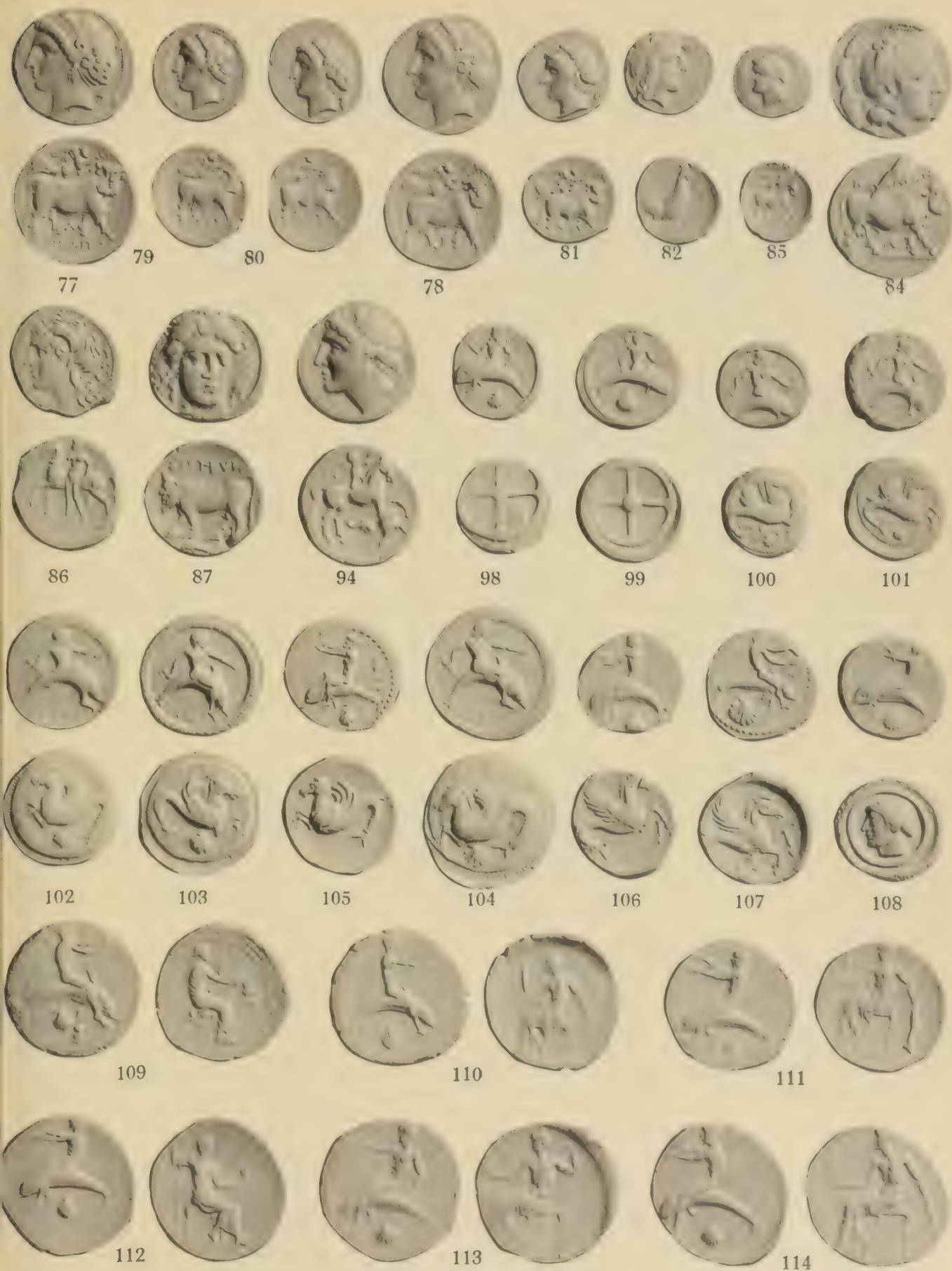
















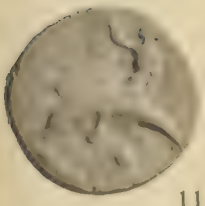
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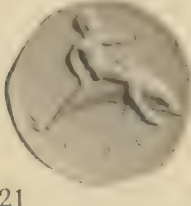
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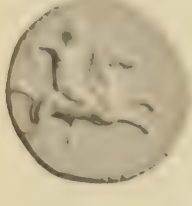
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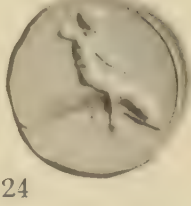
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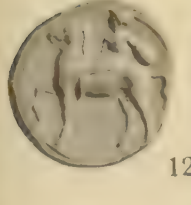
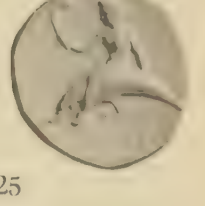
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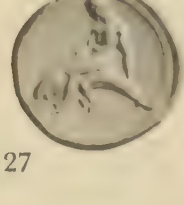
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126



127



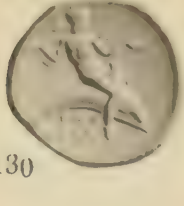
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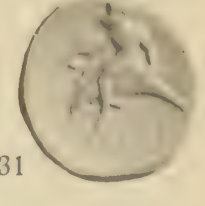
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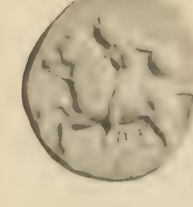
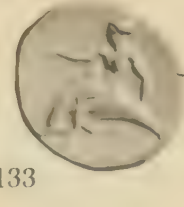
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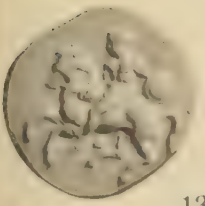
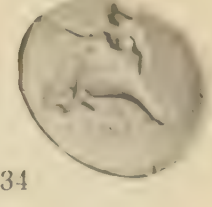
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133



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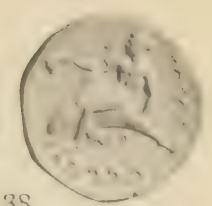
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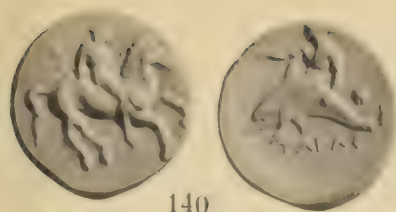


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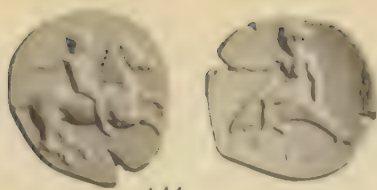




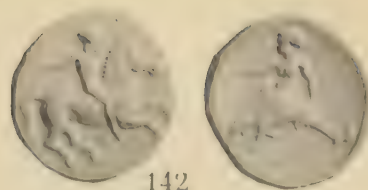




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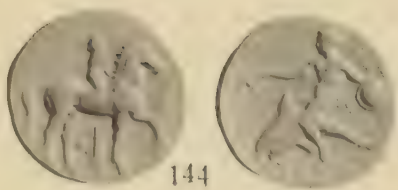
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142



143



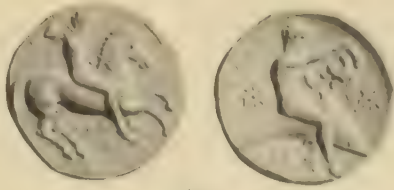
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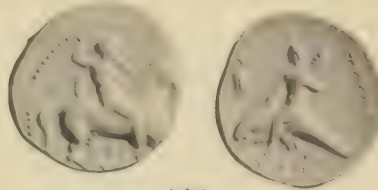
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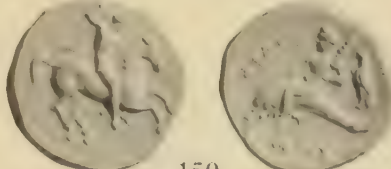
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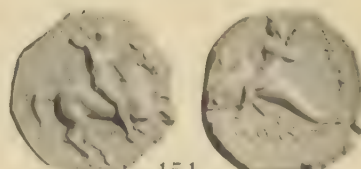
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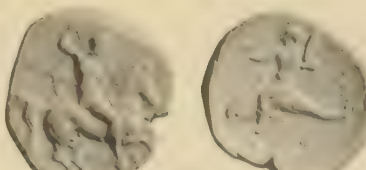
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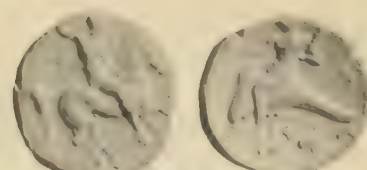
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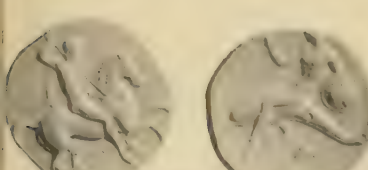
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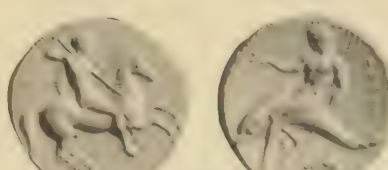
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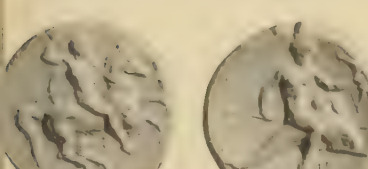
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158



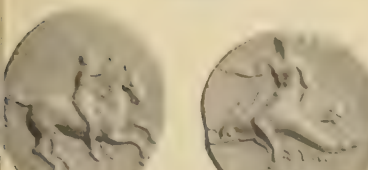
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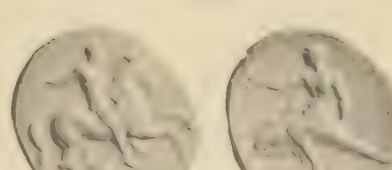
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162



163



164

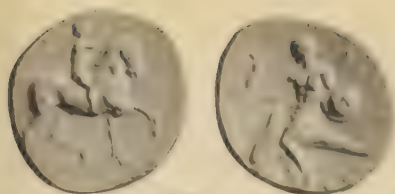




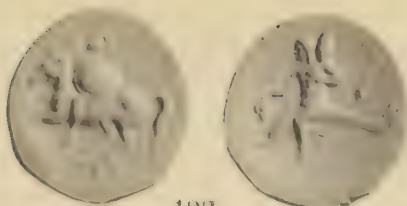




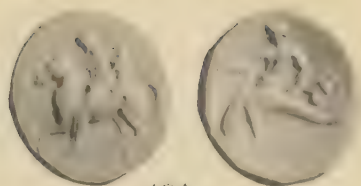




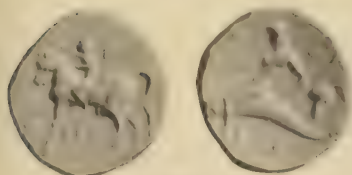
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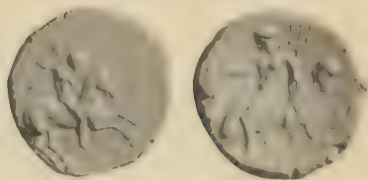
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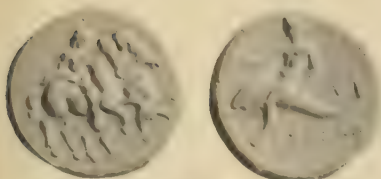
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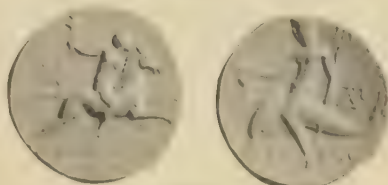
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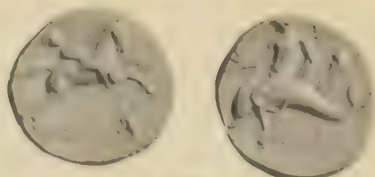
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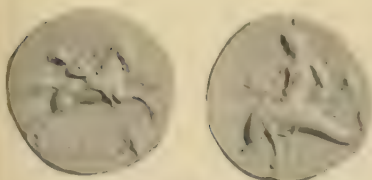
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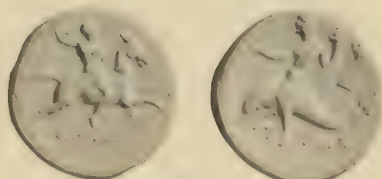
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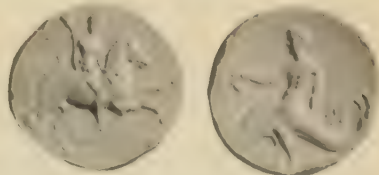
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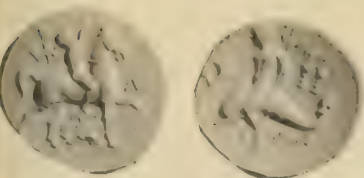
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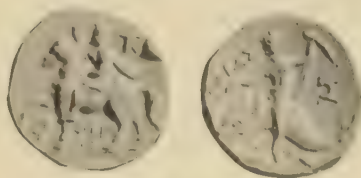
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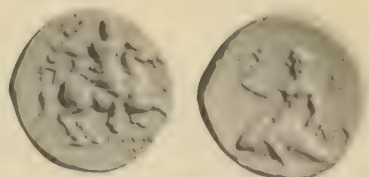
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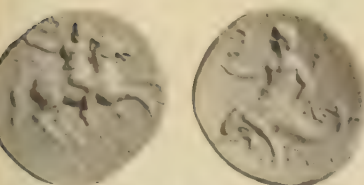
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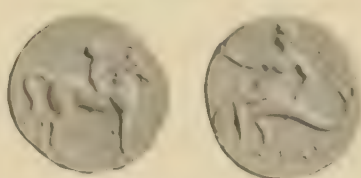
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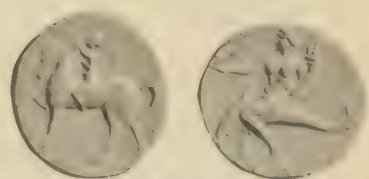
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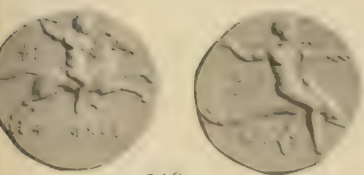
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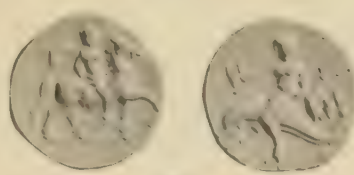
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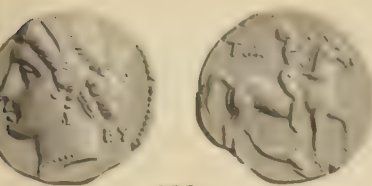
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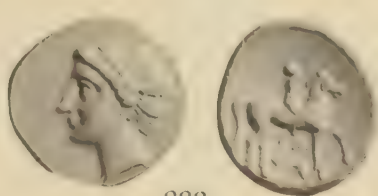
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226





227



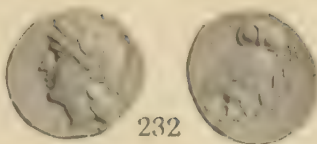
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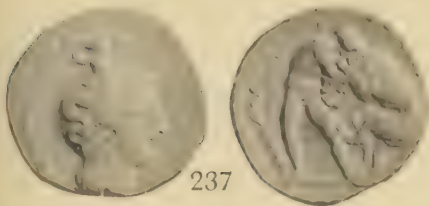
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232



239



237



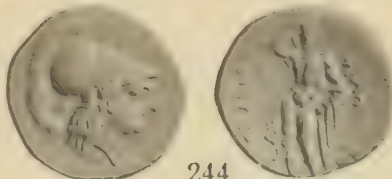
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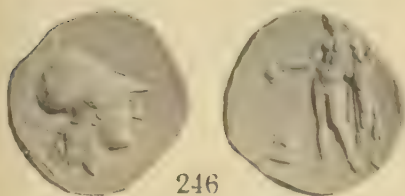
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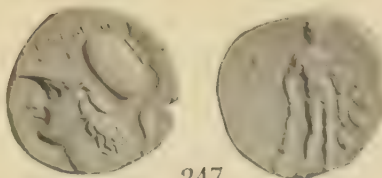
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245



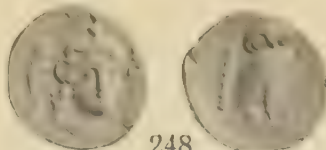
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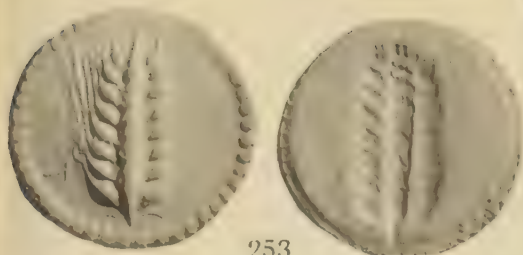
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250



248



253



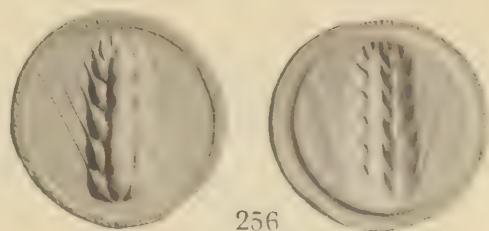
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254



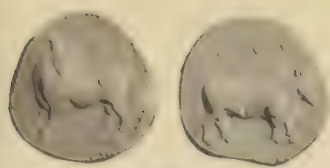
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256







252



257



258



259



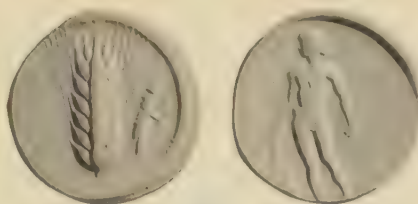
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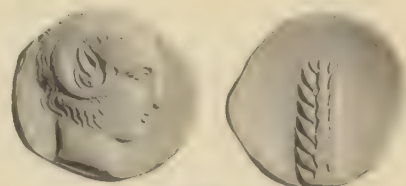
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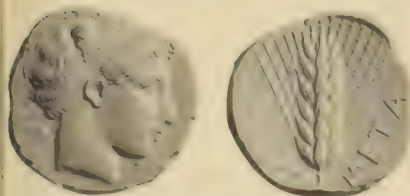
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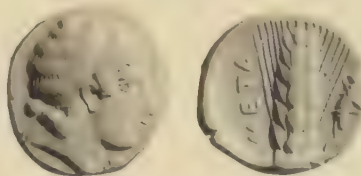
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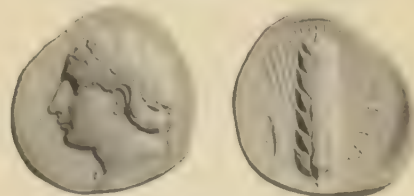
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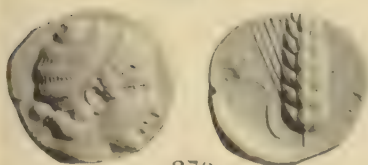
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269



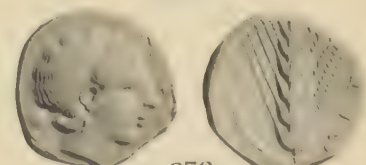
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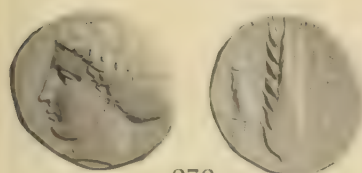
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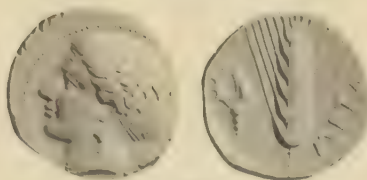
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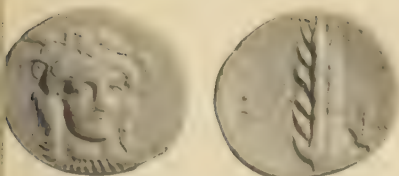
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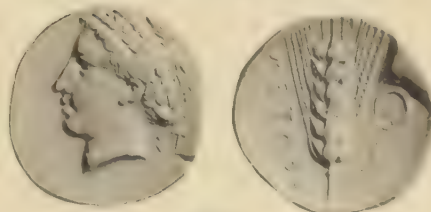
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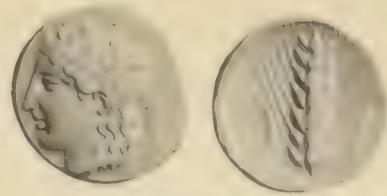
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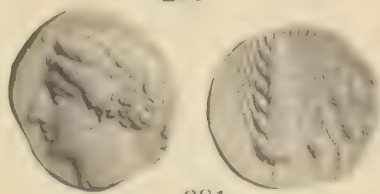
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279



280



281

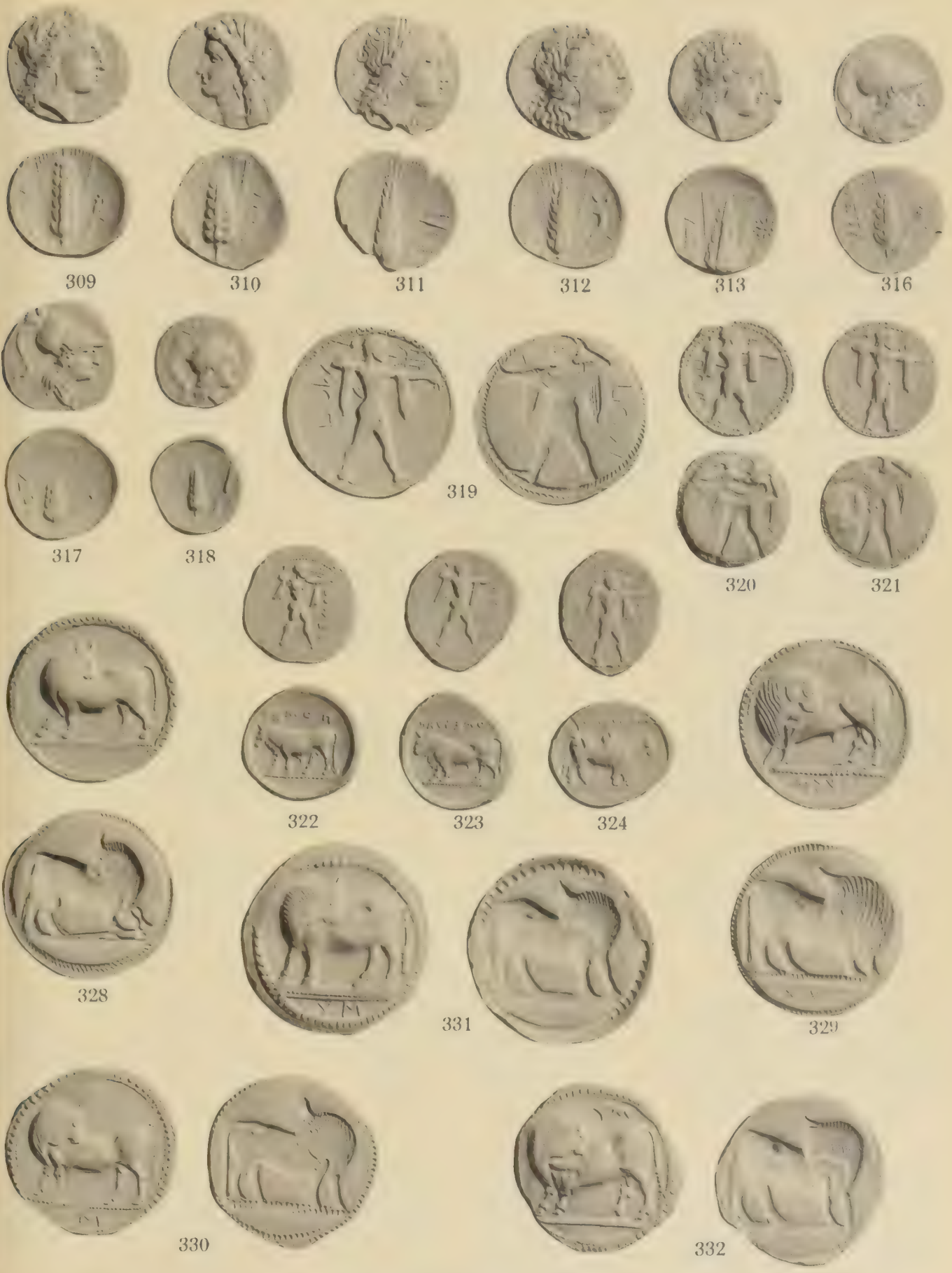
















LOCKETT II (GREEK PART I)







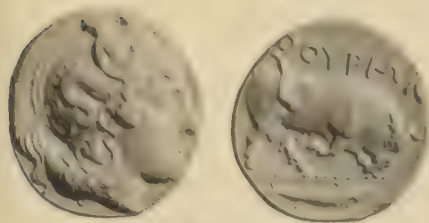
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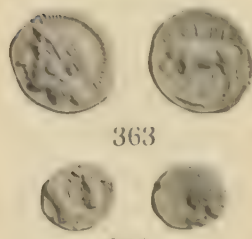
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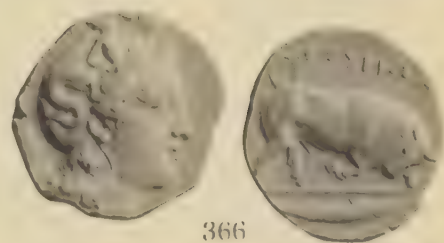
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364



366



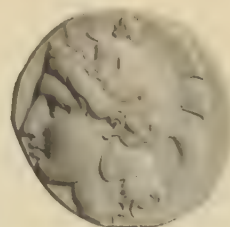
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370



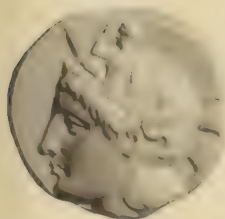
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369



371



372



373



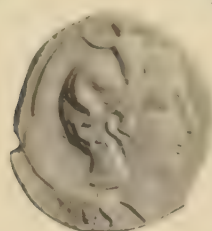
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375



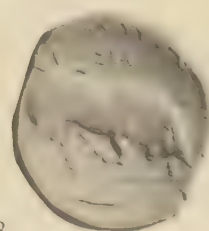
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377



378



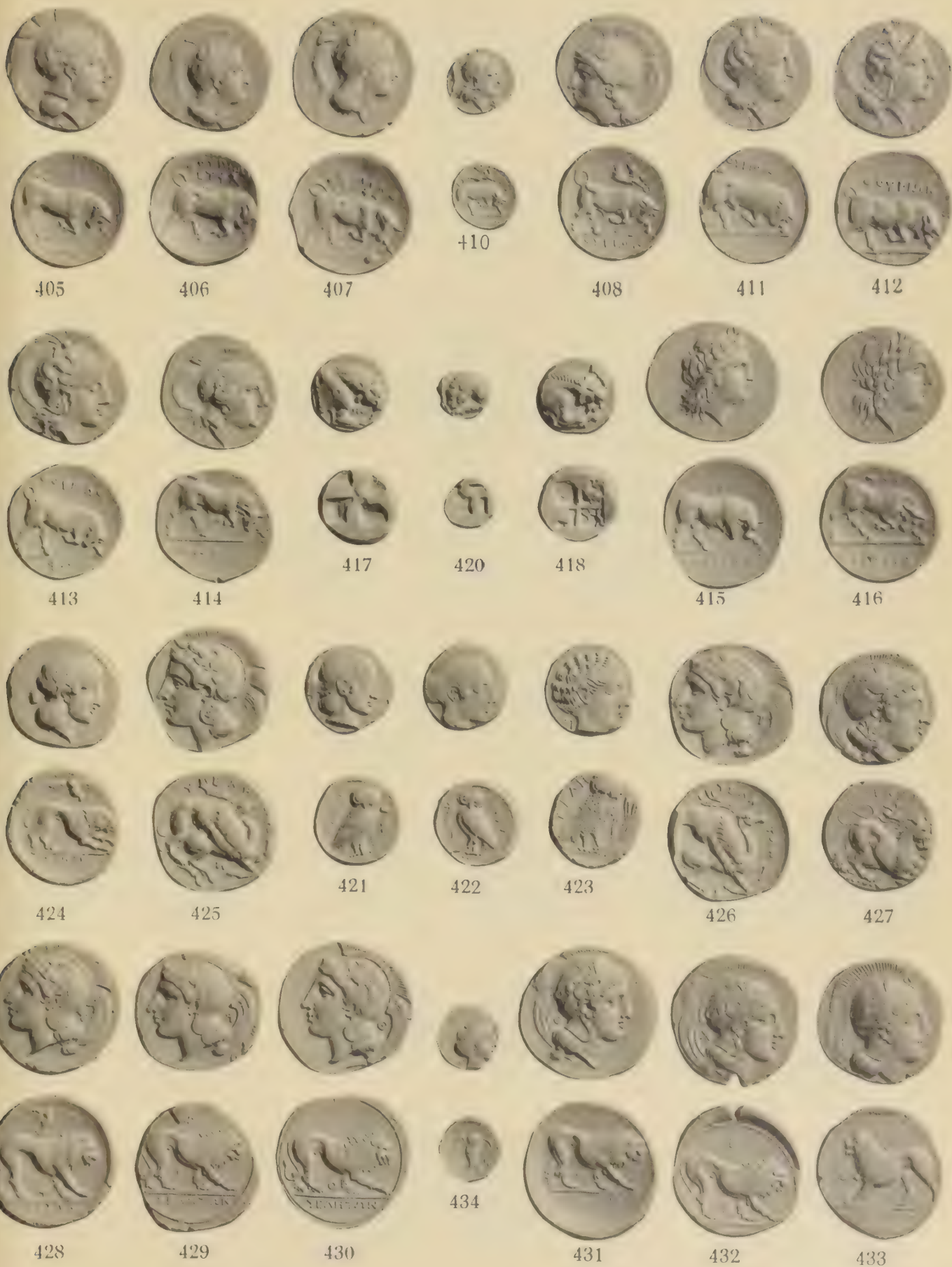
















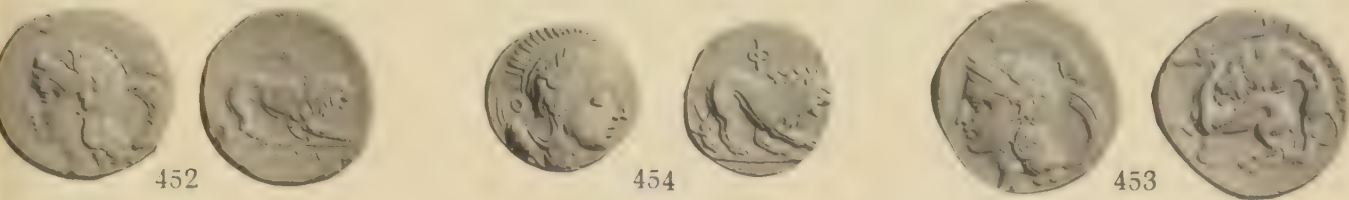
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442 443 444 445 446 447 448



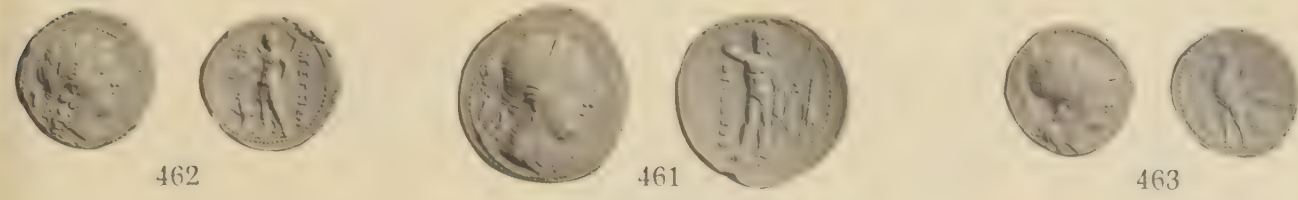
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462 461 463









464



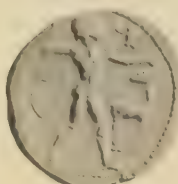
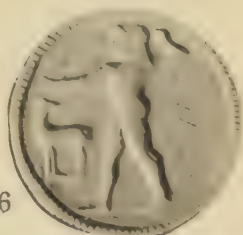
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465



466



467



469



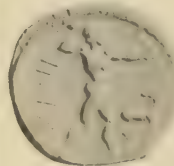
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470



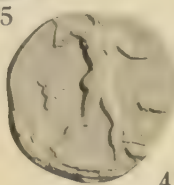
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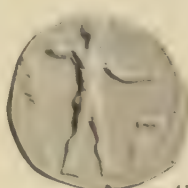
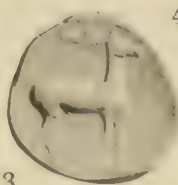
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472



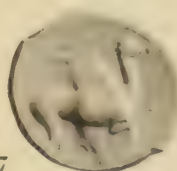
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474



477



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480



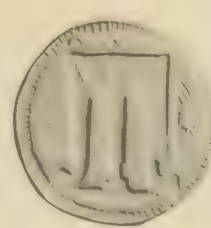
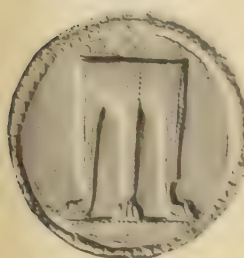
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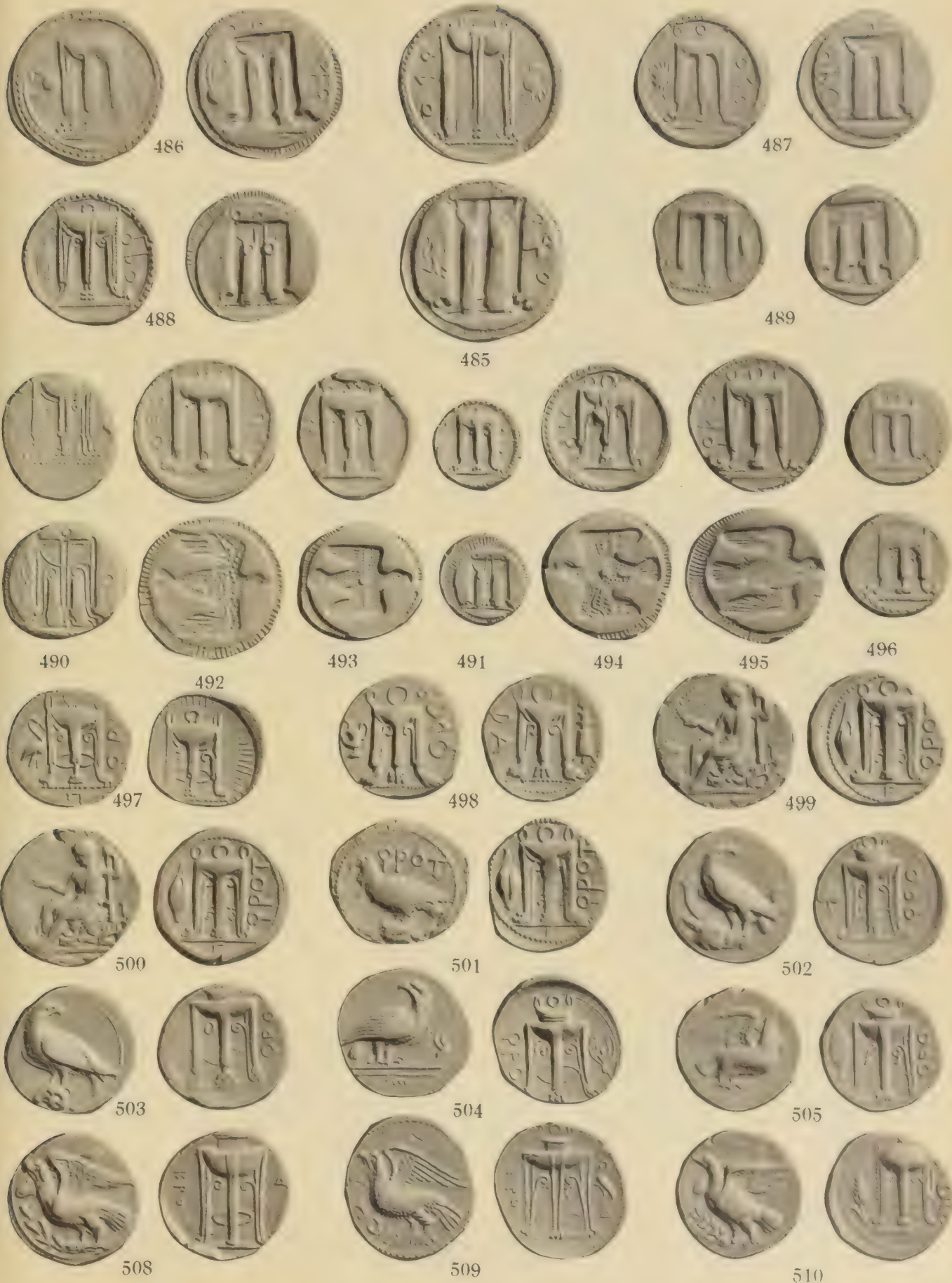


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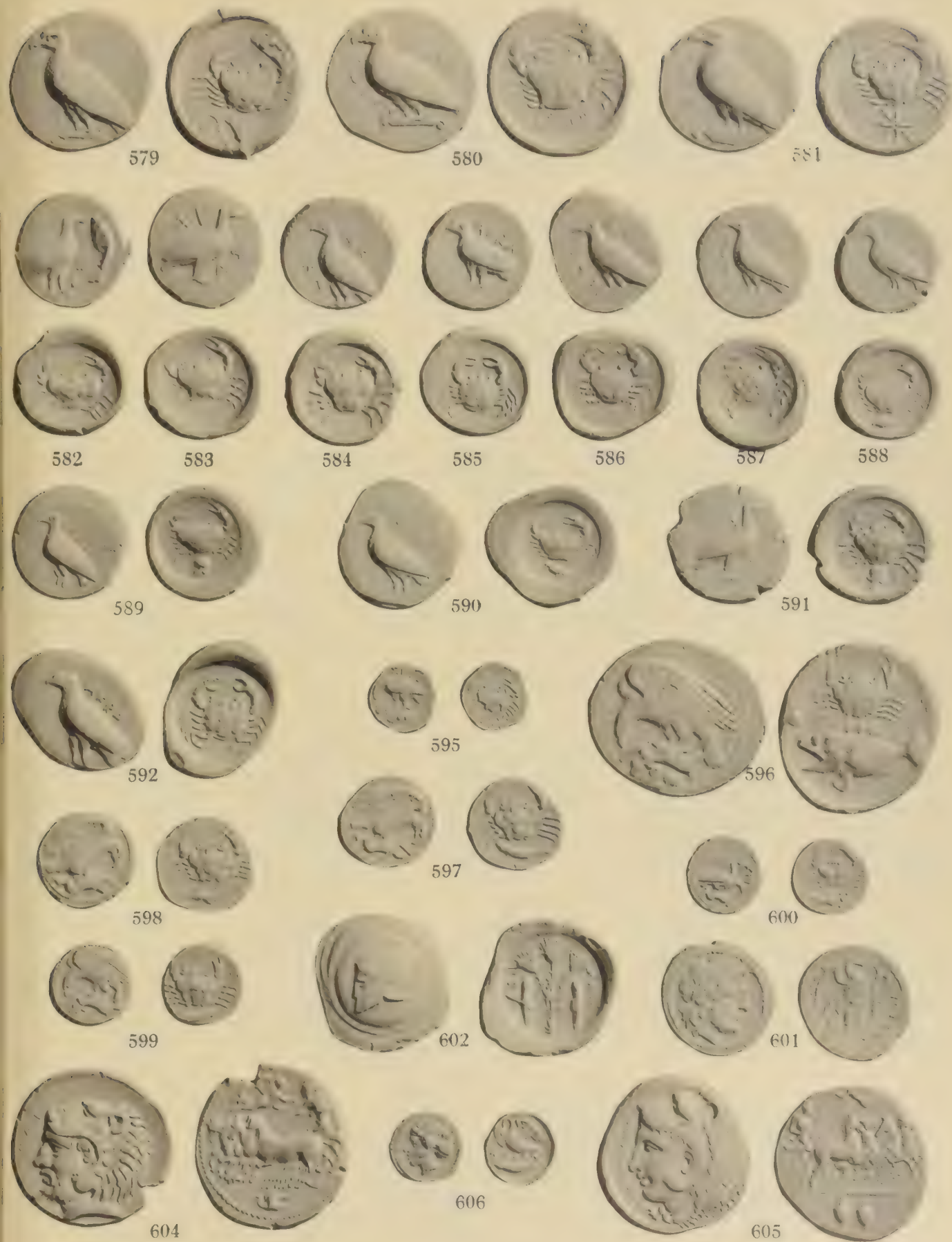




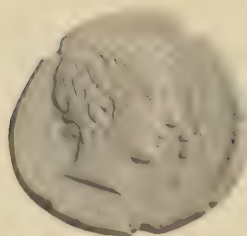
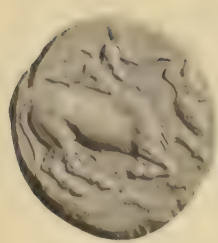








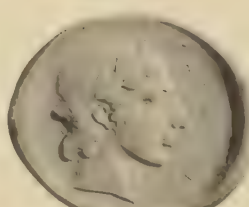




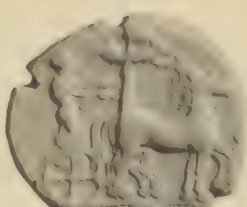
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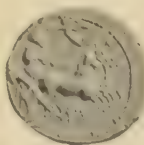
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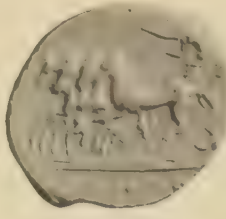
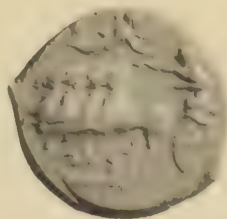
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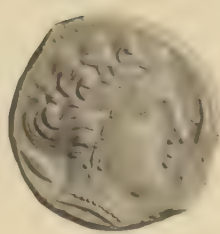
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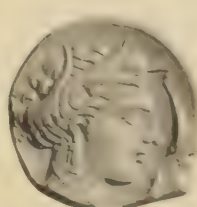
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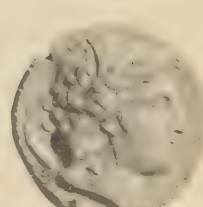
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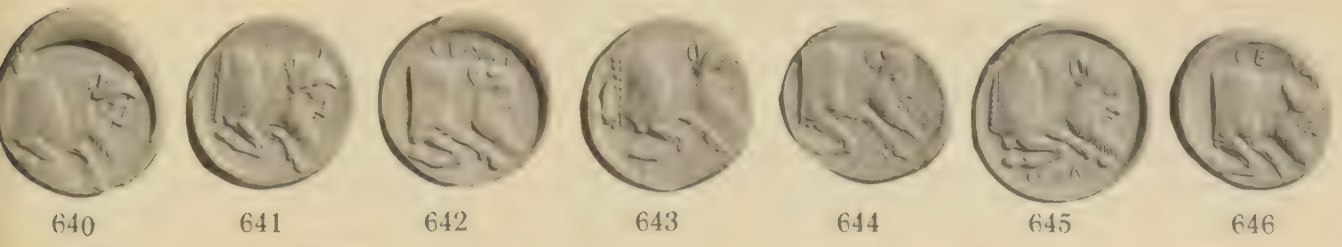
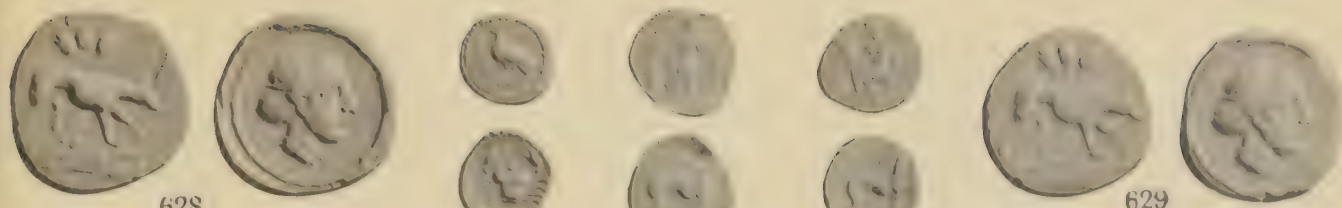
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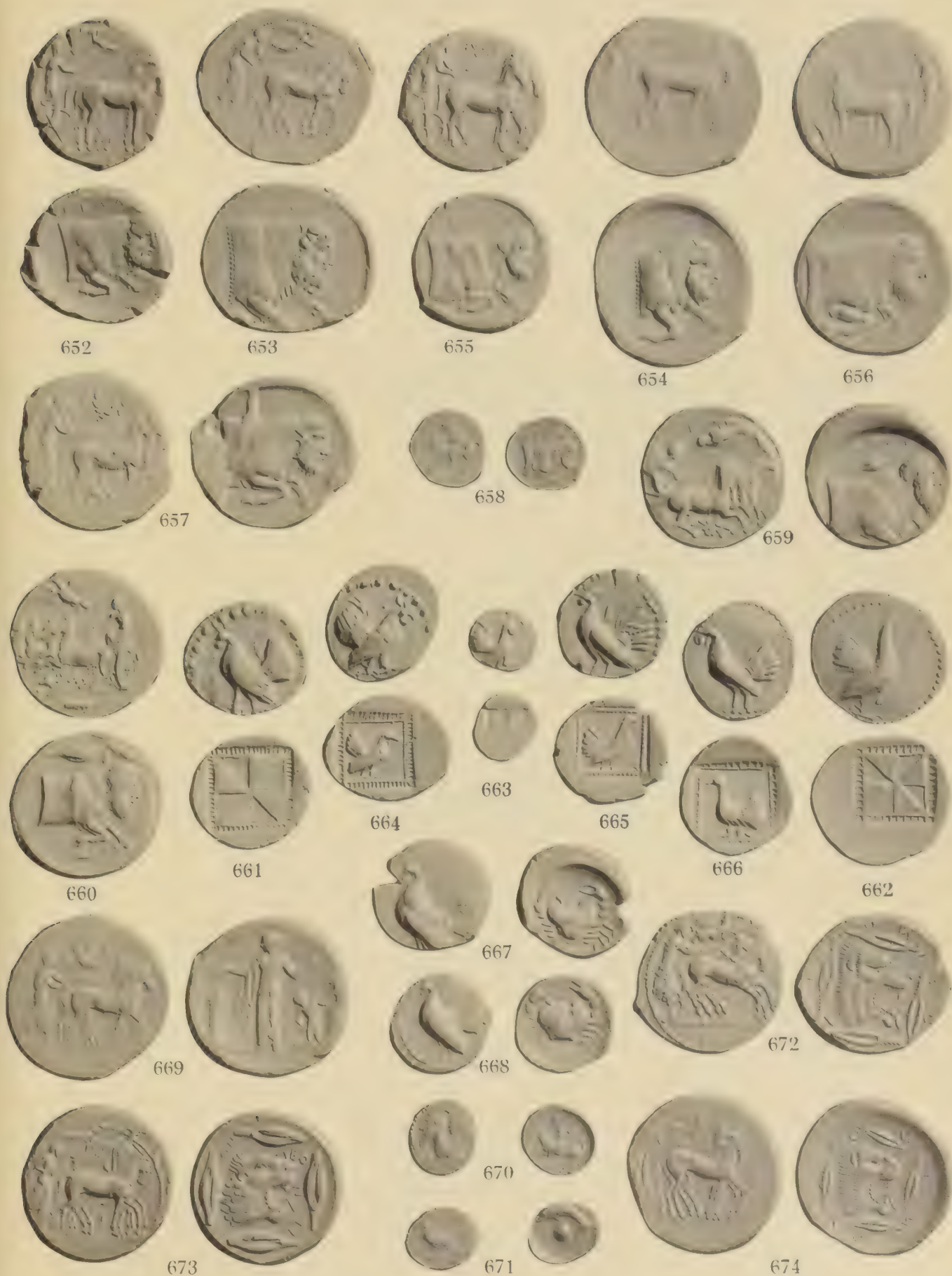










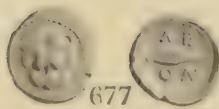








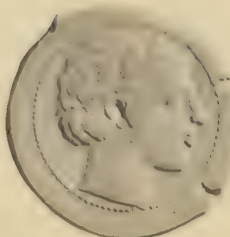
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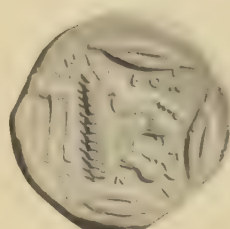
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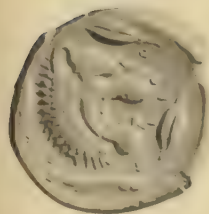
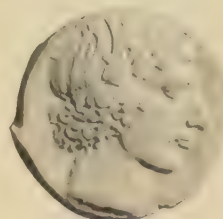
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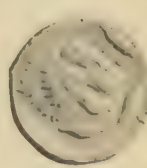
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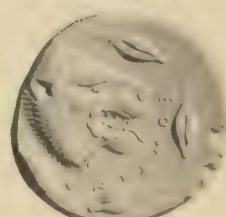
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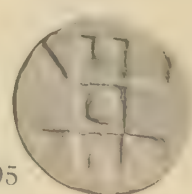
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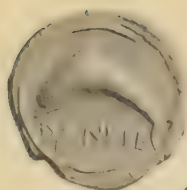
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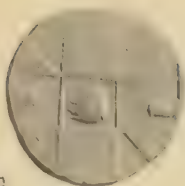
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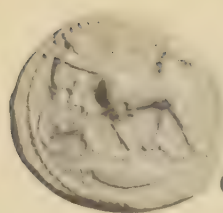




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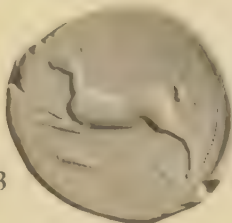
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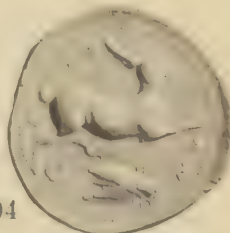
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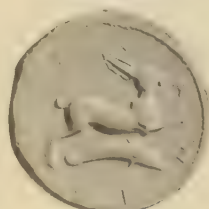
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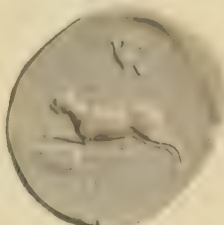
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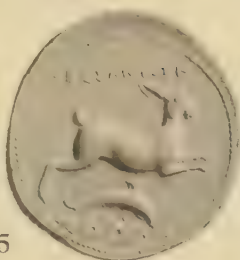
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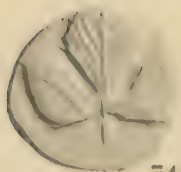




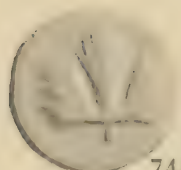




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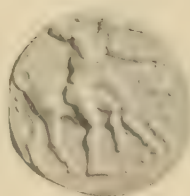
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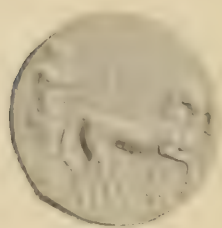
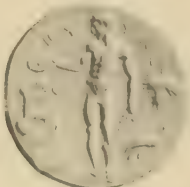
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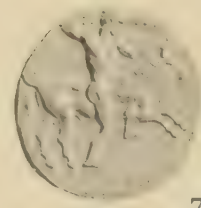
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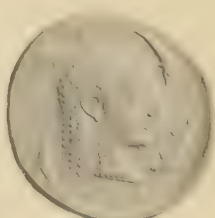
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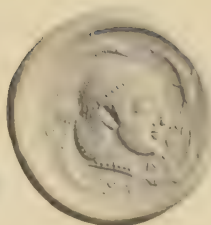




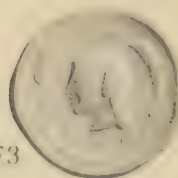
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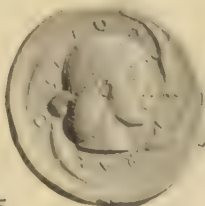
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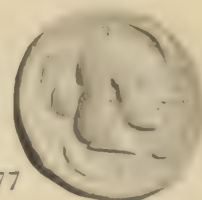
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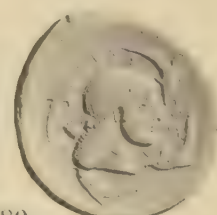
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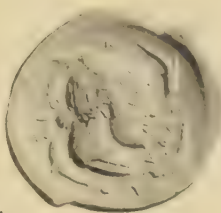
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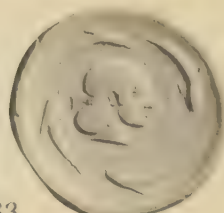
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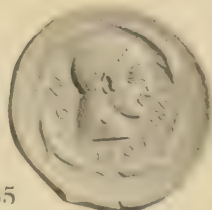
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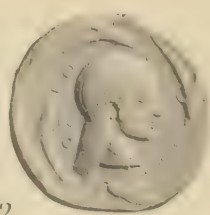
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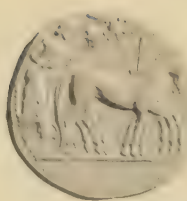
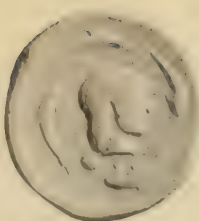
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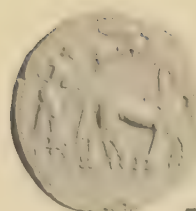




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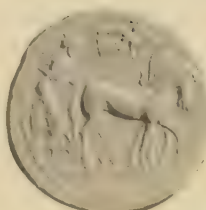
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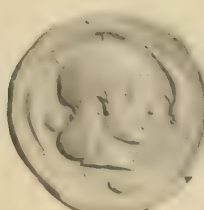
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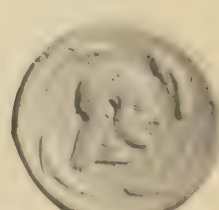
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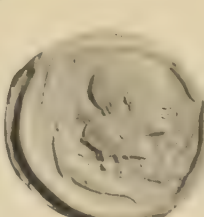
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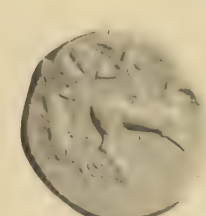
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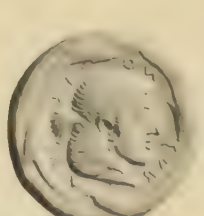
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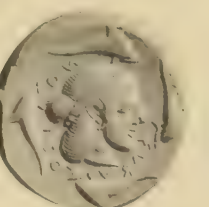
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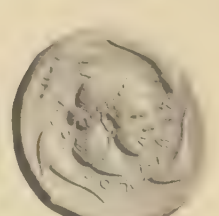
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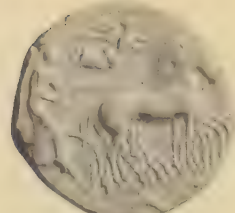
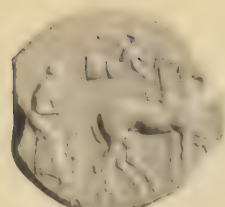
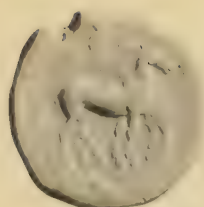












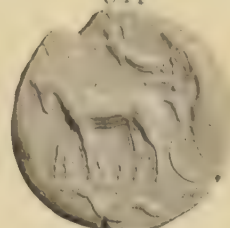
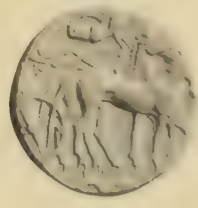
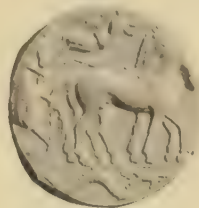
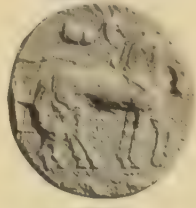
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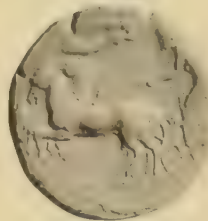
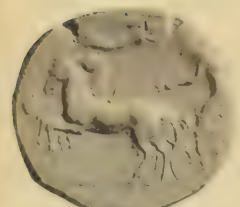
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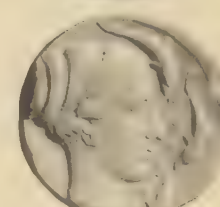
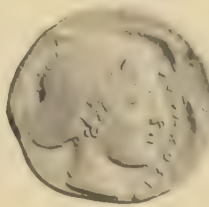
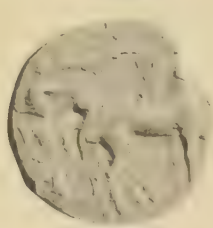
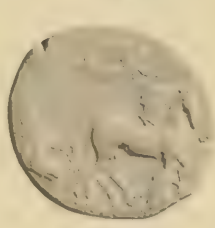
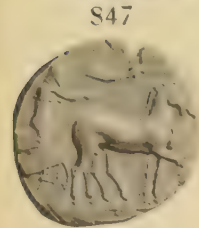
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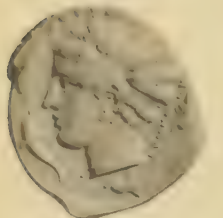
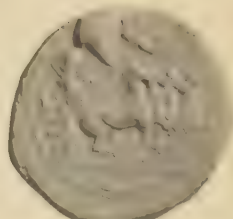
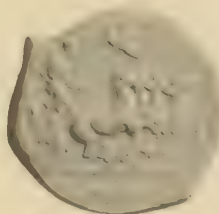
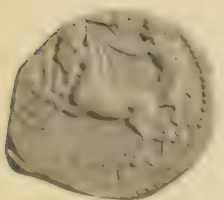
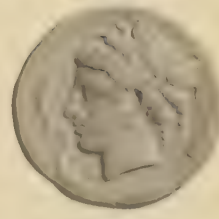
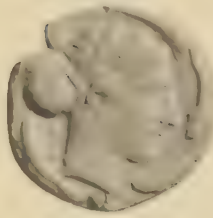
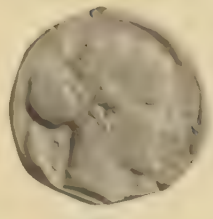
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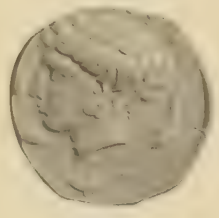
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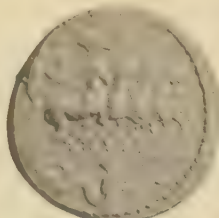
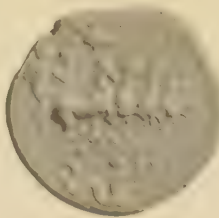
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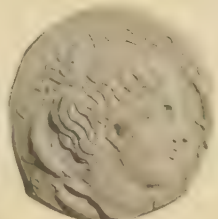
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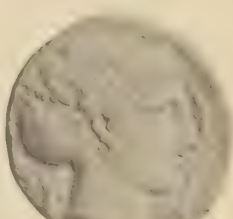
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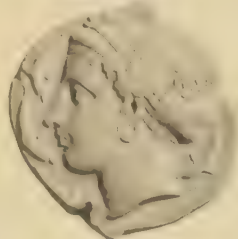
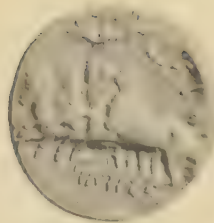
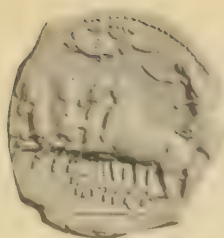
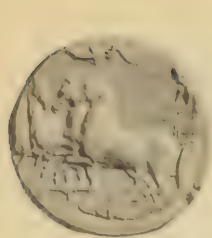
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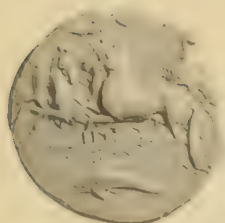
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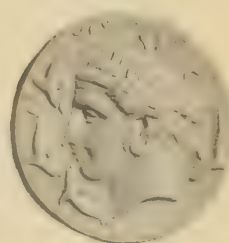
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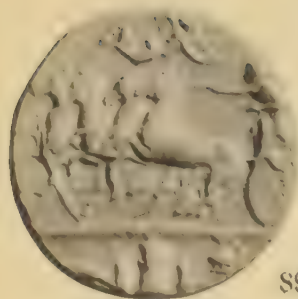


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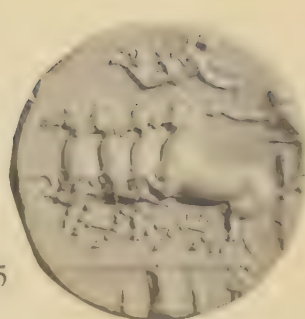




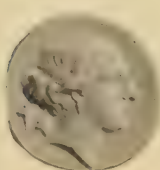
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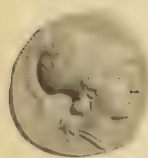
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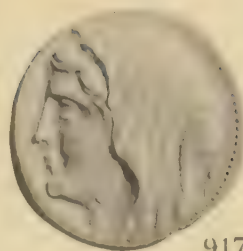




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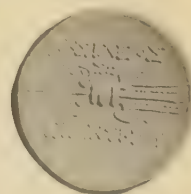
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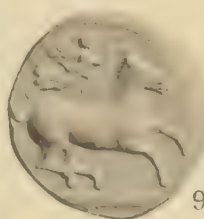
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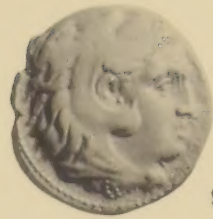




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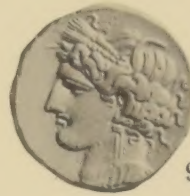
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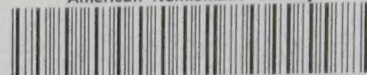


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